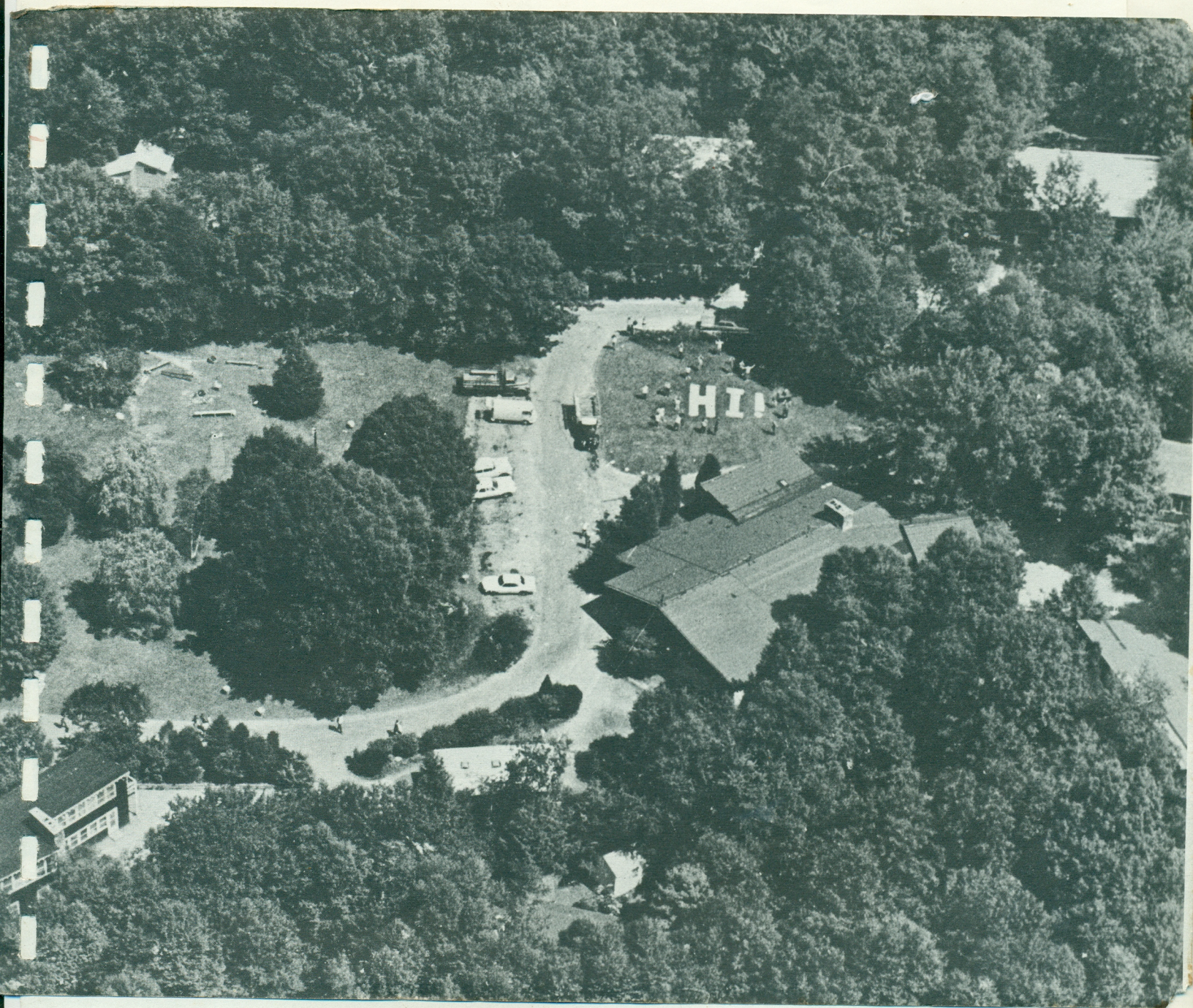
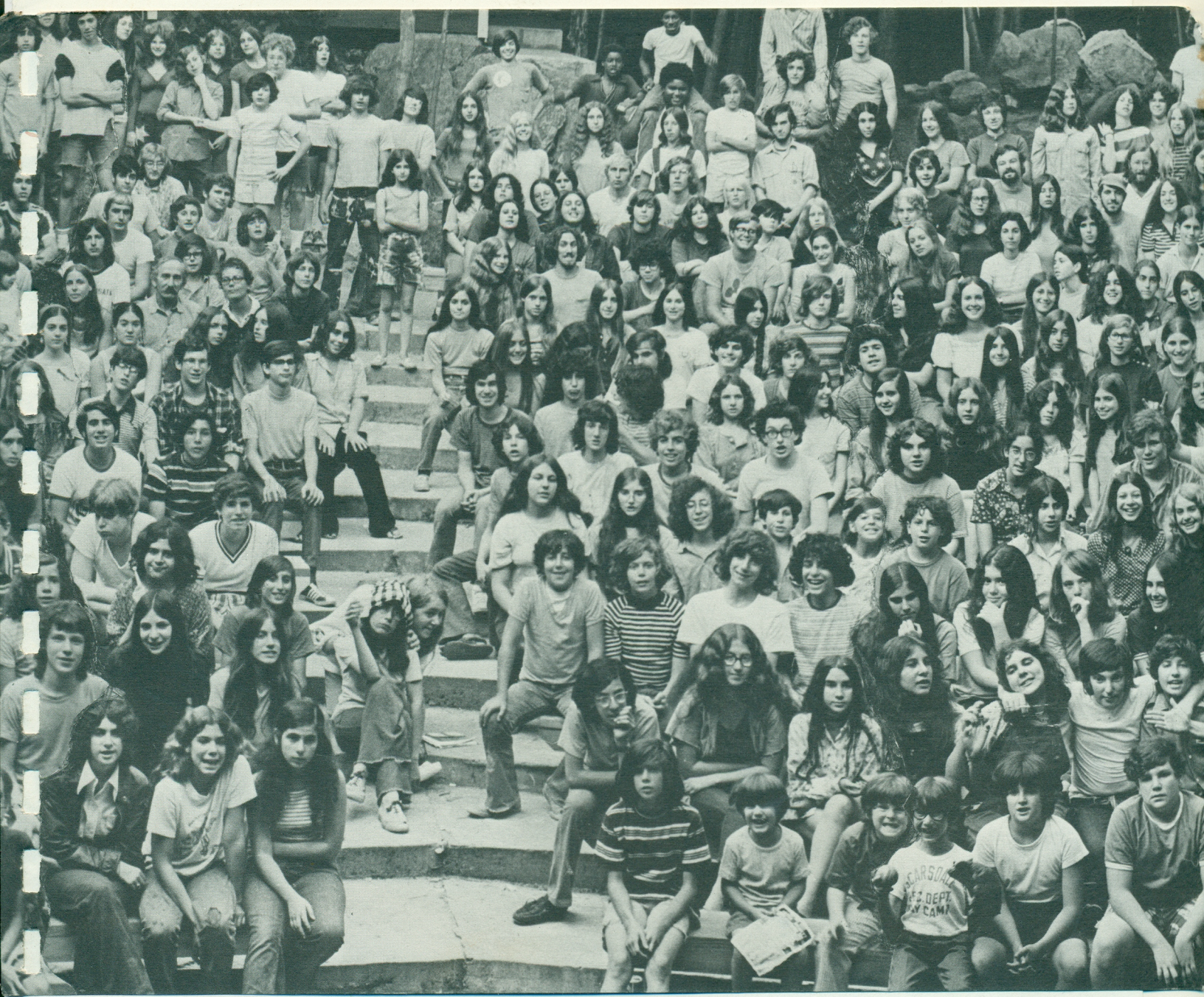
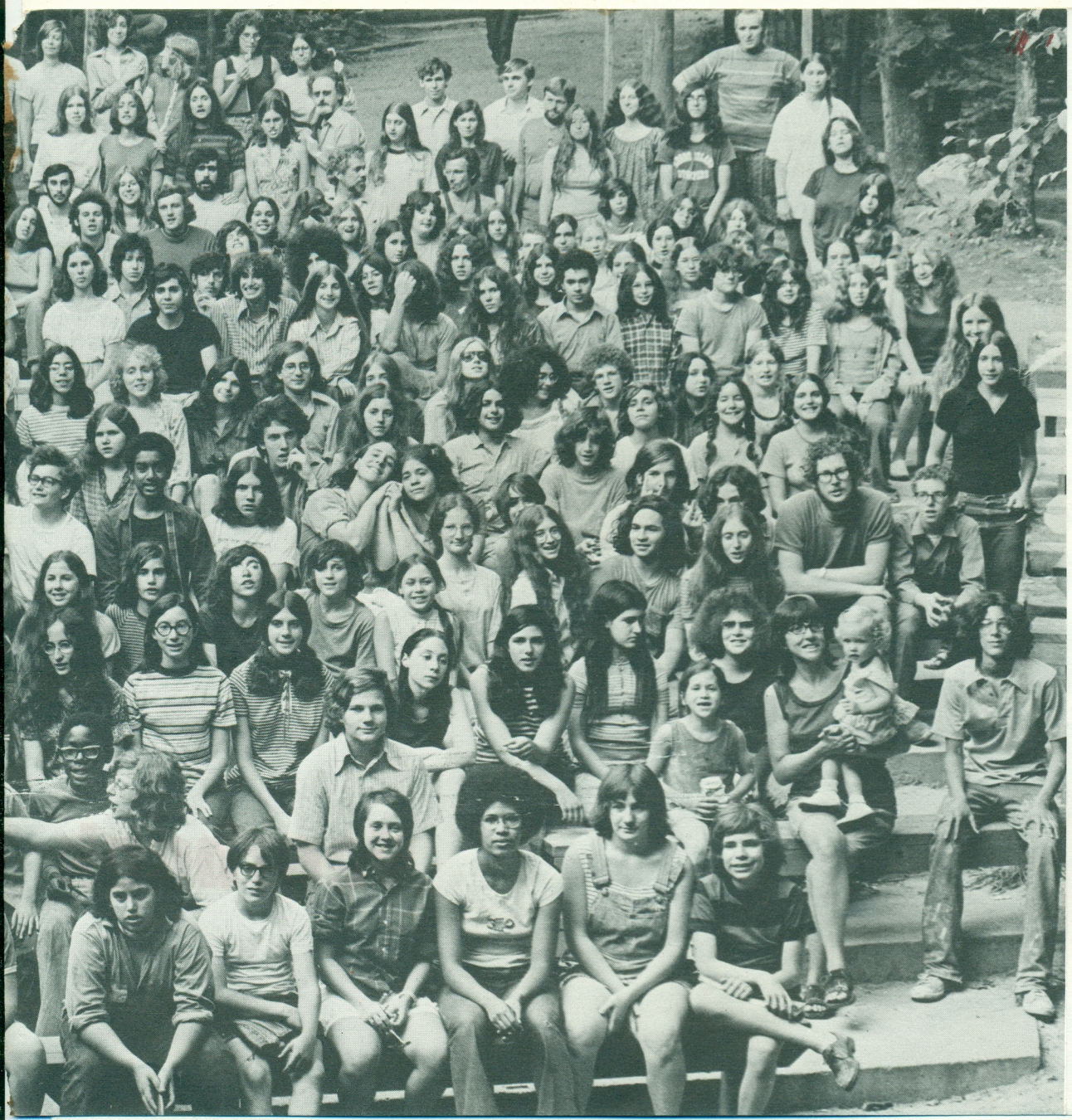
Buck's Rock Work Camp 1971


HI


MARSHALL
P.S. DEPT.
DAY CAMP



At the time of this writting a little more than half the summer has gone by and yet we must begin to encapsule the summer in yearbook form. In looking at the work that must be done and the time that must be spent on that work, I start to regret things. Not so much that I didn't learn to throw pots or make a silver piece (there is still time for that), but that I spent my time exclusively in three areas and didn't get to know people in other areas of camp. After all, if you aren't a concert violinist it isn't any less interesting to know a concert violinist.

Buck's Rock is a very diversified place. This diversity is, perhaps, its greatest strength as well as its greatest weakness. The strength is that anyone can find something to do at any one time and, if you work hard enough, you can specialize in any area on a professional or near professional level. However, the drive for professionalism can become an obsession and you then begin to spend most or all your time in one shop. It is in this one shop that you find your friends, share your joys, and tell your jokes. An outsider to WBBC would hardly be expected to understand the subtle tones of an engineer as he yelled at the top of his lungs, "Cliff!" and this engineer might have no idea of what the signs

sprinkled throughout the Publications Shop mean. This makes me very sad. Not so much that private jokes don't get shared, but that people don't meet one another.

And that is one reason for having a yearbook: to get to know each other. For, what should be remembered about Buck's Rock is the people--you and me, our joy, sorrow, excitement, depression, euphoria, boredom, frustration. Yearbook is an aerial view of the diverse experiences of the people at Buck's Rock. While we can't share all the actual events that have taken place this summer, we can share the impressions these events have left upon us.

I hope that after looking at the different shop products and reading of different people's impressions, we begin to understand Buck's Rock in a different, if not deeper, way. Yearbook is not an end of summer but a beginning of winter. Rather than have this book be a reflection of a community that was, we might consider it the beginning of a community that will be. And when we remember Buck's Rock 1971 we'll remember more then our individual experiences. We'll remember each other.

Richard Sadowsky

15

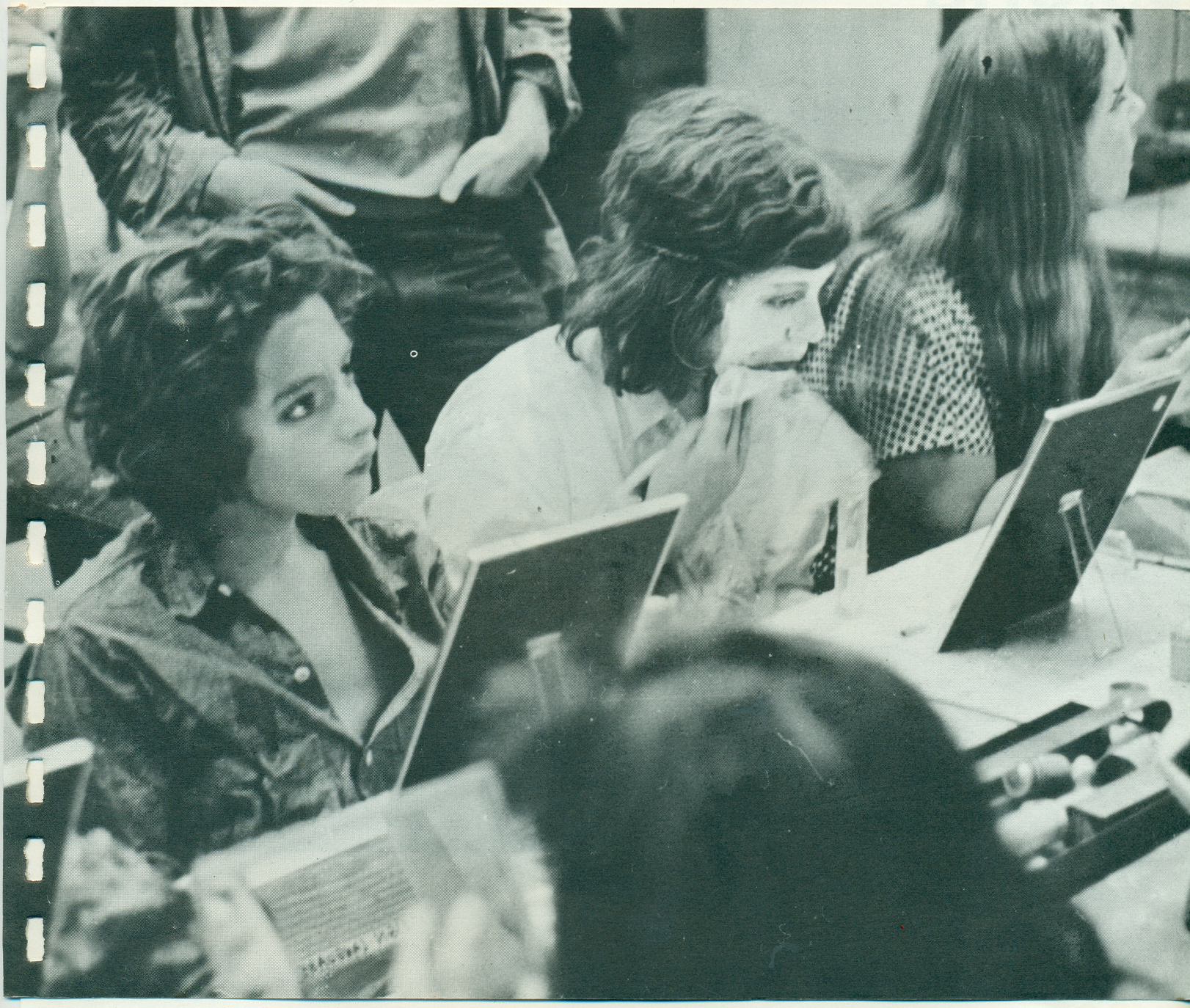
17

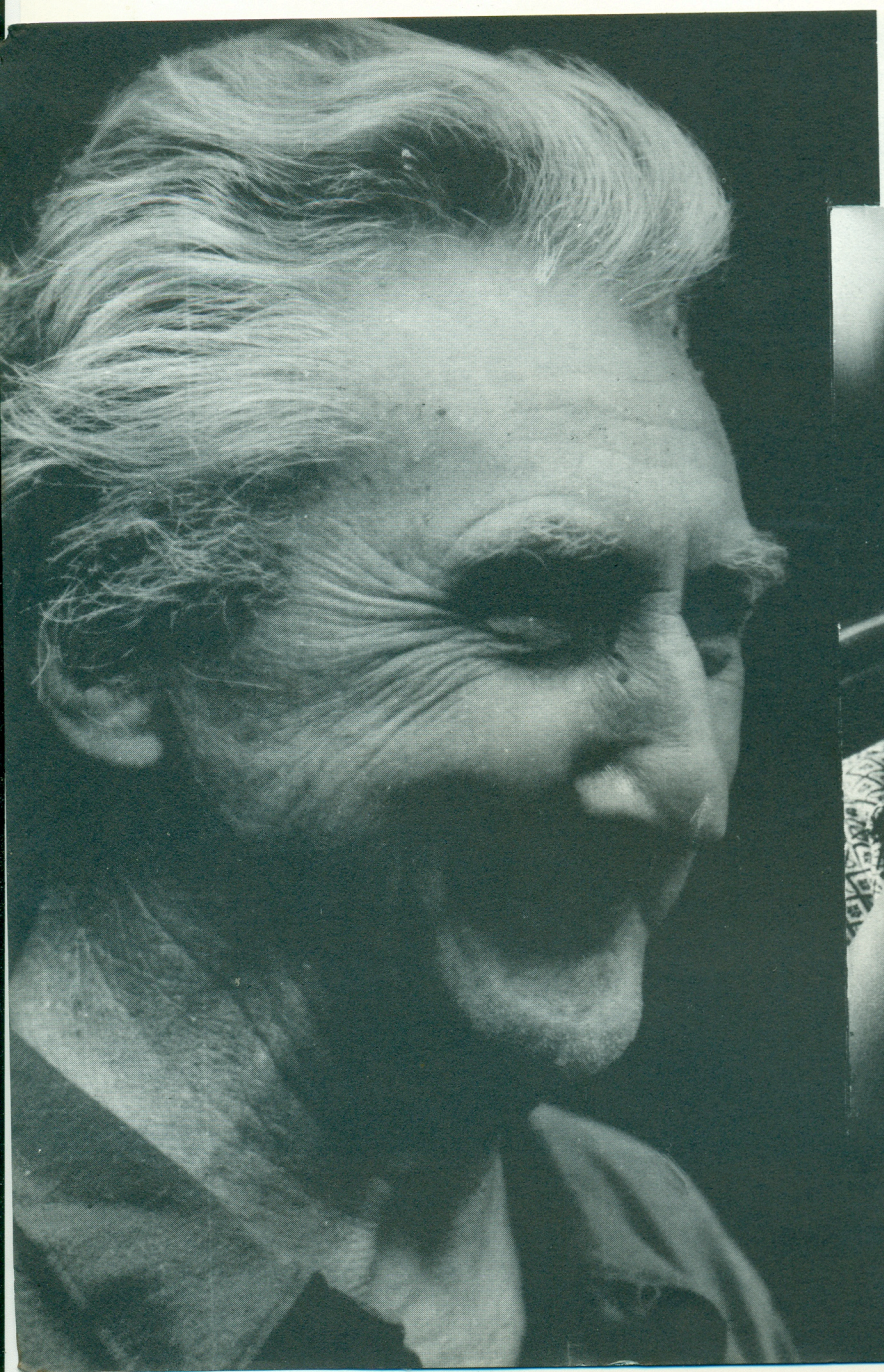
2

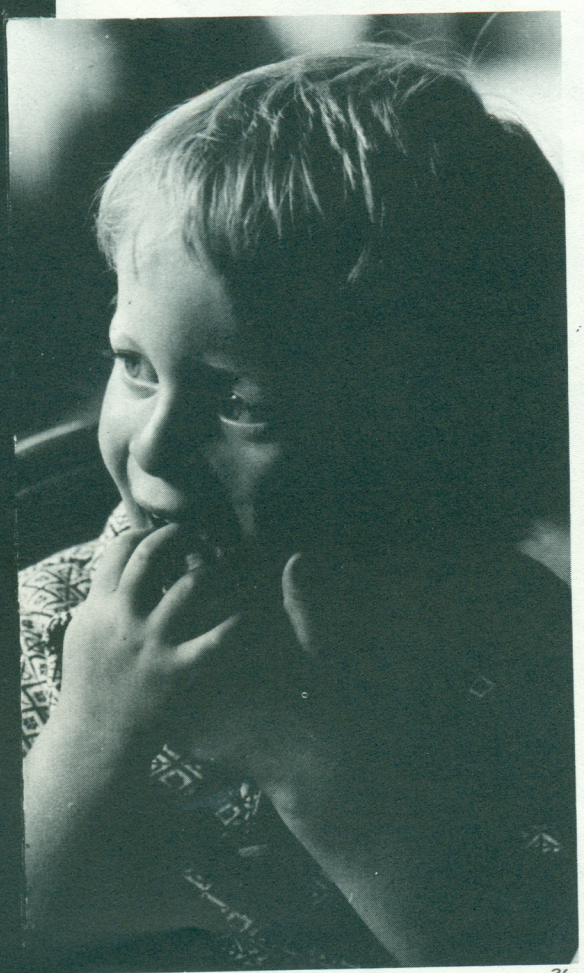
screaming, skits, running, balloons popping. exaggerate, sneeze, here fall quickly, remember. tumbling legs up slowly, there, there don't forget to tuck your head-----Great. make up make up make up i've got the purple next, no i've been waiting all night, just one little smudge i promise. some-

one give me the powder, quick the duster, aahh, chooo!!!
juggling, Fred!! how do i do this I just can't get it.
realization, ohhh, nooww I get it it's so simp----ooops!!!
ouch watch it, laughter, what are we going to do tonight?
exaggerate, be your part, walk like ... do everything over-
done...it looks good...keep working on it. a few more
times and you'll have it like you want. what is your
character? no words are necessary. just move your hand...
they'll know.

Jessie Wechsler







of the past there but remains
very little
and of the future
we can see even less
but predictions from the past
would be best
to help foretell
what shall happen next

Sue Rosen

Rain
pouring down on the ark

lightning
struck BBC

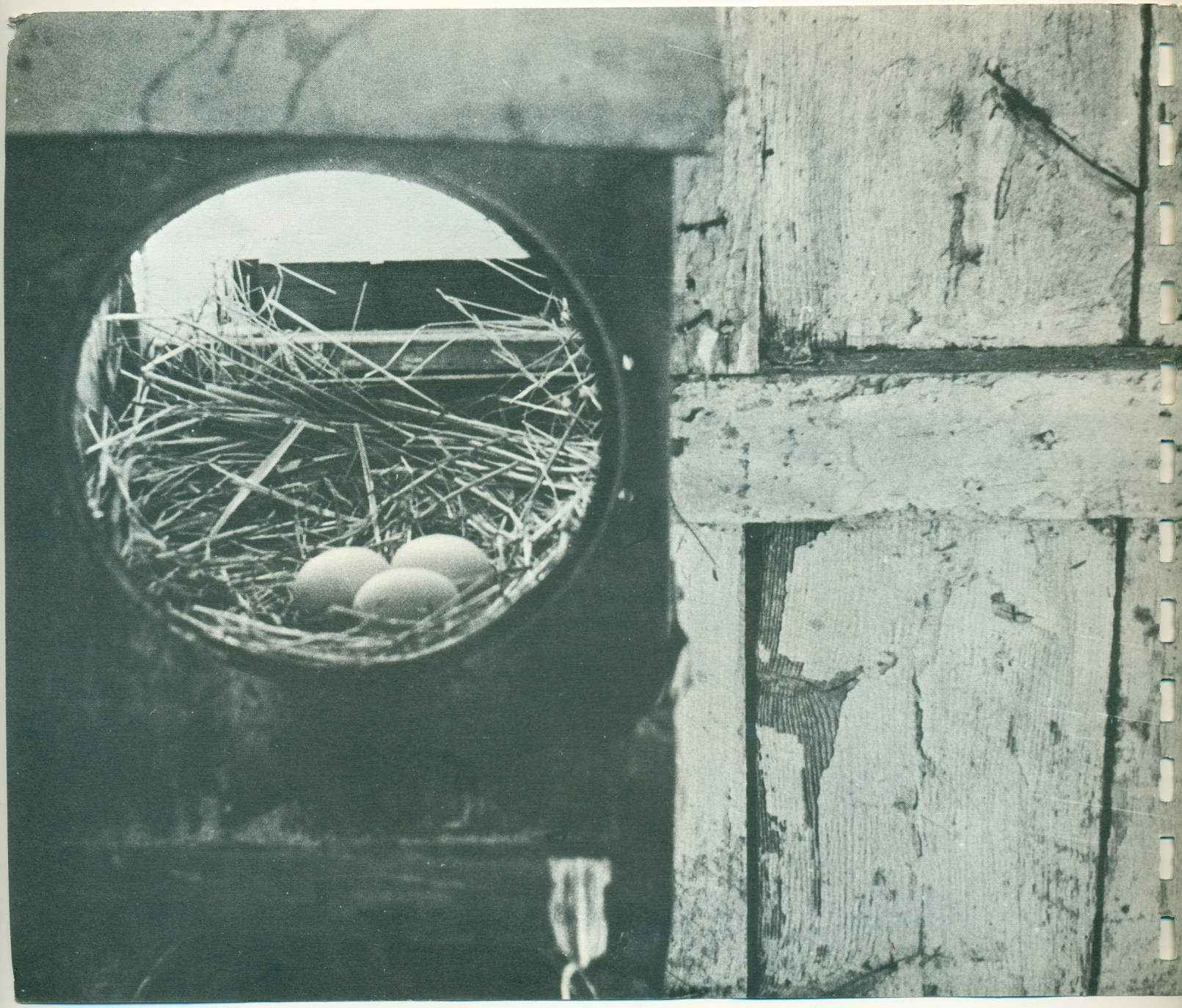
Carl Finger gave up dancing
and everyone prayed
harder

when the week ended
to the surprise of all
(except Bookie)
the sun came out and the ark hadn't floated
away

Richard L. Sadowsky

32

31



I don't want this to sound profound
you don't have to spend your spare time
analyzing its meaning
there isn't any inate symbolism involved
all i want you to do
is to sit down and talk to me
and then
maybe you can try to enjoy yourself

Becky Pressman

hostility runs rampant
what with forty-three gongs in the morning (much too early)
and first and second meals (and getting thrown off lines)
and designs having to be approved
and too-early bedtimes
and speeches after speeches after speeches
and smoke snuck in the woods
and constantly running out of money
and pots falling down and string getting tangled
and rain rain rain
it sometimes is very hard to smile.

Meredith Lesly

comrades

Stuart Marcus.....Axe!
Jesse Rabinowitz...Dr. Ostermark
Debbie Kasher.....The Maid
Gwen Marcus.....Mrs. Stark
Eddie Bryant.....Lt. Stark
David Schechter....Male Model
Anita Barzman.....Bertha
Didi Salzman.....Abel
John Kalish.....Gaga

Comrades is not a very good play. The characters are interesting though, because they are based on Strindberg's own unhappy marriage. We have cast and rehearsed and revised in a way that Strindberg wouldn't like at all. But what we hope to show is that the Women's Lib movement is not very new.

The Actor's Workshop is doing this as an "example piece." You will notice that the actors vary greatly in proficiency. As always, (as with the whole summer ahead) those who know little learn from those who know more--and those who know more...teach.

Come to Actor's Workshop.

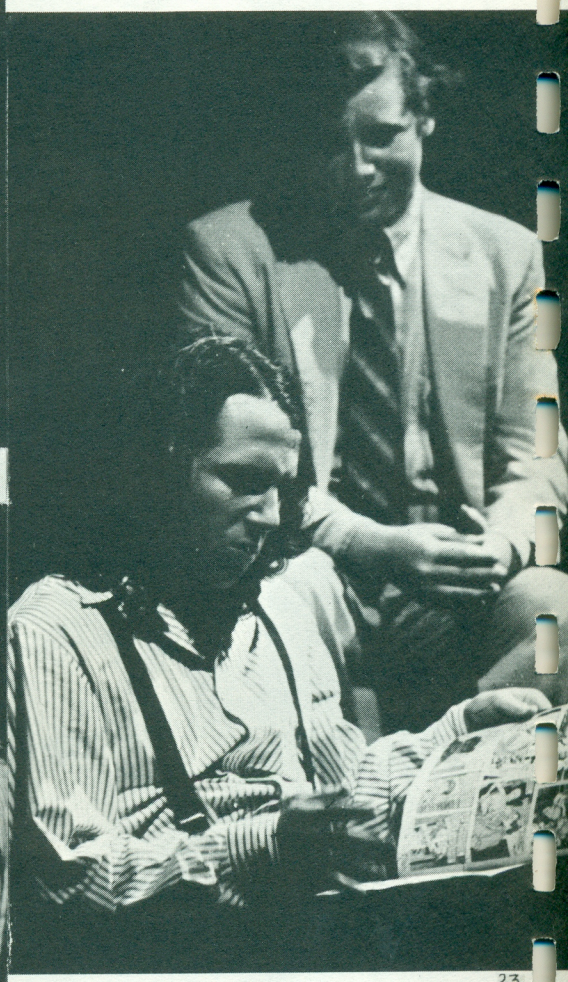
Glenn

Violin--Andy Bersten
Lights--Scott Baldinger
Costume-Betty & Us
Acrobatics--Mike(who'sinvolved withsound'Ube!!

buttons

21

22



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BUCK'S ROCK SUMMER THEATER

presents

Adaptation

and

The Pit

Buck's Rock Summer Theatre
presents
TWO SATIRIC PIECES

THE PIT and ADAPTATION
by Norman L. Hartweg by Elaine May

THE PIT

Characters (in order of appearance)

Narrator	Daniel Pearl
Mary Alice Vegetable	Mark Robbins
Anselm Froth	Jim Kafka
Froth's Wife	Cathy Salit
James Knox Polk	Adam Dales
Telephone Operator	Jackie Cantor
Desk Sergeant	Michael Raff
Two Policemen	Peter Clive
	Josh Haimson
Senator Wallace P. Versipel	Mike Dutka
Representative Barnett Orko	Bruce Horowitz
News Reporters	Jon Blake
	Adrienne Dunbar
	Andrea Granoff
	Alyce Kaplan
	Robin Saperstein
	David Schonfeld
	Danny Shor

Makeup: Actor's Workshop
Slides for "The Pit" courtesy of the Photography Shop
Projectionists: Danny Grosser, Matt Halpern, Mitch Zeller
Song (My Love has Turned to Ashes in the Brazier of Your Heart), courtesy of The Robert Carlin Quartet

ADAPTATION

Characters (in order of appearance)

Games Master	Jesse Rabinowitz
Phil	Todd Idson
Mother	Claudia Beckwith
Father	Doug Davidoff
Taxi Driver	Peter Clive
Principal	Andrea Granoff
Teacher	Alyce Kaplan
Psychologist	Lizzy Olesker
Mark	Jon Blake
Sandy	Sarah Abrams
Irving	Scott Baldinger
Norma	Melissa Brown
Professor Olsen	Richard Carlin
Mr. Johns	David Schonfeld
Leftist Speaker	Robert Flatow
Conservative Speaker	Amy Levanthal
Harve	Adam Dales
Two Frat Men	Peter Clive Larry Kessler
Barrend Hilton and Conrad Hilton	Josh Haimson
Carol	Midyne Kessler
Sharon	Diana Feldman
Doris	Jill Wisoff
C.I.A. Man	Michael Raff
Grady & Garfine	Robin Saperstein
Dore	Danny Shor
Shirley	Adrienne Dunbar
After Dinner Speaker	Alan Himmelstein

CREDITS

Director: Bill Korff

(credits continued)

Stage Manager & Assistant to Director:
Suzanne Kirschner, J.C.

Set Design and Construction: Rob Gerstein,
Alan Pomerantz, J.C.

assisted by: Stewart Rose — Karen Edis Barzman
Andy Gutterman — Amy Gilbert
Matt Halpern — David Weiss
The Mighty Thor — Chris Kringle
David Schecter — Midyne Kessler
Peter Money — Anita Barzman
Pollywaag — Mooser-Hotsy-Totsy
HAL Series 10,000 by Rob & Alan

Sound & Lighting Design: Mike Ubell, Eric Warren,
Andy Gutterman, C.I.T.

assisted by: Benny (Superman) Brandt
Danny Grosser
Matt Halpern — Daniel Pearl
Jack Klebanow — Stewart Rose
Matt Martin — Mitchell Zeller

Costumes: Betty Ewen & Janet Lewis

assisted by; Jackie Cantor
Adam Dales
David Weiss

Prompters: Gwen Marcus, Richard Sadowski

Props: Suzanne Kirschner, J.C.

assisted by: Jackie Cantor, David Schecter, C.I.T.s

as they walked on their island
of fiction
I saw them
the actors
as they made new lives out of tragedy
and joy
I sympathized with them
the actors
as they reached a depth greater than
expected
I empathized with them
the actors
as they finished and only the memory of
what they had made remained
I loved them
the actors

Richard L. Sadowsky

You feel yourself lifted into the air, higher and higher and higher. Your stretched-out arms become wings and you change into a bird. You're soaring in the sky, going higher and lower. You land under a tree. Your wings stretch out and turn into arms. You turn back into a person.

Tammy Neuhaus

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Tammy Neuhaus

The girl walked along the road, hardly noticing the other girl walking beside her.

"Hi," the other girl began, smiling awkwardly.

"Hi," she answered. "At first I wasn't sure if it was you. You look so different."

"Really? Well, what's new? What have you been doing since I last saw you?"

She twirled a lock of her long black hair, wanting to talk like they had in the past. Instead, she said, "Nothing special."

"I like camp this year. But somehow it seemed better before. Maybe it's the people."

"Yeah," she answered without conviction. She scanned the lawn, looking for her friends. "I guess everyone has changed."

"You know, it's funny, but I never see you anymore. In fact, I think this is the first time I've really spoken to you all summer."

"I've been pretty busy with the kids in my bunk. They weren't here last year."

"New people, huh? Well, a lot of kids from last year are back, too, but you know how it is. It's sad when people change."

"Yeah," the girl agreed. "Well, I have to go now. I'll see ya, okay?"

"Okay," the girl said reluctantly, and they continued walking up the road, in silence.

Ilene rosenthal

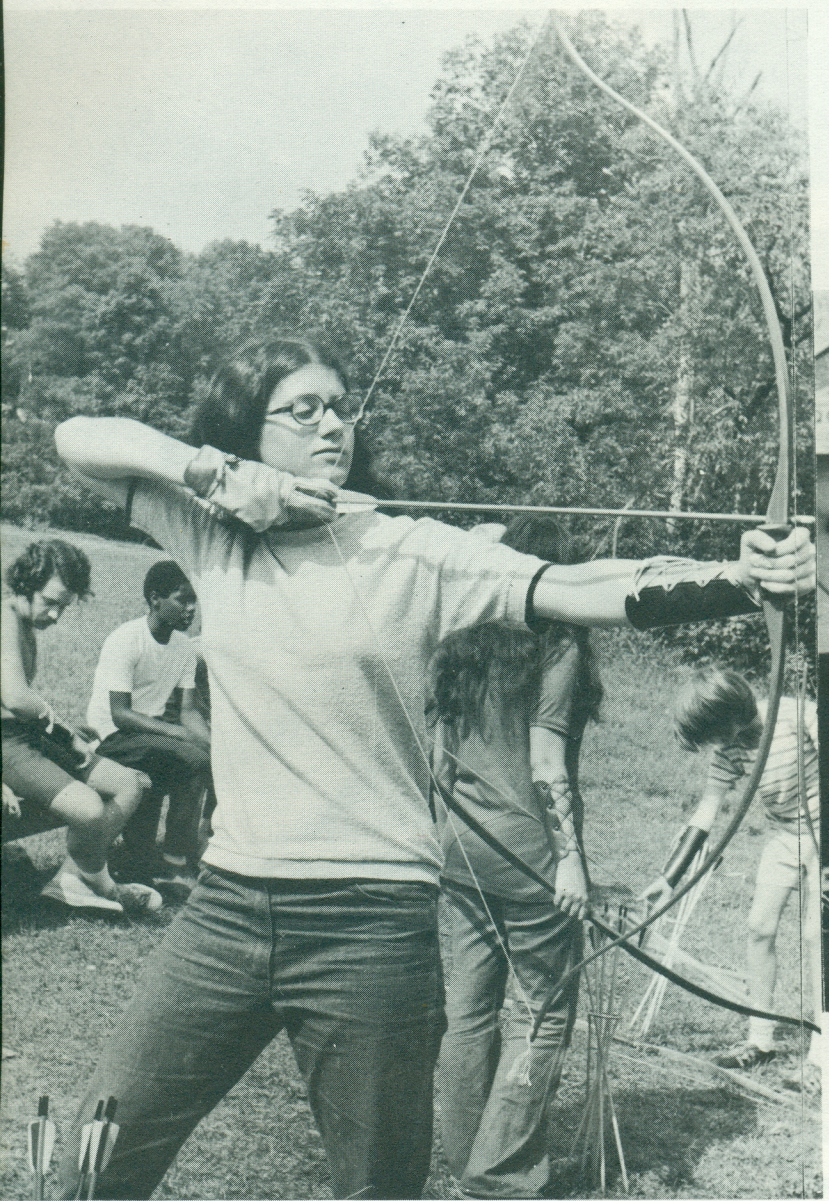
The summer of the white moth
Tattered scraps of cloth fluttering
  aimlessly
  through the trees
Matching the clouds overhead
  drifting
The trees shift constantly
  in their living dress of wings
portent of winter
  floating white.

Adrienne Dunbar

from the other side

i find it very hard to write the sweet friendly
things i am supposed to.
it comes out, to me, as
"cover up the summer, put a pretty paint
job on it so when you look back, you will smile
and forget all the bummers" that is very nice,
but it is difficult for those of us who are
seeing cracks in the camp's varnished surface
of relevance and "a different kind of camp."
it is so hard to write about all the love when
i keep hearing "coming back? are you kidding?"
it is hard to paint cheery stream of consciousness
pictures
perhaps yearbook should be written only by those
who have not seen the summer as i do
but is that a true picture of the summer?
i don't know,
that is what i am asking.

Meredith Lesly



33

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Creative Fighting

"I truly believe that his poetry shows that the differential between those of us who feel and those of us who do not feel can be defined by the use of simple polynomials."

"This is true. I believe almost the same theory, except that I feel the line, towards the end of the poem, 'The horses clattered as the mules sputtered,' showed the author's deep understanding of the deep world of natural things."

"This whole lesson," the counselor said, "boils down to our understanding of words. What is a word?"

"A word is a metaphor," said the young camper, who obviously knew what he was saying.

"What is a metaphor?"

"This is stupid," said the bored youngster, who had the habit of munching popcorn during Lou's dramatic readings of "Fern Hill."

"That is a metaphor," said Lou, who was too busy reading "Fern Hill" to realize what he was saying, "But do words exist?"

"Words exist," said the camper, "But, then again, they are only symbols. I mean, words exist but really don't exist because existence is not real but it is...I mean words... I mean..."

"I would believe words exist," said a stylish camper, "when you could put bread in the word "breadbasket." Or, when you could get your teeth straightened by the word "orthodontist." Or when you could get cured by the word "Danzig."

"I agree," said a camper, who always agreed. "I believe words are only concrete when they are concrete."

"But," Lou said, between "And honoured among foxes and pheasants by the gay house" and "Under the new made clouds and happy as the heart was long"---"What is concreteness?"

"Let's not chotckie around," said Sue. "Let's get to the real point of this lesson. That words are only symbols for wild dreams."

"But words don't exist, do they?" said the totally confused camper.

"As Wallace Stevens once said," Lou said, "the foyer of your mind only leads to a face. Behind that face is another face. Behind that face is a locked chest. In that chest is a stale tuna fish sandwich"--He said that in his lamb-white days," Lou concluded.

"But what is the only real word, then?" asked the ever-questioning child.

"Chotckie?" asked Sue.

"No, the only real word is...well," said Lou, "what

do you think?"

"Perhaps we can sum this up," the camper said, "simply by saying words do not exist and so, therefore, whoever is reading this, must remember words cannot and will not exist."

"For instance, if I said 'dog' you might think of a greyhound or you might think of a Scottish terrier. Or a gorilla. Who knows what you might think of. That's why I have to clarify myself. If words were perfect, I could say 'dog,' and immediately you'd get my picture of the word."

" Chotckie?" asked Sue.

"No thank you, said the child. "I just ate."

Richard Carlin

I'll never forget Lampoon Night...the night all my dreams were shattered. There we were, just me and Ernie Rock the 3rd...and 342 other people. I thought I would die! Ernie kept whispering in my ear,"Tomorrow is laundry day." (I just love his New Milford accent! So dignified!)

Then, Phil Tavalin took off his beard (revealing that he was a stand-in for Gomer Pyle!) After that, 2 little boys of both sexes ran by. I was shocked!

To top off my misery, my dog Boofie ate up Danny Simon, my fave movie idol. (Boofie just loved his red hair)

And then, I knew it was all over. I realized somewhere deep within my psyche I was a stand-in for Glenn Hopkins!

Shazam!

Jim Nabors

dear ilse

sickesTeen magazine

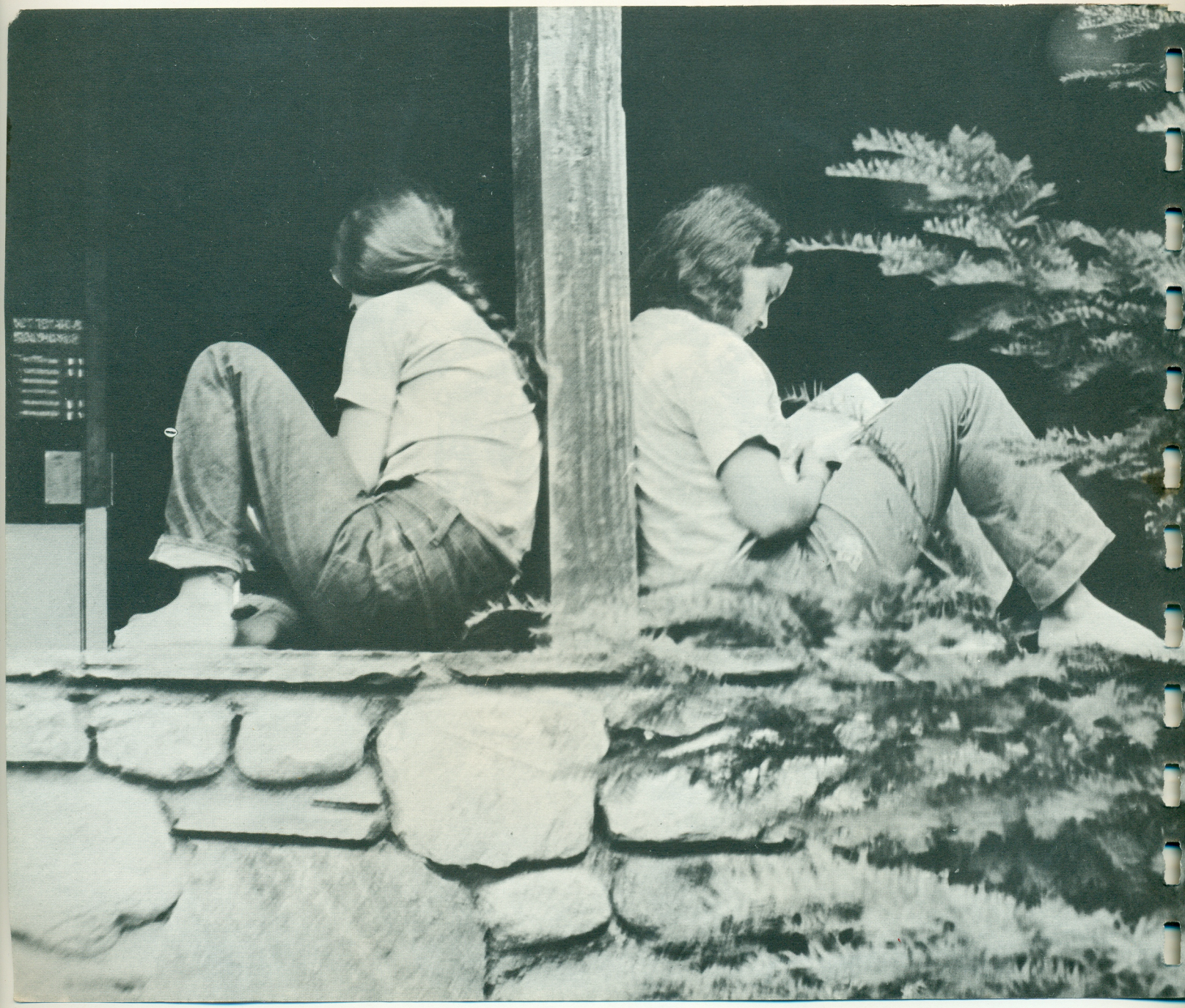
Glen Hopkins Confesses:

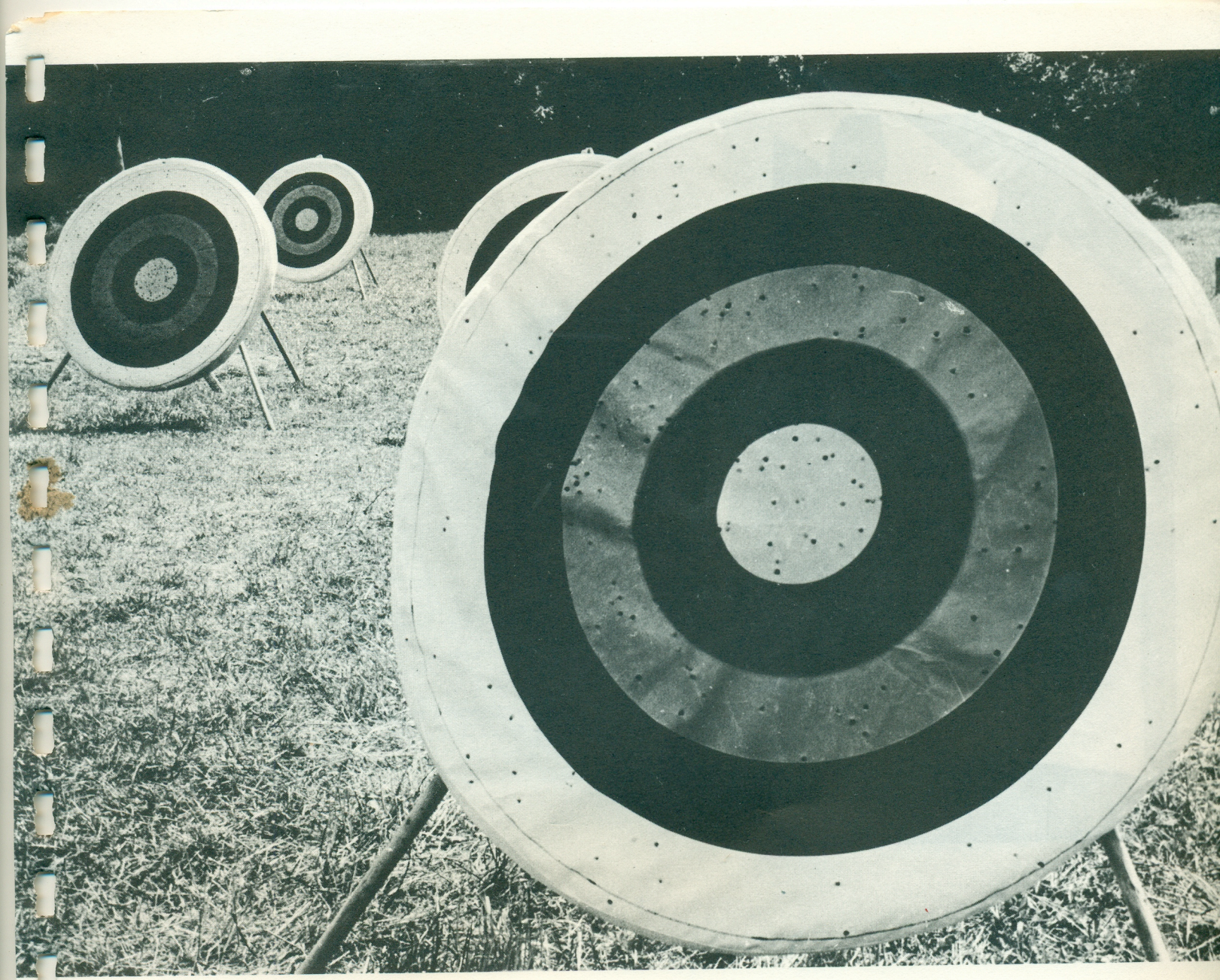
the path to the waterhole
is long and steep
and rocky
about halfway down you hear the sound
of the waterfall

in the water I can
see my reflection
I'll drop a pebble
and watch myself vanish

and the water
is drawn to
the waterfall
where in a sudden rush
it noisily tumbles
and forms a beautiful
white froth
at the bottom

Margrit Polak





10

11

sit down with designers

think struggle look through books

plagiarize doodle draw, 300 rejections

FRUSTRATION . . . no. 301, acceptance! then to silver,

so much so different: sheet-thick, thin; wire-round,

halfround, square (thick and thin also) rubber cement joins

idea and silver together saw saw TWANG new blade saw saw TWANG

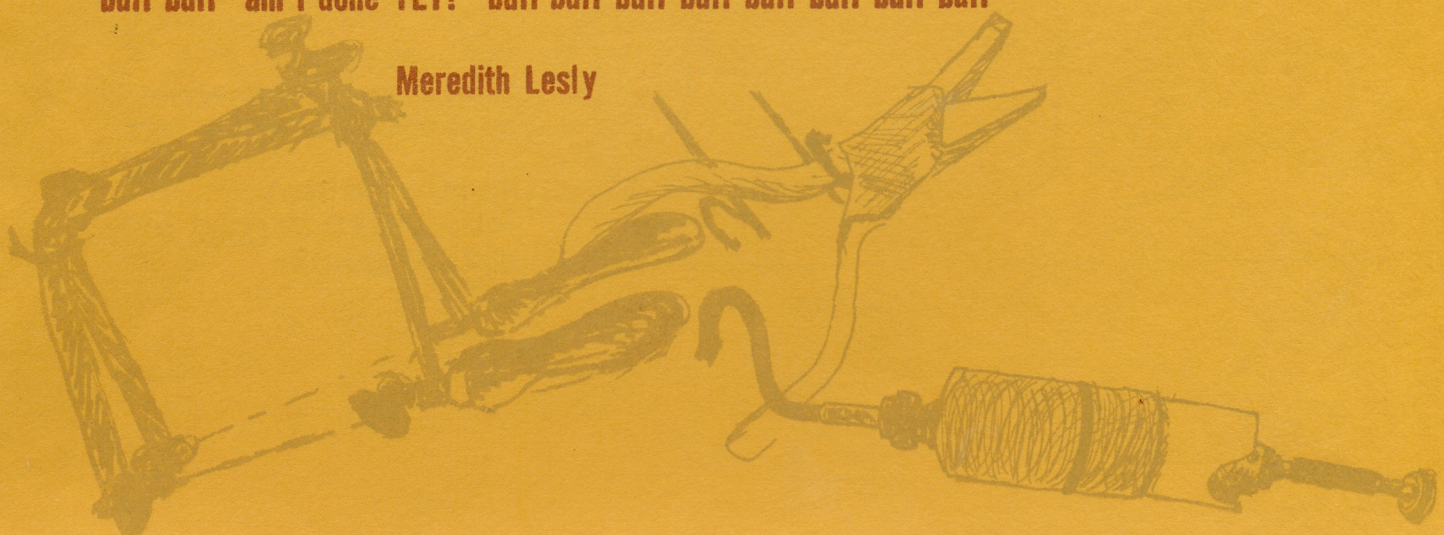
new blade saw saw TWANG file file, smooth the edges solder all the

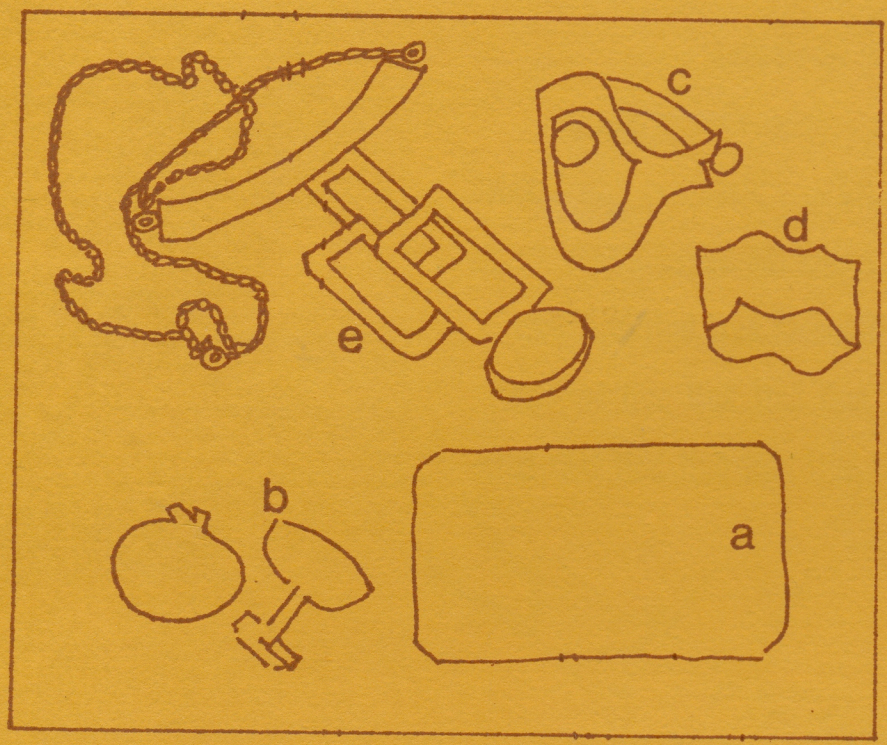
pieces together, scratches pits and firescale buff buff buff buff

buff buff buff "am i done yet?" buff buff buff buff buff buff buff

buff buff "am i done YET?" buff buff buff buff buff buff buff buff

Meredith Lesly





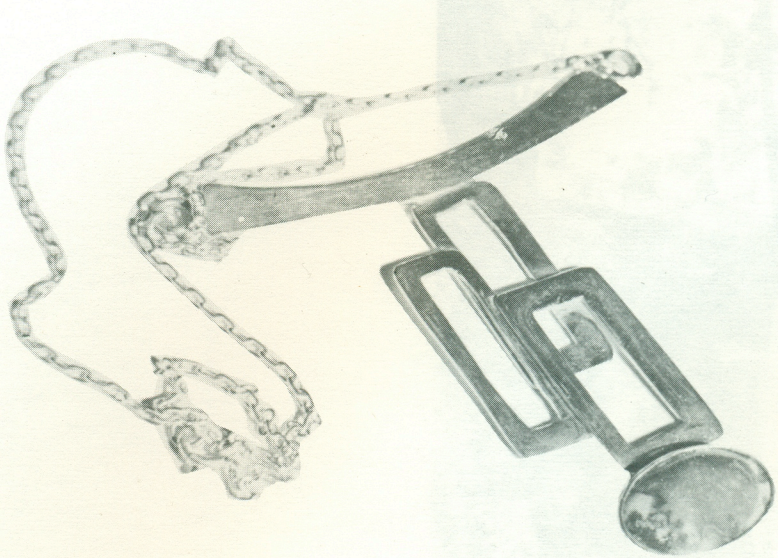
a. Michele Lippa
Textured metal pierced sheet, shot

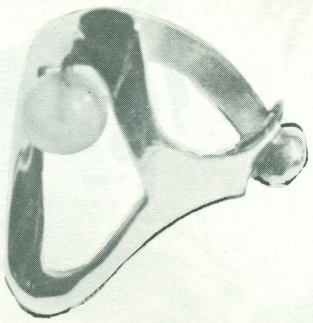
b. Michael Skolnik
Cufflinks - 3 dimensional, constructed from sheet with stones and oxidation

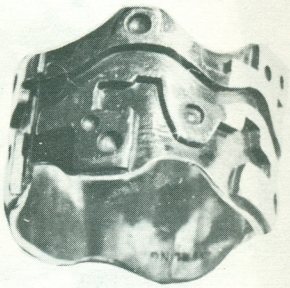
c. Dana Ziebel
Ring-sheet with chrysopase and silver bead

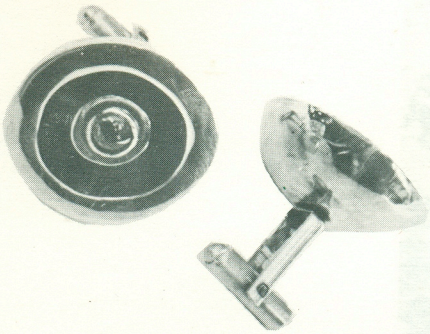
d. Burt Rosensweig
Sweat soldered sheet layers pierced and oxidized

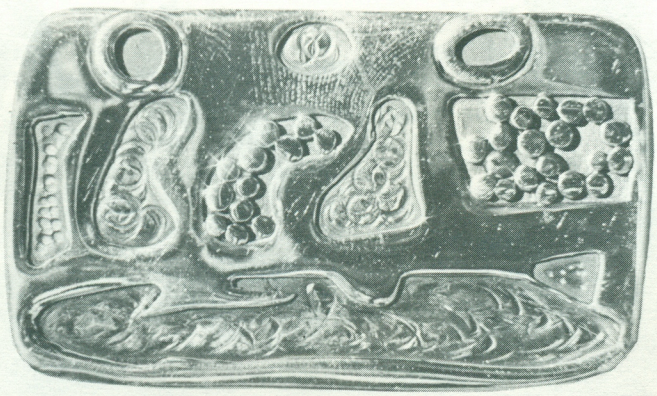
e. Maggie Golden
Sheet with forged effect and turquoise

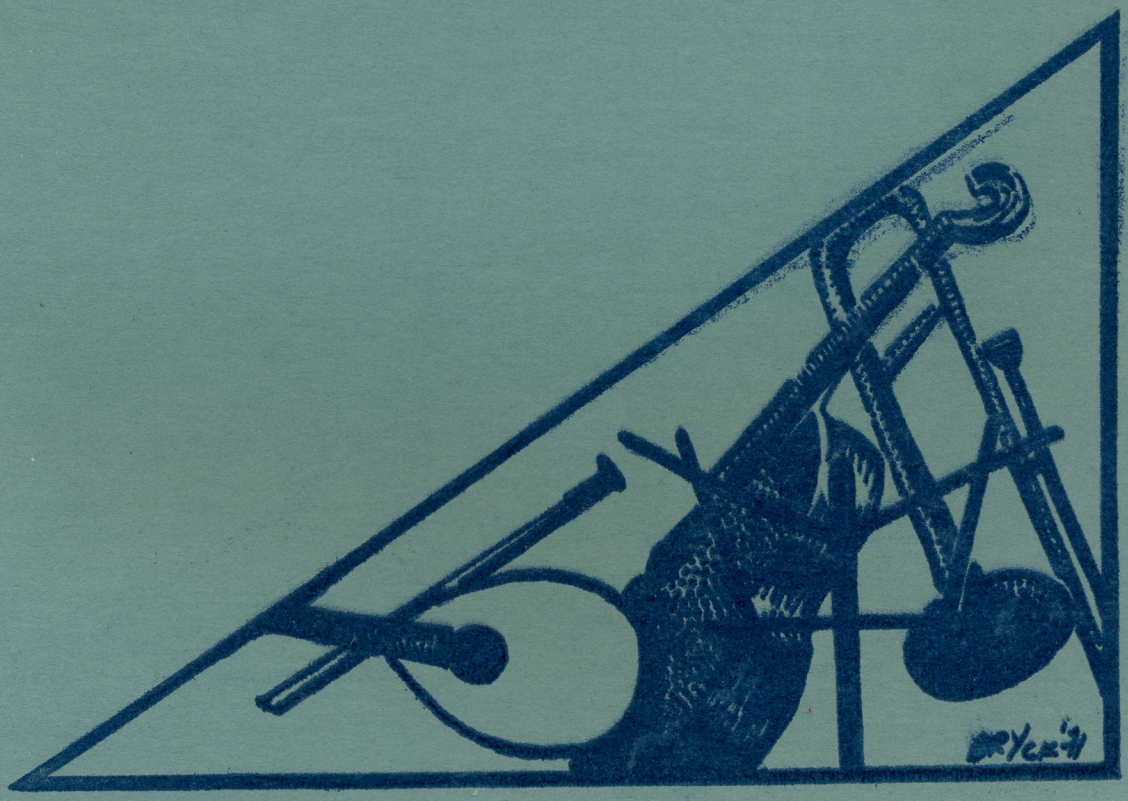








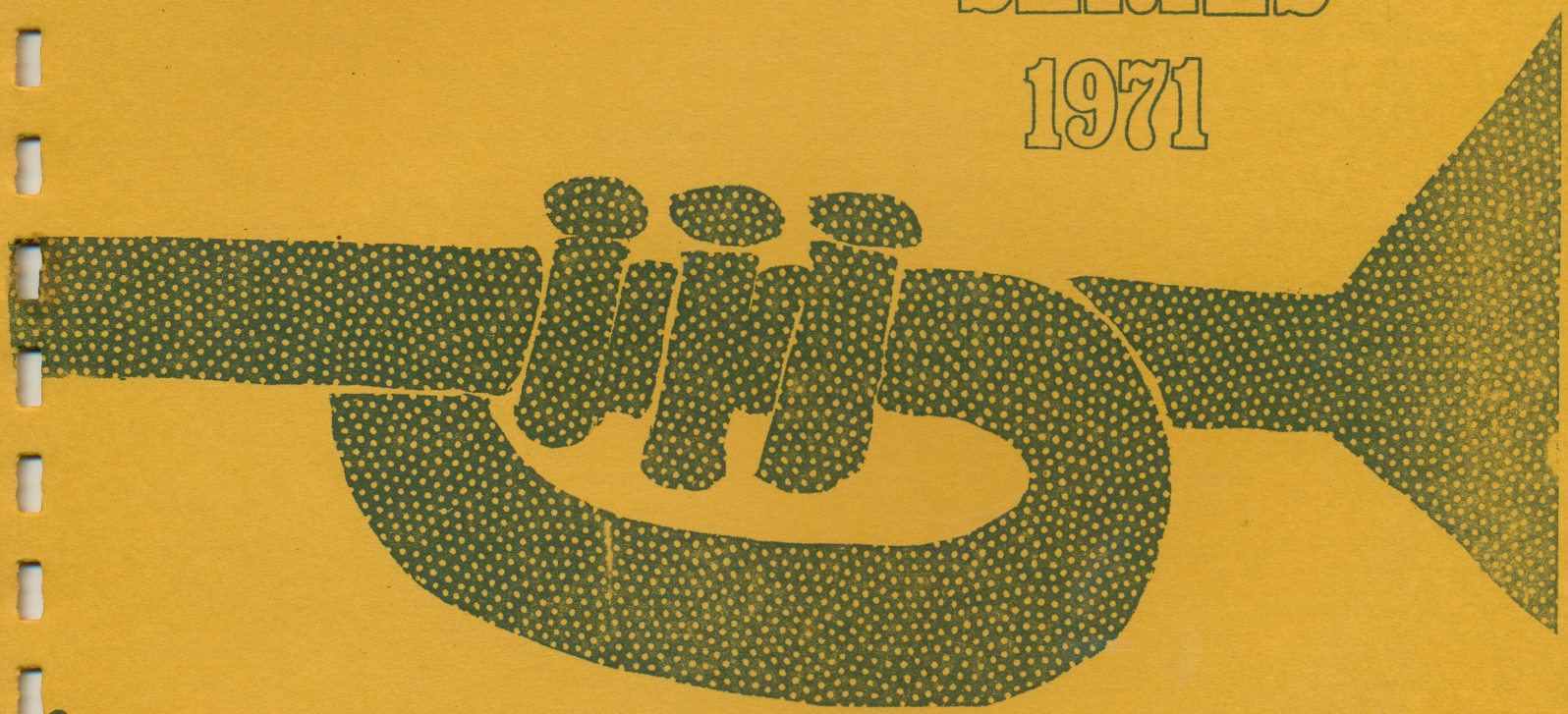




In the morning I get up earlier than
anyone in my room and meet
my friends Boogie and Sylvester
and go running on the lawn without the watchful
gaze of my peer group
sometimes when we're running they grab the
legs of my pants
but it doesn't matter
now I am five years old and running with dogs
the gong rings but I don't get scared as
I used to of being found by an intellectual
nobody gets up until second breakfast anyway

Richard Sadowsky

BUCK'S ROCK CONCERT SERIES 1971



featuring the Buck's Rock Chamber Orchestra

HAYDN-MOZART FESTIVAL CONCERT #1

July 23, 8:00 PM and July 24, 3:00 PM, at the Music Shed

PROGRAM

Overture for Trombone and Strings. . . Hovhaness
(1911 -)

CLAUDE SPIRO - trombone

Concerto for Piano and Orchestra #6, K. 238. . . . Mozart
(1756 - 1791)

Allegro aperto
Andante un poco adagio
Rondo

JUDY REUTER - piano

INTERMISSION

Symphony #29 in A Major, K. 201 Mozart

Allegro moderato
Andante
Menuetto
Allegro con spirito

****

HAYDN-MOZART FESTIVAL CONCERT #2

August 15, 1971, 8:15 PM, at the Music Shed

PROGRAM

THE BUCK'S ROCK HAYDN CHORUS

Second Mass in C --- Mass in Time of War — Joseph Haydn (1732 - 1809)

Kyrie eleison
Gloria
Et in carnatus est
Benedictus
Agnus dei

THE BUCK'S ROCK CHAMBER ORCHESTRA

Sinfonia #96 --- "The Miracle" — Joseph Haydn

Adagio - Allegro
Andante
Menuetto - Allegretto
Finale - Vivace assai

****

THE HAYDN CHORUS:

Sarah Abrams	Laura Ewen*	Susan Klebanow*	Shelley Povzea*
Anita Barzman*	Carol Froehlich	Larry Kessler	David Rabinowitz*
Judy Bloom	Sandy Grevatt	Robert Kosovsky*	Steve Rothman
Ed Bryant*	John Kalish	Gwen Marcus	Paul Taub
Bill Cotton*	Liz Kavadlo	Stuart Marcus	Jill Wisoff
Cornelia Cotton*	Laura Klebanow	Liz Nasaw	* - soloist

The Chamber Orchestra:

Violin

Laura Silverstein, concertmistress
Andy Bursten, principal second
Debbie Rosenzweig
Kathy Moss
Liz Kavadlo
Judy Reuter

Viola

Philip Sherman
Amy Leventhal

'Cello

Laura Kaufman
Matthew Meister
Larry Kessler

Bass

Claude Spiro

Flute

Sue Nierenberg
Loni Walfish
Susan Klebanow
Paul Taub

Oboe

Mina Seidman
Jack Klebanow

French horn

Jerry Walker
Laura Klebanow

***

THE CHAMBER ORCHESTRA:

VIOLIN

Laura Silverstein, concertmistress
Andy Bursten, principal second
Bill Cotton
Liz Kavadlo
Kathy Moss
Judy Reuter
Ann Zweibel

VIOLA

Philip Sherman
Amy Leventhal

'CELLO

Laura Kaufman
Matthew Meister

FLUTE

Susan Nierenberg
Loni Walfish
Paul Taub
Susan Klebanow

OBOE

Mina Seidman
Jim Kafka

BASSOON

Claude Spiro
Robin Saperstein

TRUMPET

Mike Raff
Alan Novick

FRENCH HORN

Jerry Walker
Laura Klebanow
Josh Feldman

TYMPANI

David Schonfeld

MUSIC STAFF:
Raffael Adler - music director, conductor
Mina Seidman - oboe, woodwinds
Paul Taub - flute, recorders
Judy Reuter - piano, chamber music, accompanist

* Liz Kavadlo - violin, strings
Susan Klebanow - flute, assistant choral director, JC
Josh Feldman - French horn, brass

CIT's: Laura Kaufman, Laura Klebanow, Laura Silverstein, Claude Spiro, Philip Sherman

Alison Carb-7.

Aug. 7th; morning

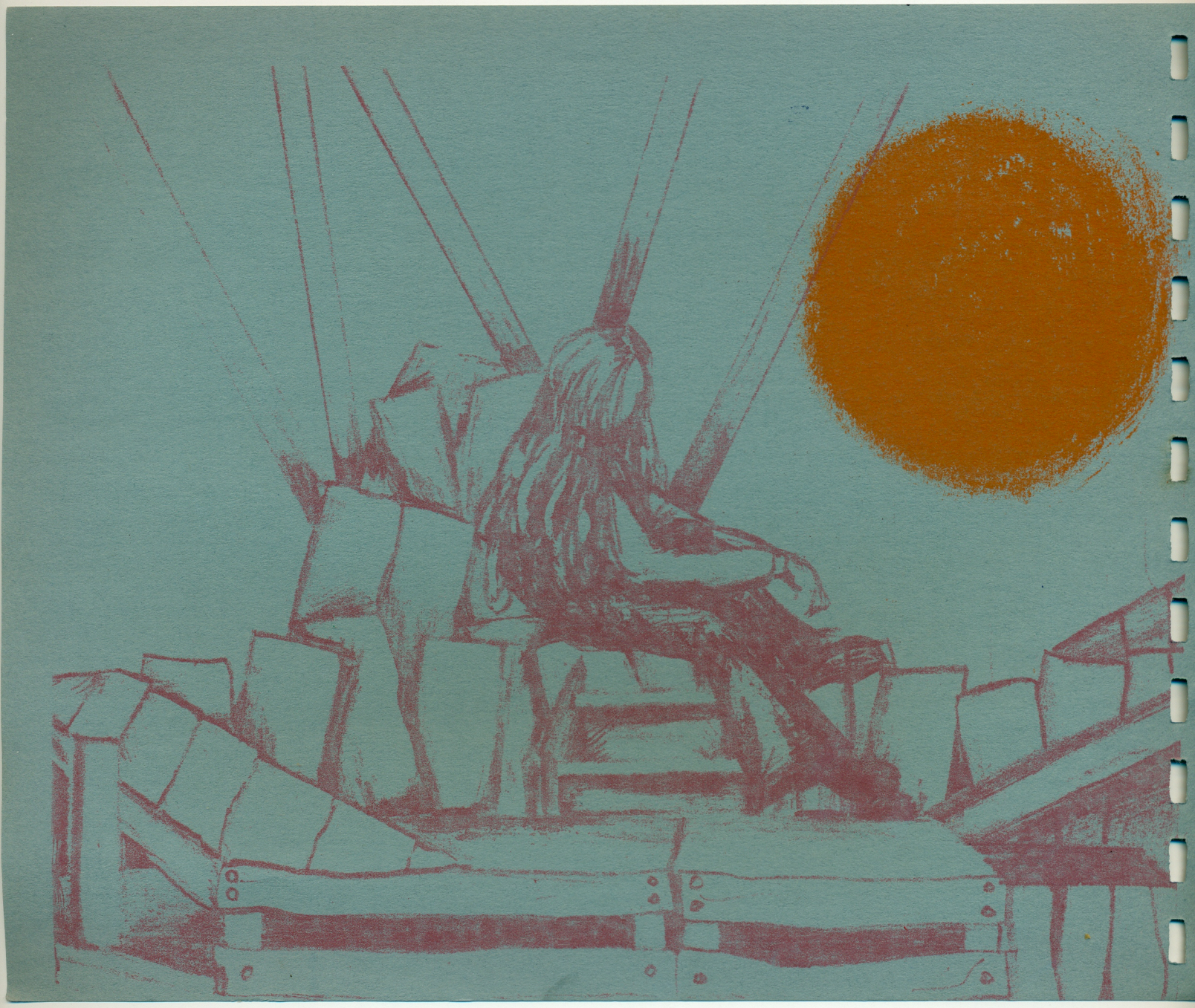
the sun kissing me in early morning,
my mother might have been better,
I lie around, wiggling my toes,
stretching, thinking.

there isn't a wood wall anymore,
the walls are white.
my mom hasn't come in yet,
I lie back, resting until I have to go to school.

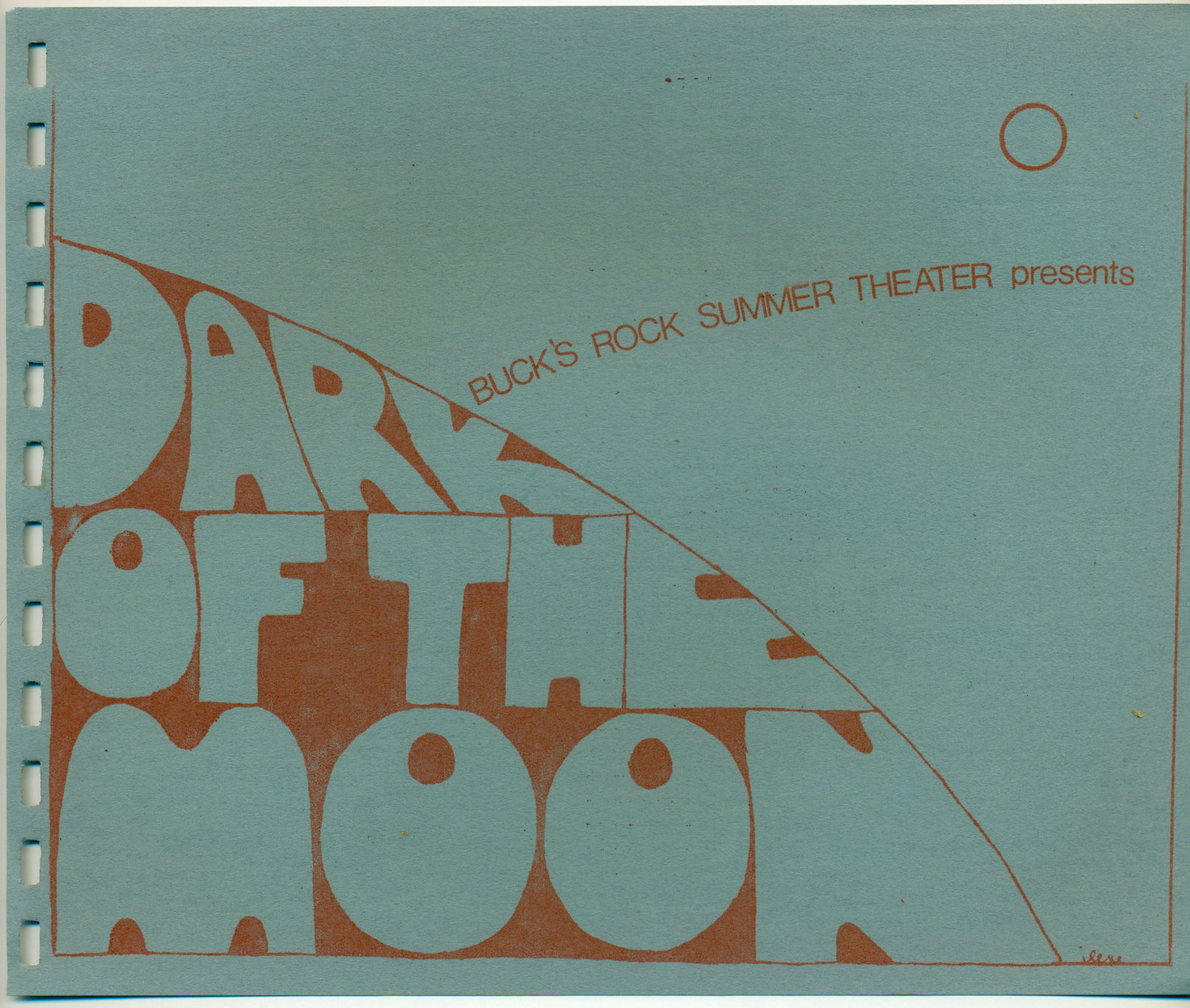
It is May, life is beginning again,
there is noise outside, heat,
people waking, walking in the park, sleeping on benches,

I hear an alarm clock ring,
then silence,
a pattering of feet,
the door opens,
TIME TO GET UP the counselor says,
then she goes out and closes the door.

Alison Carb



BUCK'S ROCK SUMMER THEATER presents



Buck's Rock Summer Theatre
presents

DARK OF THE MOON
by Howard Richardson and William Berney

Characters

John	Adam Dales
Conjur Man	Eddie Bryant
Dark Witch	Jill Wisoff
Fair Witch	Amy Leventhal
Conjur Woman	Didi Salzman
Hank Gudger	Todd Idson
Edna Summey	Melissa Brown
Mr. Summey	Danny Pearl
Mrs. Summey	Andrea Granoff
Miss Metcalf	Elisa DeCarlo
Mr. Atkins	Josh Haimson
Mr. Jenkins	Scott Baldinger
Uncle Smellcue	Robert Flatow
Floyd Allen	Danny Shor
Mr. Bergen	Robert Levin
Mrs. Bergen	Gwen Marcus
Burt Dinwitty	Stanley Greenblatt
Greeny Gorman	Carol Froelich
Hattie Heffner	Nancy Bader
Marvin Hudgens	Fred Melamed
Barbara Allen	Lizzy Olesker
Mrs. Allen	Becky Wolff
Mr. Allen	Bennett Fischer
Ella Bergen	Margrit Polak
Preacher Haggler	David Schechter
Concertinist	Richard Carlin

ACT ONE

Scene 1 - The peak of a ridge in the Smoky Mountains

Scene 2 - The Central Square of Buck Creek

Scene 3 - Outside the Allen cabin on Chunky Gal Mountain

Scene 4 - The general store of Buck Creek

ACT TWO

Scene 1 - A clearing in the woods

Scene 2 - Barbara and John's cabin

Scene 3 - The mountain ridge

Scene 4 - The church in Buck Creek

Scene 5 - The mountain ridge

Credits

The entire production is under the direction of Bill Korff

Stage Manager and Assistant to Director: Suzanne Kirschner, J.C.

Sound and Lighting Design: Mike Ubell, Eric Warren, Andy Gutterman, C.I.T. Assisted by Stewart Rose, Crew Head, Benny Brant, Matt Halpern, Jack Klebanow, Matt Martin, Mitchell Zeller

Set Design and Construction: Rob Gerstein, Alan Pomerantz, J.C.

Set Design and Construction continued:
Assisted by: Jon Blake, Stewart Rose, Andy Gutterman, Barzfarz, Mitch Zellar, Jack Klebanow, Matt Halpern, Brenda, Robert Levit, Ricky Kraus, Pollywaag, Kenny Singer, Jon Kirschenfeld, Derek Kolleeny, Bennett Fuchs, Jon Lauter

Costumes: Betty Ewen, Janet Lewis
Assisted by: Jackie Cantor, Diana Feldman, Laurie Lesser, Amy Schwartz, David Simon, Nina Stein

Makeup: Actor's Workshop

Props: Jackie Cantor, C.I.T.

Prompters: John Kalish, Jesse Rabinowitz

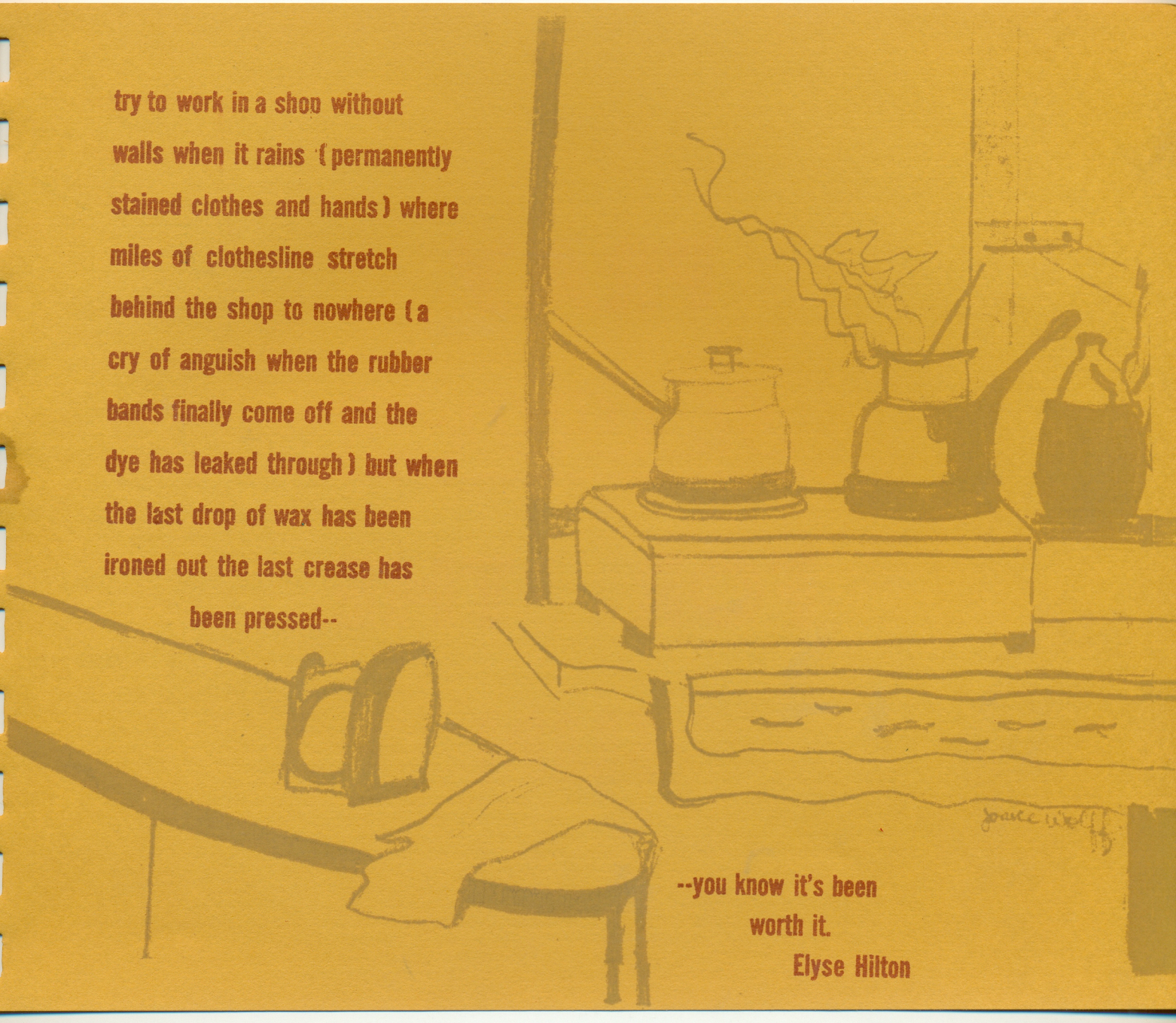
Segue Music: Robert Carlin, Steve Glover, Lynn Kushner, Gerald Marks

Square Dance staged by Shelly Packer, J.C.

Bucky
Rock
'03

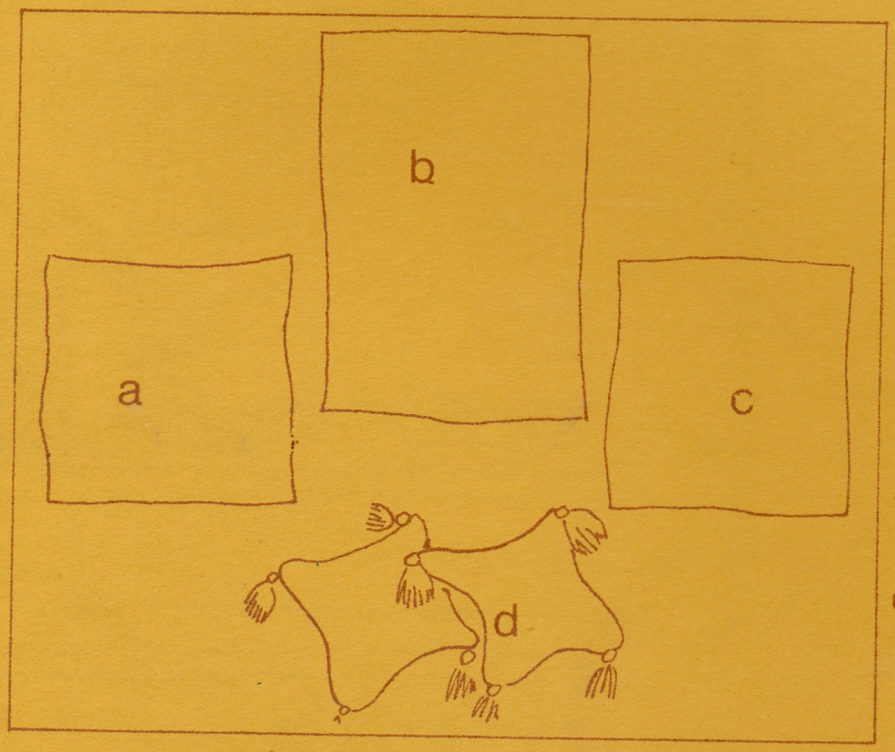
PRAY *HARDER* FOR THE SUN

try to work in a shop without
walls when it rains (permanently
stained clothes and hands) where
miles of clothesline stretch
behind the shop to nowhere (a
cry of anguish when the rubber
bands finally come off and the
dye has leaked through) but when
the last drop of wax has been
ironed out the last crease has
been pressed--



--you know it's been
worth it.

Elyse Hilton

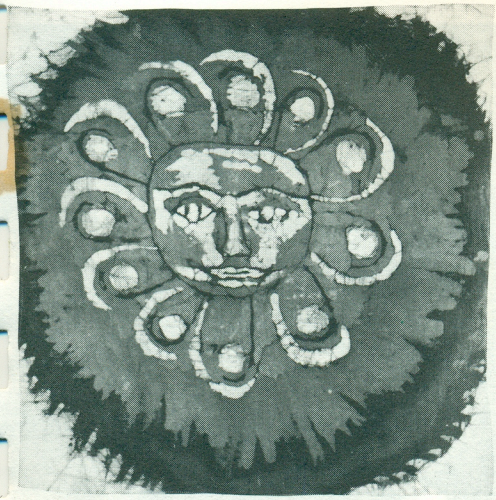


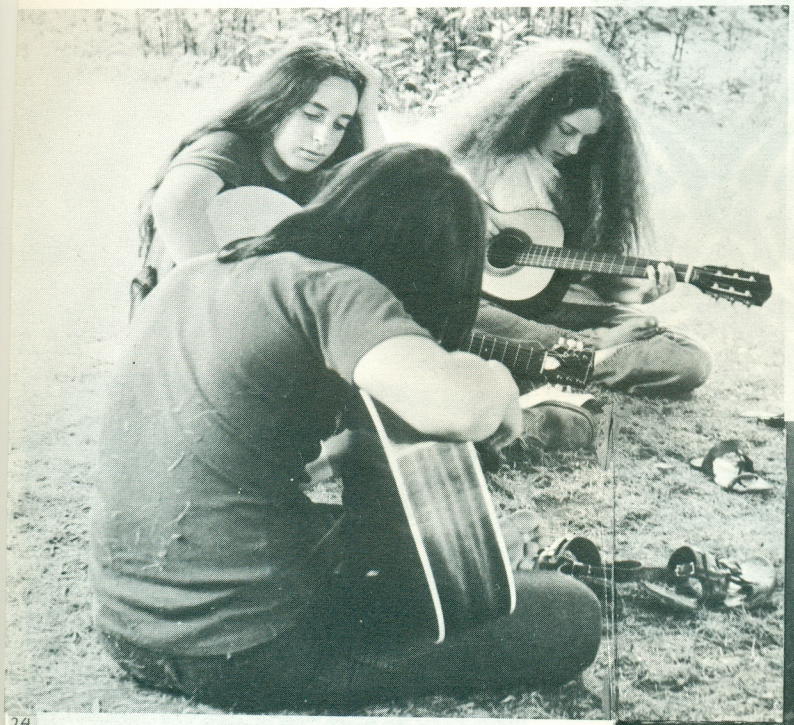
a. Sarah Lewisohn
Five Color Batik

b. Elyse Hilton
Tie-dye, Six Colors

c. Flippy Klau
Yarn Stitchery pillows

d. Janis Goldstein
10 color directly applied
Dye on Batik





I walk up the road from the social hall to the Music Shed. Strands of music can be heard as tonight's musicians practice. Row upon row of benches are filled by campers and parents waiting for the music. As I sit down on the bench (tilted at a forty-nine degree angle), the big Shed doors open and a recorder ensemble walks out playing. The shrill notes open my ears. As the recorders retreat to the shed, Raffi comes to explain the next group, the Madrigal Singers. Oh, how they sing. I forget my worries and listen to music.

Doug Davidoff

Early in the summer I examined all the activities around me, and decided to try the gentleman's sport: fencing. Visions of Douglas Fairbanks and John Barrymore floated in my mind. I saw myself as an unbeatable fencer. When I began my first lesson, with my instructor, John Kador, I realized that this was not to be. Only after many hours of rigorous practice did I begin to develop grace and technique.

Wayne Kuttner

buck's rock concert series 1971

chamber music

july 31 at 3:00pm

The Buck's Rock Work Camp Counselor Madrigal Quartet in Residence:

Adieu, Sweet Amarillis	John Wilbye (1574 - 1683)
My heart doth beg you'll not forget	Orlando di Lasso (1532 - 1594)
In these delightful, pleasant groves	Henry Purcell (1658 - 1695)

Quartet #6 - "American" — Anton Dvořák (1841 - 1904)

Allegro ma non troppo

Laura Silverstein - violin
Debbie Rosenzweig - violin
Phillip Sherman - viola
Laura Kaufman - 'cello

MUSIC STAFF:

Raffael Adler - music director, conductor
Mina Seidman - oboe, woodwinds
Paul Taub - flute, recorders
Judy Reuter - piano, chamber music
Liz Kavadlo - violin, strings
Susan Klebanow - flute, JC

ASSOCIATE STAFF:

Josh Feldman - French horn, brass

CIT's:
Laura Kaufman - 'cello
Laura Silverstein - violin
Laura Klebanow - French horn
Claude Spiro - trombone
Phillip Sherman - viola

July 31, 1971, at the Music Shed

PROGRAM

Sonata à 3 — J.J. Quantz (1697 - 1773)

Vivace
Largo
Rigaudon
Minuet
Vivace

Paul Taub
Anita Barzman - alto recorder
Jon Alexander

Trio Sonata — G.P. Telemann (1681 - 1767)

Affetuoso
Allegro

Susan Klebanow - flute
Jack Klebanow - oboe
Laura Klebanow - French horn

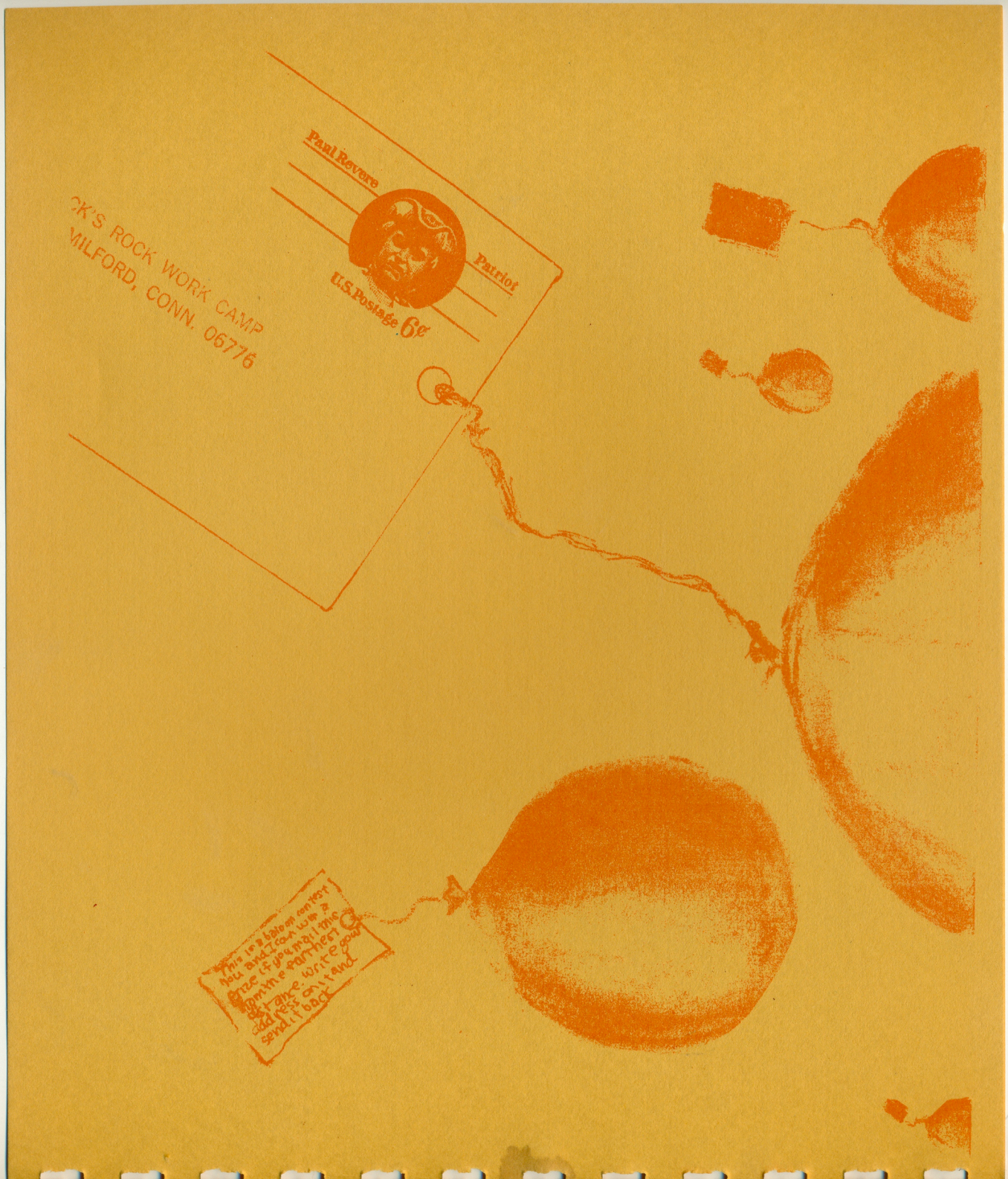
Canzoni a due canti — G. Frescobaldi (1583 - 1643)

Allegro
Allegro-adagio
Allegro
Adagio-allegro

Jack Klebanow - oboe
Nancy Engel - flute
Jonathan Kirschenfeld - piano
Matthew Mesiter - 'cello

Sarabande — Claude Debussy (1862 - 1918)

Susan Nierenberg, Gail Schonfeld, Barbara Kessner, Loni Walfish - flute


Paul Revere
Patriot
U.S. Postage 6¢
CK'S ROCK WORK CAMP
MILFORD, CONN. 06776

Dear lucky Finder
This card is an entry in the Bucks Rock Great Ballon Race If you return this card you and I will both get a prize Write down your address

Dear Writer,
I got your card
Hope I wrote in time

Thank you
Joann Bavoso
587 Lyme St
Oakville, Conn
06779

Age 9

I am In a contest
please return to me from
the farthest mail Box possible
The farther away the better
Put your address on this and you
win a prize if I do (I'm in New Milford)

Mr & Mrs Ed Dwyer
5 Lee Circle
Bloomfield, Connecticut 06002

We found your ballon in a corn field in Bloomfield. Good luck in the contest.

"I suppose you're wondering why I made all those announcements about me losing my glove. Well I was gonna go down to the ball field to play a game and I looked in my drawer and it was gone so I went down to the field anyway because Paul Fisher would've killed me if I missed a game and I borrowed a glove from Scott Wellman. I made two errors in that game and I blamed it on the glove. Humboldt lost. The next morning I made an announcement that the glove was missing. I said will anybody who permanently borrowed my glove please return it. It wasn't returned. So at lunch I repeated the announcement, throwing in a sob story. I had to make the announcement four times. The last time I threw in an appeal to their religious instincts by saying I'd thrown the first stone too. Then a kid told me he had a lefty glove in his bunk. It turned out to be mine. That night I announced that the glove had been found and asked the people to stop the world-wide search. Just by coincidence I was traded to Gonzaga after I found the glove and I was happy about that. Also just by coincidence Gonzaga is now in first place in the Watermelon League and that's O.K. too."

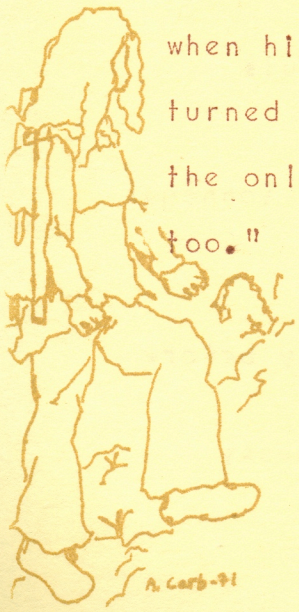
Ivan Solotaroff

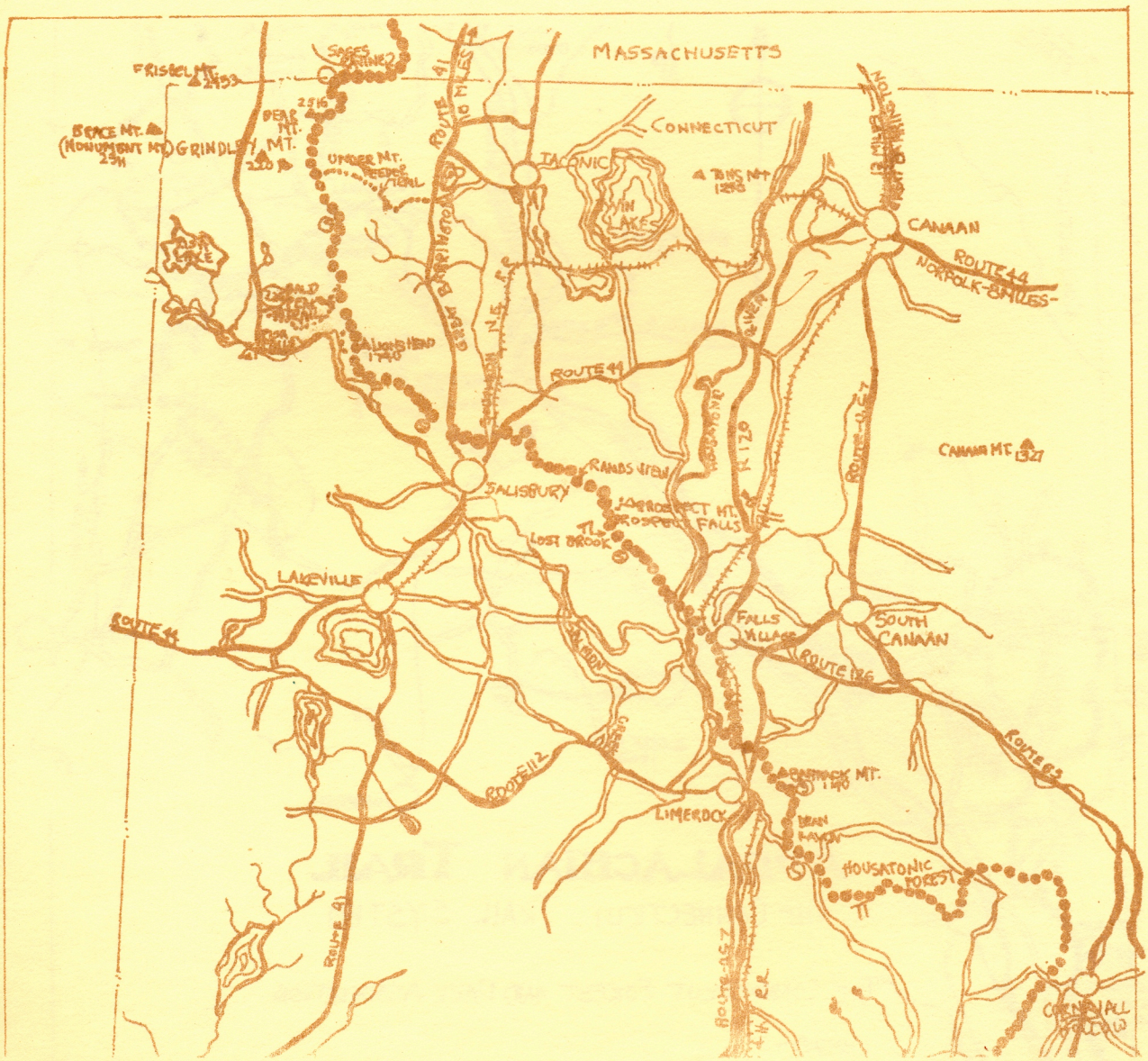
Alone at midnight
reflecting on the day before
gongs and gongs
breakfast ernst
announcements to try mens' souls
beds and Phil comes to check
and shops and gongs
and lunch
an hour of lost time and Kurt Vonnegut
and shops and gongs
dinner for 550
college bowl
bed
midnight reflecting on the day before
so many midnights

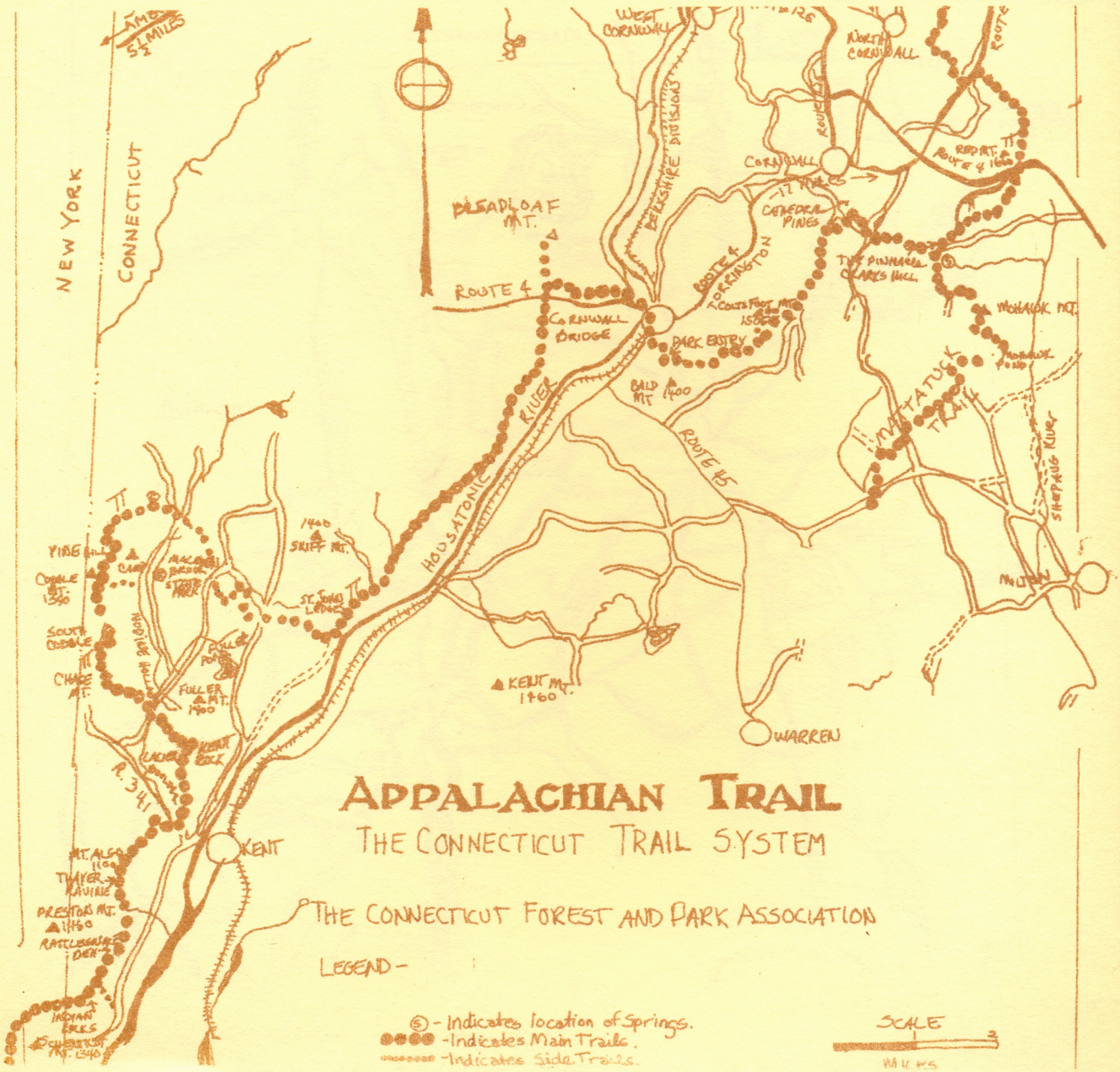
Richard L. Sadowsky

We climbed every rock we passed, holding each other's hand. Skipping down a leaf bed path, a small rock probably made him stumble. The first words I uttered were "Ooo, that hurts," when his knee bumped a rock. He smiled such sunshine when he turned to me. "What you've said makes me realize that you're the only person who can feel a little pain, and I'll feel it too."

Loni Walfish




MASSACHUSETTS
CONNECTICUT
FRISSEL MT. 2453
BEECH MT. (MONUMENT MT.) 2591
GRINDLEY MT. 2220
BEAR MT. 2316
UNDER MT.
SAGES RAVINE
APPALACHIAN TRAIL
ROUTE 41
TACONIC
INDIAN LAKE
BARRINGTON
CANAAN
ROUTE 44
NORFOLK-8 MILES-
SALISBURY
ROUTE 41
ROUTE 7
CANAAN MT. 1327
RANDS VIEW
PROSPECT MT.
PROSPECT FALLS
LOST BROOK
LAKEVILLE
ROUTE 44
FALLS VILLAGE
SOUTH CANAAN
ROUTE 126
ROUTE 63
ROUTE 112
LIMERICK
HOUSATONIC FOREST
ROUTE 41
ROUTE 4



APPALACHIAN TRAIL

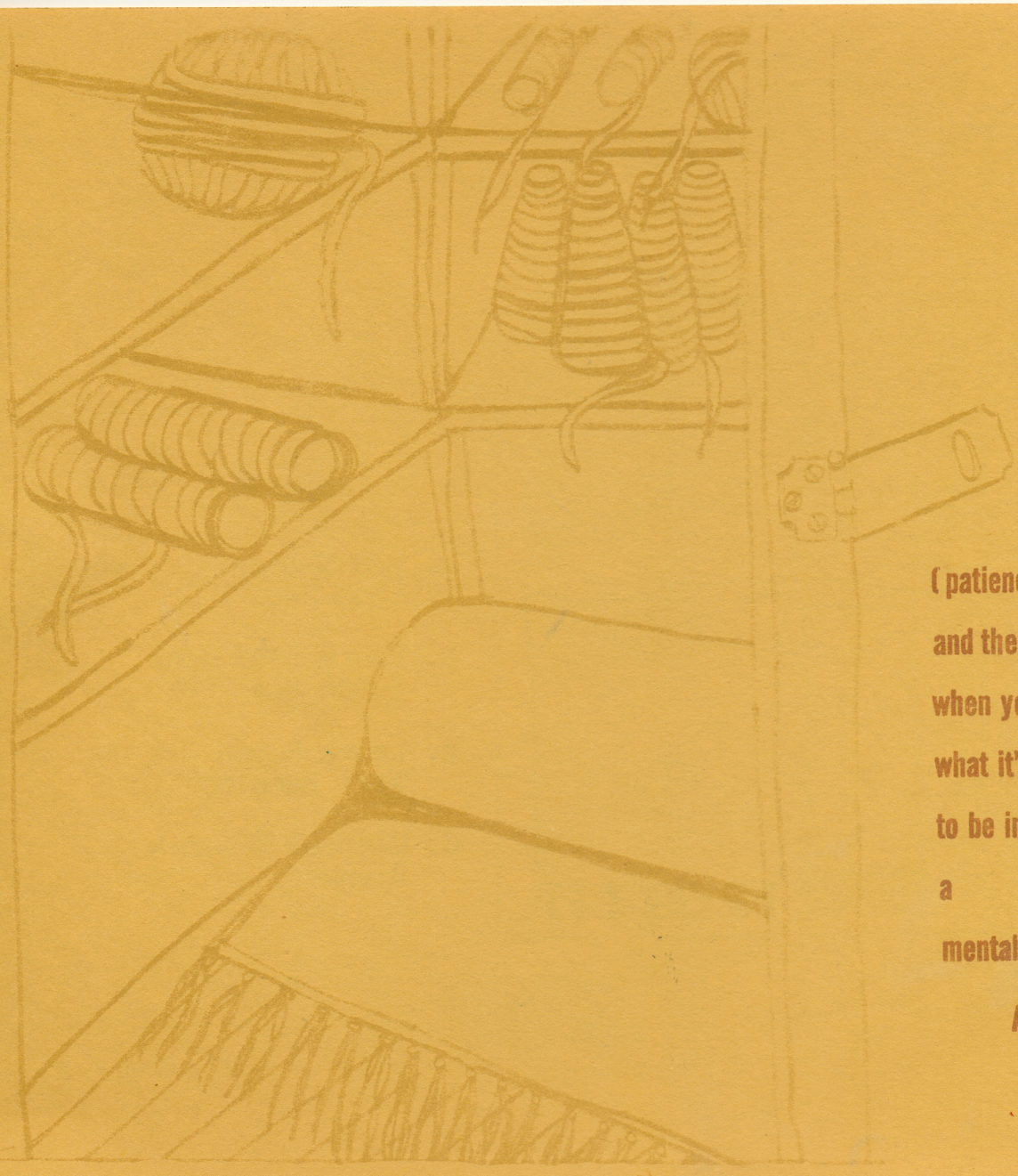
THE CONNECTICUT TRAIL SYSTEM

THE CONNECTICUT FOREST AND PARK ASSOCIATION

LEGEND -

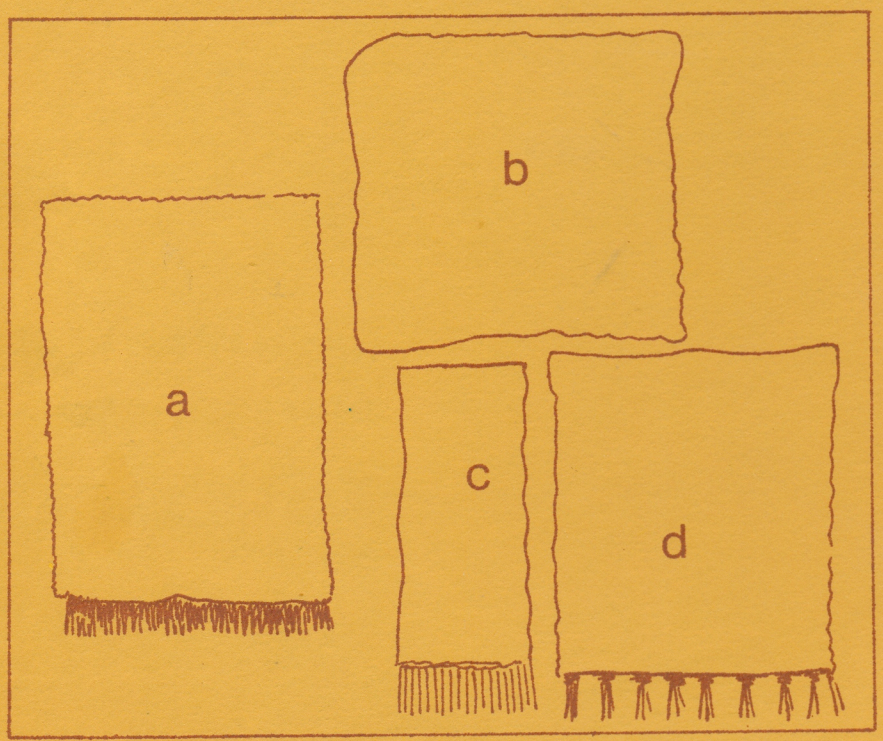
(S) - Indicates location of Springs.
●●●● - Indicates Main Trails.
- - - - - Indicates Side Trails.

SCALE
1 3
MILES



(patience and calm and quiet
and the fleeting moment
when you know
what it's like
to be in
a
mental institution)

Alyce Kaplan

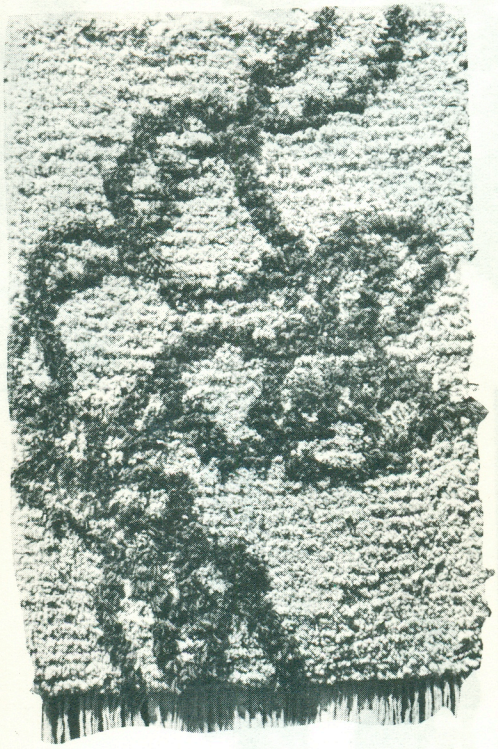


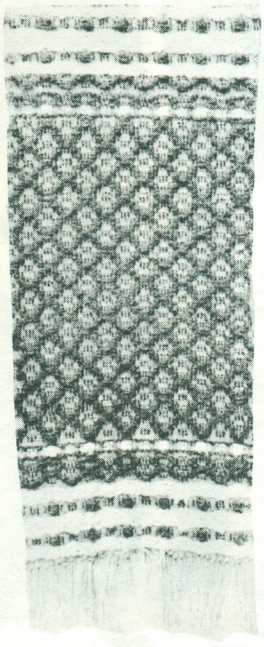
a. Lee Shames
Loom Rug

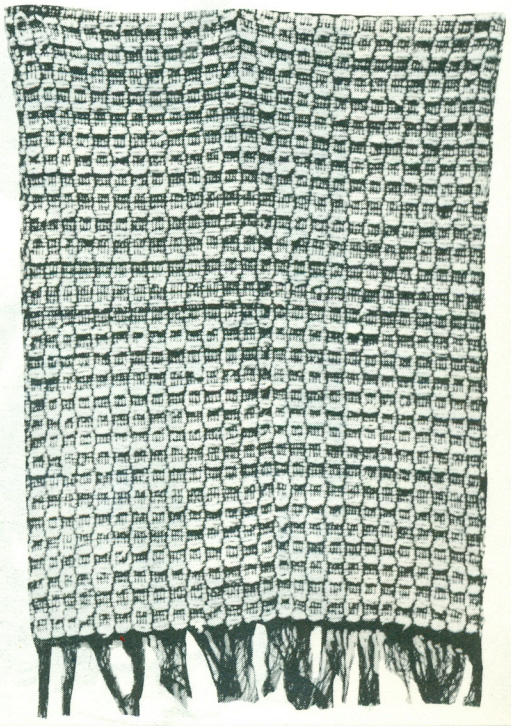
b. Laura Kaufman
Punch Rug

c. Laura Ruben
Wall Hanging

d. Michael Skolnik
Blanket







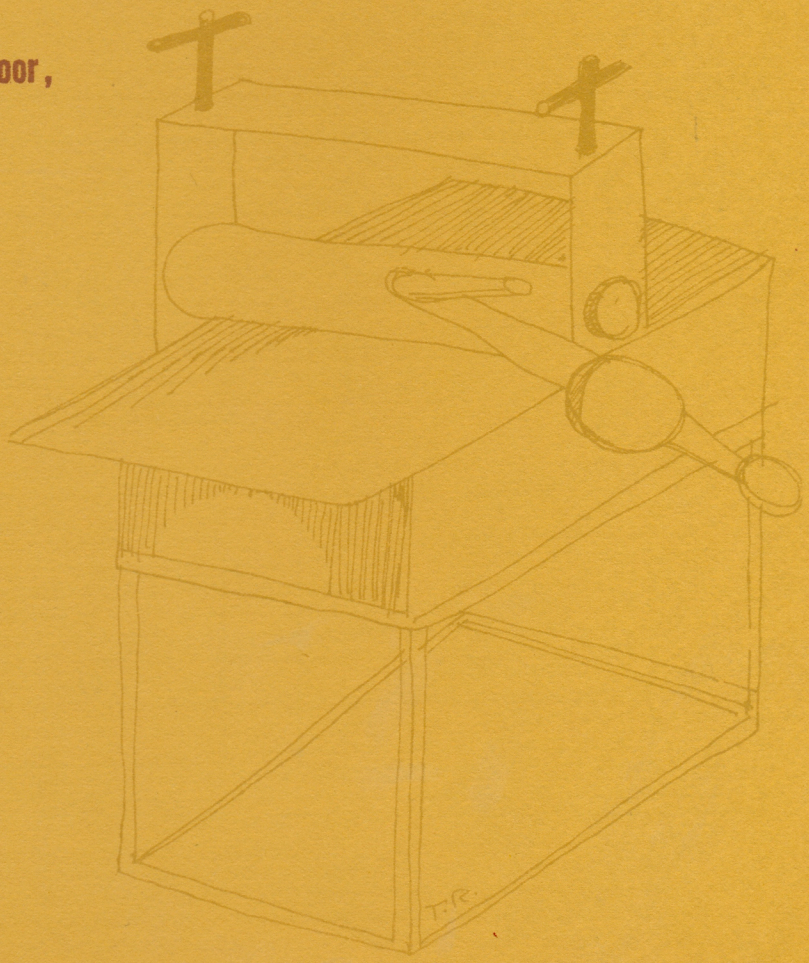
7

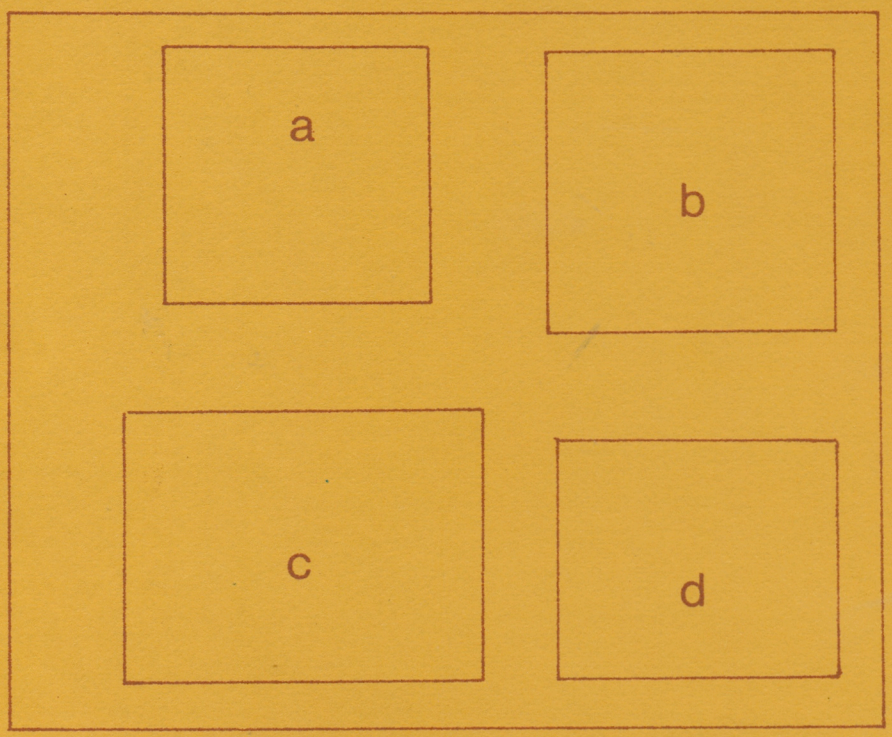
8

9

sketching classes in the middle of the floor,
easels strewn here and there
laughter comes from a middle table
bright colorfully smocked people
paint or walk around

Alison Carb



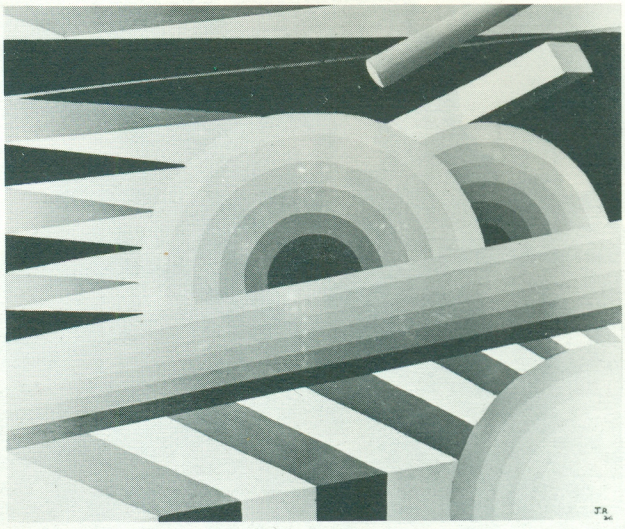


a. Adam Sherman
Etching and Aquatint

b. Marjorie Roen
Acrylic

c. Jesse Reiser
Acrylic Hard Edge

d. David Rosenberg
Etching and aquatint



1

The Mad Costume Extravaganza

The Costume Ball...rehearsing every minute of every day... twenty chorus girls at one point, at another, five chorus girls...everyone screaming at the top of their lungs to be heard. Arnie was trying to direct, and so was Sue Richards, and I and Jon Weinberg and Mark Robbins...people coming and going...it was just like a Busby Berkeley movie.

The night of the show...the big costume parade, people going as Kings, Queens, Death, painted city women, decadent Romans... Before the show, everyone tense and nervous....then the show ...all the chorus girls kicking their heels to 'Overture,' 'he memorable '42nd Street;' David Schechter's rendition of 'By A Waterfall;' all the klutzy hands waving behind him. 'Diamonds Are a Girl's Best Friend,' 'Over There,' Elisa De Carlo and Sheila Turken's humorous song; 'Lullaby of Broadway' with Loni Walfish... 'Singing in the Rain,' 'Give my Regards to Broadway.' Phyllis coming out as a charwoman....It was grand.

Marc W. Lida

"All right now, guys, for ten points: 'Who invented the phonograph turntable?'"

Buzz..."Silkscreen...?"

Mr. Hiram Turntable.

Ring..."Sports...?"

Eli Whitney?

Burp..."Publications...?"

Joel Gestetner!

"Aw c'mon, you people. If you don't cut this out, I'm gonna get real mad and penalize you ten points for levity..."

Ken Friedman

actors workshop
presents

THE TEMPEST

What you're about to see is a "work in progress" as they say. The kids are to be congratulated for attempting Shakespeare in four days of rehearsals. All things considered they can be very proud that they've achieved so much in so little time. I'm sure after this we will all appreciate our trip to Stratford tomorrow.

GLENN

CAST

Richard Sadowsky
Jesse Rabinowitz
Becky Wolff
Joshua Haimson
Yael Simpson
Julie Sanders
Dana Saltzman
Lizzy Olesker
Mandy Hentoff
Matt Feuer
Danny Shor
John Kalish
Carol Froehlich
Andrea Granoff
Amy Gilbert
Scott Baldinger

SPECIAL THANKS TO:
Rachel Buchman who made the costumes
Tod Idson who worked on lights
Glenn Hopkins who made the set

DIRECTED BY:
The Actor Workshop Staff

Actor's Workshop presents Collision Course Etc.

The Actor's Workshop presents...

Collision Course

Tails by Jose Ruibal	First Dog - Kate Landey Second Dog - Amy Gilbert
Feiffer People by Jules Feiffer	Mark Robbins, Matt Feuer, Sheila Turken, Mandy Hentoff
Thoughts on the Instant of Greeting a Friend on the Street by Jean Claude van Itallie and Sharon Thie	Woman - Cathy Salit Man - Michael Dutka
Feiffer People again	Mark Robbins, Matt Feuer, Diane Boas, Sheila Turken
The Tridget of Greva by Ring Lardner (translated from the Squinch)	Louis Barhooter, the Tridget - Jeff Azoulay Desire Corby, a Corn Vitter - Michael Jennis Basil Laffler, a Wham Salesman - Peter Clive
Feiffer People for the last time	Mark Robbins

Sound - Stewart Rose, Mike Ubell, John Kalish

Lights - Eddie Bryant, Doug Davidoff, John Kalish

The entire production under the direction of Anita Barzman

DANCE NIGHT
1971

The Buck's Rock Dance Ensemble

Presents

Dance Night, Saturday August 7, 1971

I Fanfare.....Bach
Dancers: Karen Barzman, Joan Herman, Claudia Levinson, Cathy McCarthy, Shelly Ziebel
Choreography by Stanley Berke

II Excursions
Choreographed and danced by: Sharon Sharvington.....Horn
Marion Sussman.....Bartok
Darion Smolar.....Satire

III A Mix with Time.....Emerson Lake and Palmer
Dancers: Lisa Baranoff, Karen Barzman, Louise Berliner, Adrienne Dunbar, Diana Feldman, Rhona Gardner, Laurie Horwitz, Abby Jochnowitz, Amy Lesser, Claudia Levinson, Nancy Librett, Cathy McCarthy, Ruth Nyman, Sharon Sharvington, Darion Smolar, Nina Stein, Marion Sussman, Judy Trupin, Dana Ziebel
Staged and directed by Shelley Ziebel

IV Ballad.....Bonomo
Danced and choreographed by Claudia Levinson
Musical accompaniment by Ruth Bonomo

V Dreamer's Banquet.....Renaissance
Dancers: Laurie Horwitz, Darion Smolar, Marion Sussman, Judy Trupin, Dana Ziebel
Choreography by Judy Trupin

VI Polarities.....Satie
Choreographed and danced by Laurie Horwitz and Amy Lesser

VII Jeux D'Enfants.....Bizet
Dancers: Karen Barzman, Joan Herman, Cathy McCarthy, Ruth Nyman, Darion Smolar, Shelley Ziebel
Choreography by Joan Herman

VIII Epigram
Choreographed and danced by Judy Trupin

IX Getting Ready.....Masekela
Choreographed and danced by Lisa Baranoff and Louise Berliner

X Ceremonial Songs.....Collation
Choreography by Stanley Berke

"Nothing existed, man touched an illusion, gasped something mysterious--His body kept the dream. He pondered long and deep and then sang".

A - Time of the Beginning
Dancers: Karen Barzman, Adrienne Dunbar, Rhona Gardner, Laurie Horwitz, Claudia Levinson, Cathy McCarthy, Ruth Nyman, Darion Smolar, Marion Sussman, Judy Trupin and Stanley Berke

B - Bone of my bones.....Stanley Berke

C - Prayer I.....Joan Herman, Shelley Ziebel

D - Breaking the Plane.....Joan Herman

E - Prayer II.....Joan Herman, Shelley Ziebel

F - Time of the Dream.....Shelley Ziebel

cont

F - Time of the Dream.....Shelley Ziebel

G - Prayer III.....Joan Herman, Shelley Ziebel and Dancers

H - Hierophany.....Stanley Berke, Phil Sherman

Credits

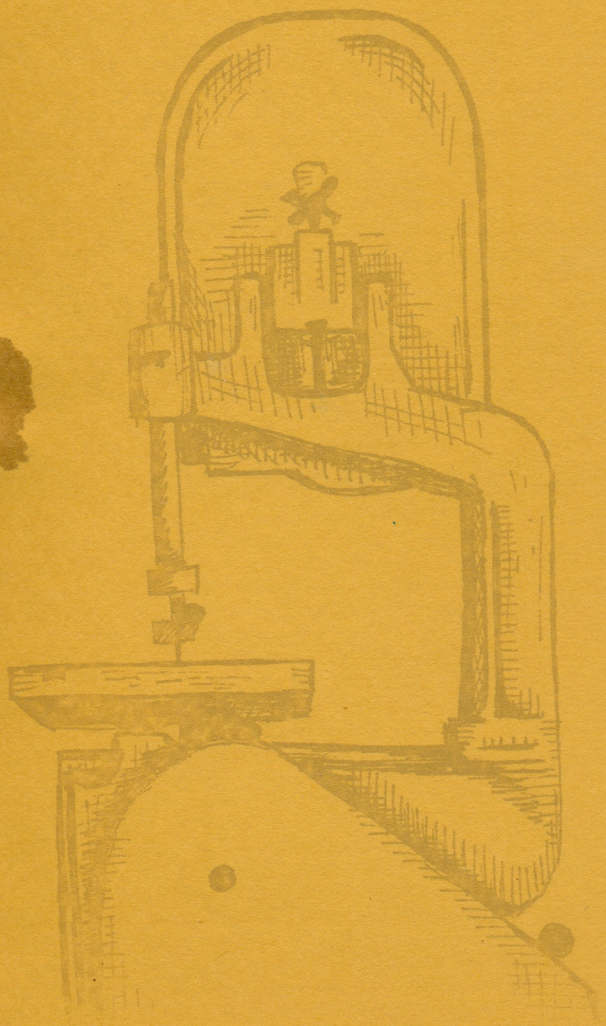
The entire production under the direction of Stanley Berke

Assistants: Joan Herman, Shelley Ziebel
CIT's: Darion Smolar, Judy Trupin

Lighting Department: Eric Warren, Matt Martin, Stewart Rose, Matt Halpern

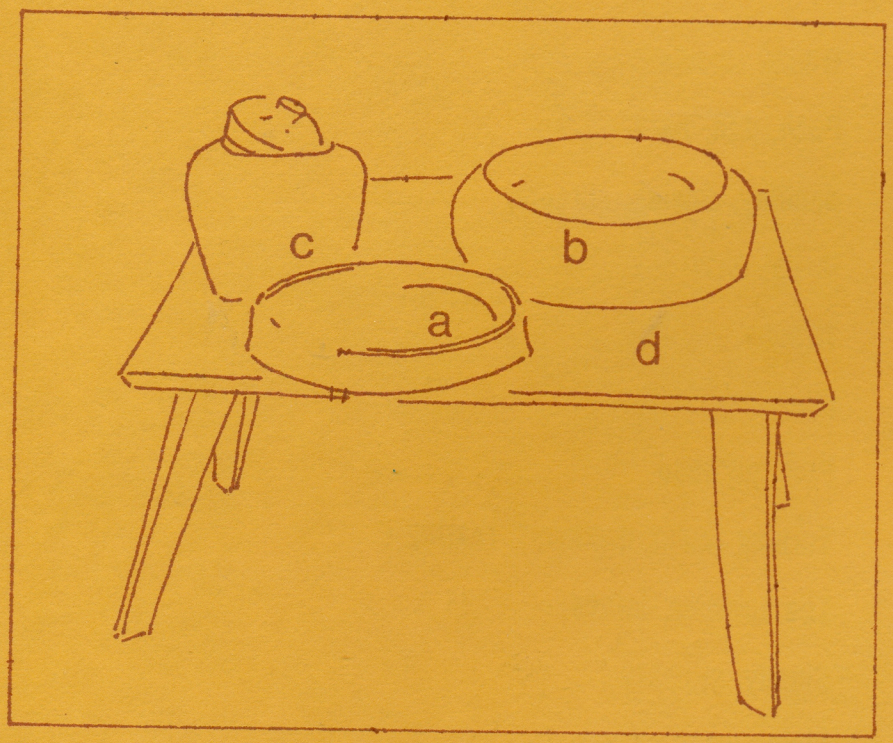
Sound Department: Michael Ubell, Andy Gutterman

Costume Shop: Betty Ewen, Janet Lewis



Walnut, maple
Push, pull, hard--
Sanding, sawing, scraping.
Dusty, dirty
Tiring--
Filing.
Pine, plywood
Turning round, dizziness, roaring--
The spinning lathes.
Smelly, slippery
Flying wood scraps

Tammy Neuhaus



a. David Lakin

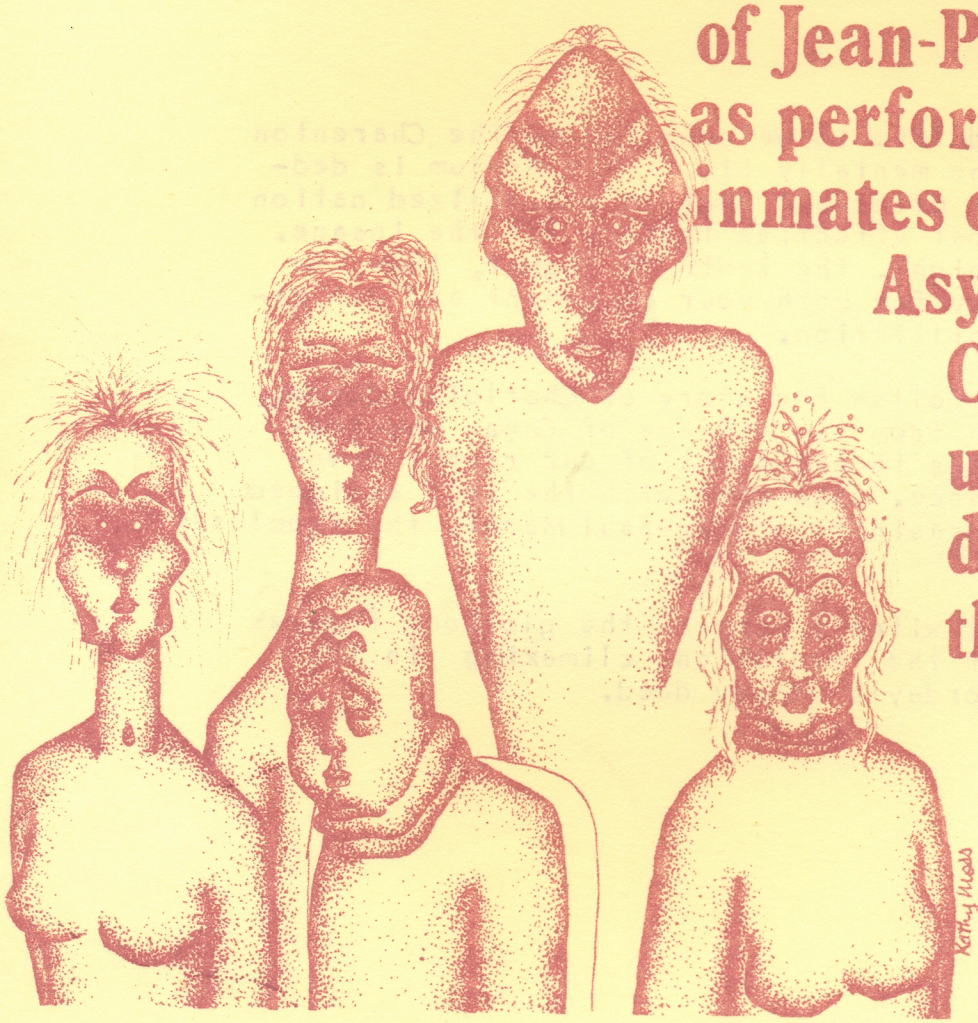
b. Marjorie Roen

c. Arthur Chanley

d. Peter Clive
Table

Turning wood
on the lathe

"The Persecution and Assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade"



We would like to welcome you to the Charenton Asylum for the mentally ill. This Asylum is dedicated to the principle that in a civilized nation art is the most effective therapy for the insane. So, on this night, the tenth of August, 1808, we present a play for both your amusement and our patients' rehabilitation.

We will follow the story of Charlotte Corday, a young woman from the village of Caen, who travelled to Paris in the midst of our recent Revolution in France. She came with the self assigned mission of assasinating Jean-Paul Marat, the Peoples' hero.

We shall witness some of the glorious figures and events of the revolution, climaxing in the success of Corday's bloody deed.

Marquis de Sade	Phil Sherman
Jean-Paul Marat	John Kalish
Simonne Evrard	Andrea Granoff
Charlotte Corday	Jackie Cantor
Duperret	Josh Orzeck
Jacques Roux	Ed Bryant
Herald	Loni Walfish
Coulmier	Jon Kirschenfeld
Coulmier's Wife	Margaret Elliott
Coulmier's Daughter	Judy Trupin
A Mad Animal	Kathy Moss
Mother	Andrea Bryck
School-Master	Ken Friedman
Military Representative	Todd Idson
Scientist	Lisa Dames
A Newly Rich	Julie Raskin
Father	Dan Pearl
Voltaire	Andy Lerner
Lavoisier	Steve Rose
Singers	Erica Babad
	Doug Borses
	Laura Klebanow
	Margrit Polak
	David Schechter
	Jill Wisoff
	Stuart Marcus
Patients	Suzanne Schachnow
	Laura Graiver
	Leslie Beilian
	Andrea Snyder

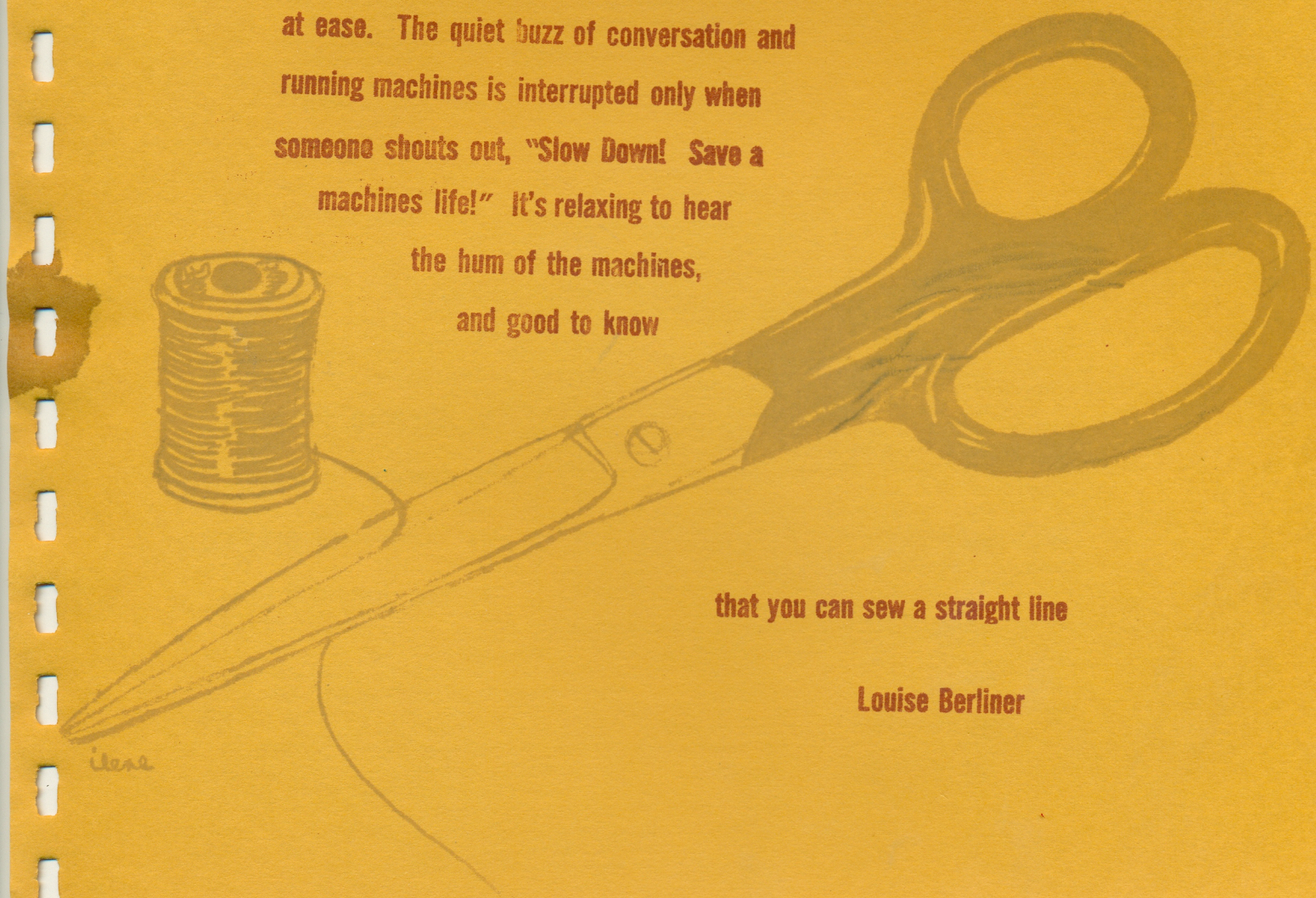
(cont.)

Lee Shames
Lori Ebner
Ilene Rosenthal
Terry Abeles
Claudia Beckwith
Arnie Fern

Production supervised by.....David Schechter
Costumes.....Gail Shoenfeld
Drumbeat.....Dan Shor
Sets courtesy of.....Rob Gerstein

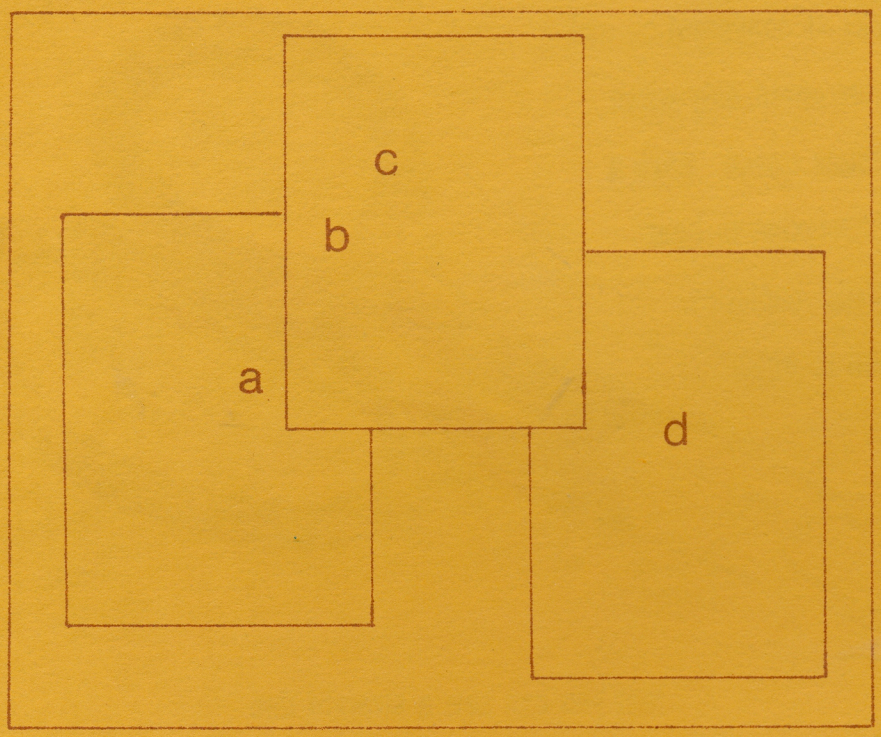
Special thanks to Hal Wasserman, Ernst and Ilse Bulova, Rona, John for their support, the Costume Shop, and the Sewing Shop

Sewing's a comfortable place where everyone's at ease. The quiet buzz of conversation and running machines is interrupted only when someone shouts out, "Slow Down! Save a machines life!" It's relaxing to hear the hum of the machines, and good to know



that you can sew a straight line

Louise Berliner



a. Laurie Horowitz

b. Nancy Bader

c. Susan Waxenberg

d. Marjorie Roen

Try Harder

Buck's Rock Work Camp
presents the...

Counselor Play

Cast

Greg.....Josh Feldman
Alter-Sally.....Naomi Cohen
Sally.....Suzanne Kirschner
Alter-Greg.....Paul Kantor
Henry (a waiter)..Paul Fisher
Joan.....Lynne Kushner
Peter.....David Bronston
Carol.....Monica Henock
Ted.....Robert Carlin
Ray.....Elliot Kronstein
Millie.....Gloria Melinsky
(Greg's) Mom.....Susan Klebanow
(Greg's) Dad.....Fred Yockers
David.....Clyde Myers
Greg at 11.....Paul Taub
Sally's Grandmother..Janet Lewis
Mr. Bhaer.....David Lakin

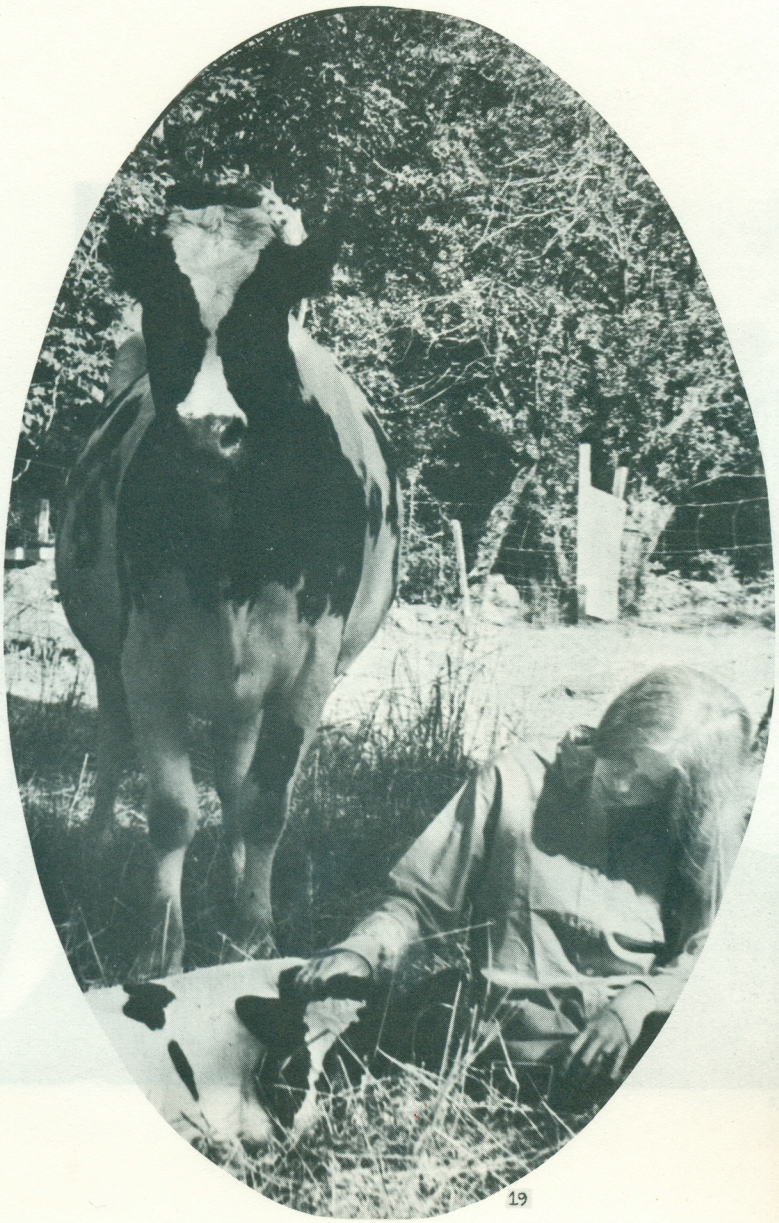
Nat.....Jon Greenblatt
Emil.....Elliot Kronstein
Demi.....Robert Carlin
THE BARD.....Dave Swalb
Sally at 11....Sue Mernit
Old Woman 1....Cornelia Cotton
Old Woman 2....Ethel Renton
Johnny Hall....Andy Wolin
Kaye.....Elliot Kronstein
Alter-Peter....James Feigelman
Mr. Paul Wausau..Bill Haldewang
Mrs Dottie Wausau..Hetty Friedman
Sally's Mom.....Susan Wolin
Singer.....Laura Ewen
Head Mouskateers: Shelly Packer
Pam Blumenson
Jimmy Dodd.....Bob Solomon

Credits

The entire production under the direction of Glenn Hopkins

Sound.....Michael Ubell
Lights and Effects.....John Kalish and Ed Bryant

Thanks to: Sue Mernit for Sallys poem
Lynne Kushner for the Listening Song

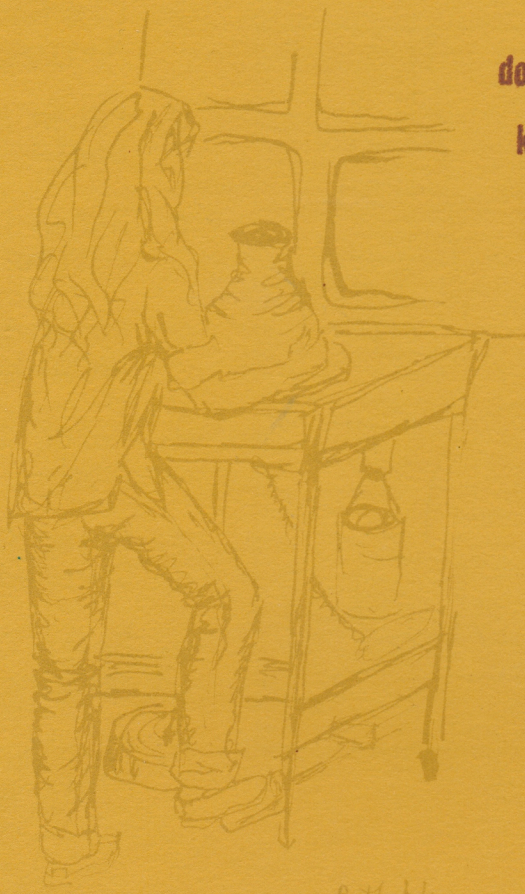


12

13

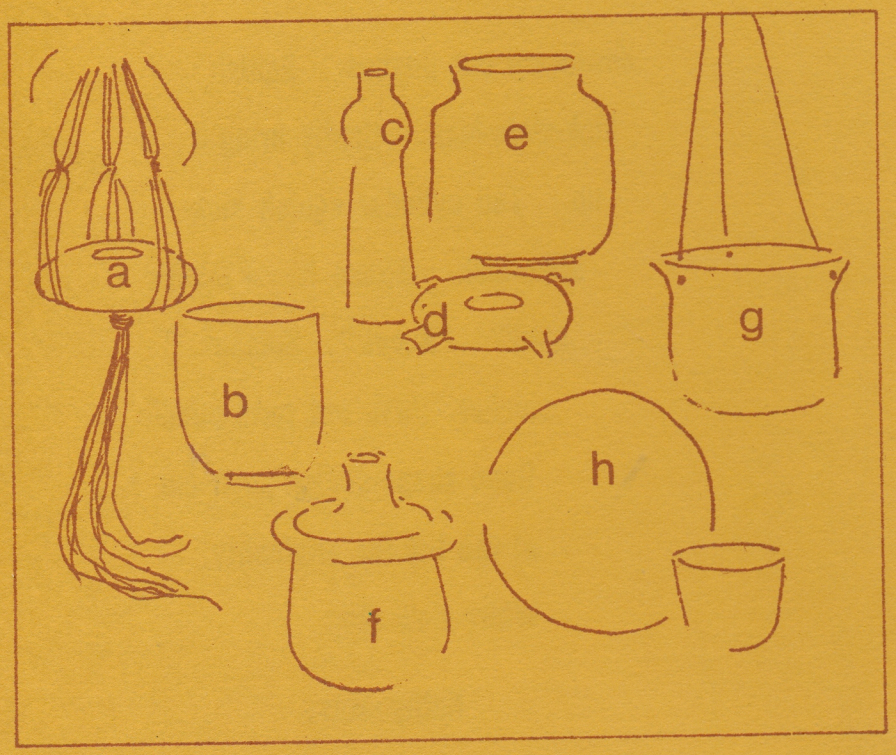
14

Oooh - clay - ooh
Slimy moist cold
gritty. Malleable.
Push out palms
together, down
the middle. Kick
slide kick kick.
"I'm opening it!"
Thumbs pull out.
"The base is too
thick." Ever



downward one pushes. Squish
kick-slide-kick. Gently bring it
up. Tall cylinder squish kick-
slide-kick. Shape it. "What's
that?" "A pot." Snicker
snicker. Push out form middle.
Good shape squish push out
at the top for originality.
Whirr slow stop.

Kathy Moss



a. Liz Nasaw
Hanging Planter

b. Peter Seidman
Bowl

c. Sarah Lewisohn
Bottle

d. Sarah Lewisohn
Hanging Bagel Vase

e. Peter Seidman
Bowl

f. Brian Camazine
Covered Jar

g. Brian Camazine
Hanging Planter

h. Eric Small
Plate and Bowl

Noise shows the amount of work at Buck's Rock. You can't see the activity in the number of people in shops, or in the products made and exhibited during Festival. The hum heard walking on the road past the shops, or sitting quietly on the lawn, shows camp is busy and ideas are being generated everywhere.

This noise can be aggravating, as well as encouraging. The buzz of the sculpture saw or the whirr of the lathe can make you dig your fingernails into the table. Your idea for a poem or a design for a rug go right out of your head while you are concentrating on surviving.

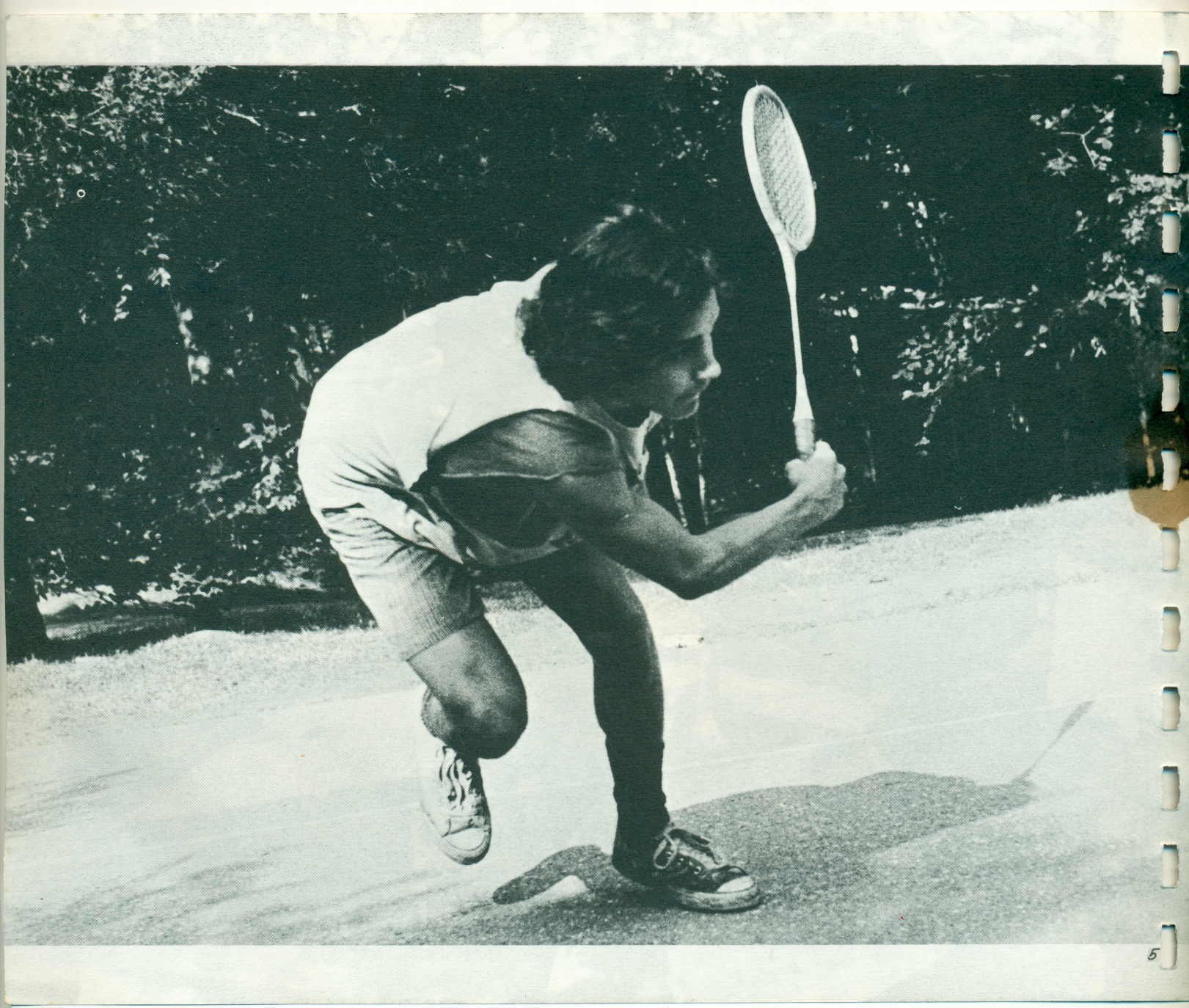
Even conversation can be annoying. Buck's Rocker's spend more time talking than almost anything else, including eating

and sleeping. Sometimes they are so busy understanding each other and having serious discussions, that they don't go to the shops.

Outside the shop area it still is hard to find a place of quiet. Guitarists dot the lawn; they are taking lessons or leisurely playing. There is a good chance of becoming more interested in the music than in what you are doing. Even the bunk is crowded. Girls are lying on beds, taking showers, washing out leotards, or reading "True Confessions" out loud--talk, chatter, and complaints.

You cannot avoid the gong's stern tongue. It rings for breakfast, lunch, supper and a thousand things between. You have to become impervious to noise; whether sitting on the lawn, with someone stuffing grass down your back, or hiking in the woods. Try as hard as you can to find peace and inspiration, it will never be quiet.

Becky Pressman

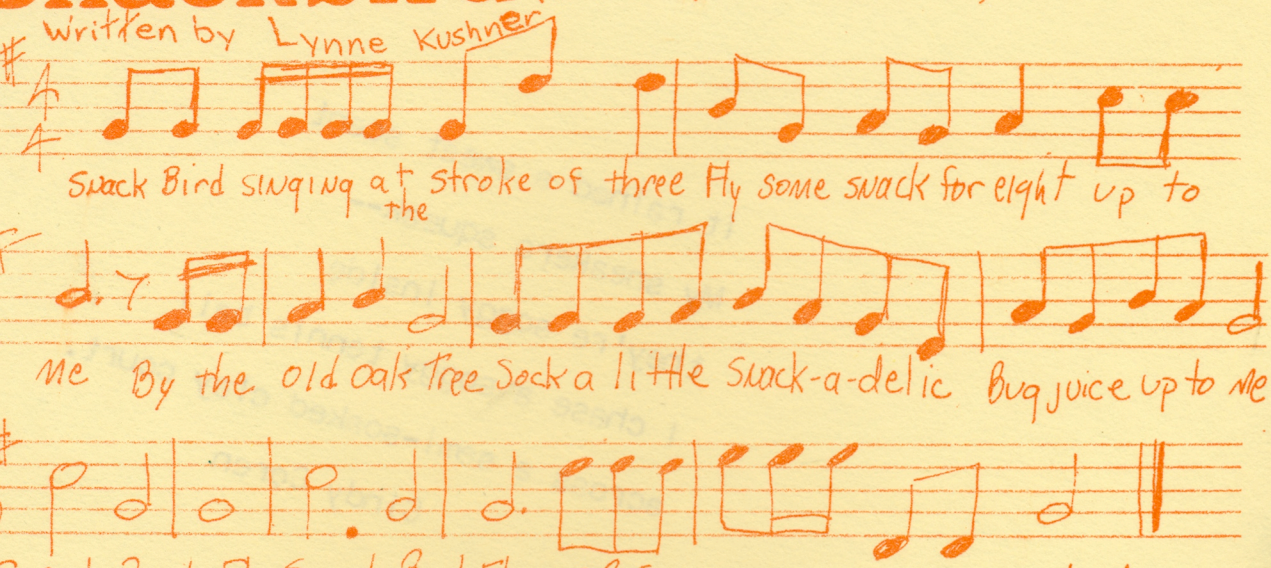


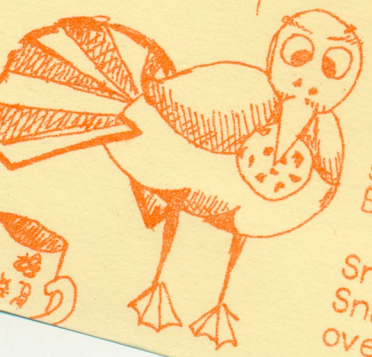
It rained a sweet scent
My sneakers squeak--
they're soggy inside
I chase a soggy tennis ball
across a semi-soaked clay court.

Cindy Coren

Snackbird (to the tune of "Blackbird")

Written by Lynne Kushner





Snack Bird singing at the stroke of three,
fly some snack for eight up to me,
By the old oak tree.
sock a little snack-a-delic
Bug juice up to me.

Snack Bird fly,
Snack Bird fly,
over our heads and in-to our sheds.

"My days are almost through," the old camper mumbled feebly. "And it's about time I told you about how to survive here. The secret lies in one word."

"Make your bed?" questioned the young camper. It was his first year at Buck's Rock.

"No," said the older camper, obviously disappointed at his protege. "Snack!"

There was silence as the younger camper thought about it. "Snack," he repeated thoughtfully to himself, several times.

"Yup, and do you know what about snack?" came the question. After three minutes of silence he continued. "The Snack Note."

"Yeah," the young camper replied.

"Yup, and to get all the snack you need, you must develop a talent for writing snack notes. There is a formula," he continued, "which can be used to obtain the maximum snack output, or as we in the business call it, MSO."

"OK?" said the young camper, who was the only person on the third floor of the Boy's House.

"Yes, of all the tricks, even the famed 'Get'em in the Greed Gambit', which is basically to give away something free, and specify 3:00, in order to get more people in the shop at

snacktime---; the ability to write a snack note reigns supreme."

"Sure, whatever you say," replied the wee tot, who had not been listening very carefully.

"The formula is: $3(y^2-\frac{1}{2}10x^3)/2$. And now do you understand?" asked the experienced Buck's Rocker.

"Yes," replied the urchin, although he didn't.

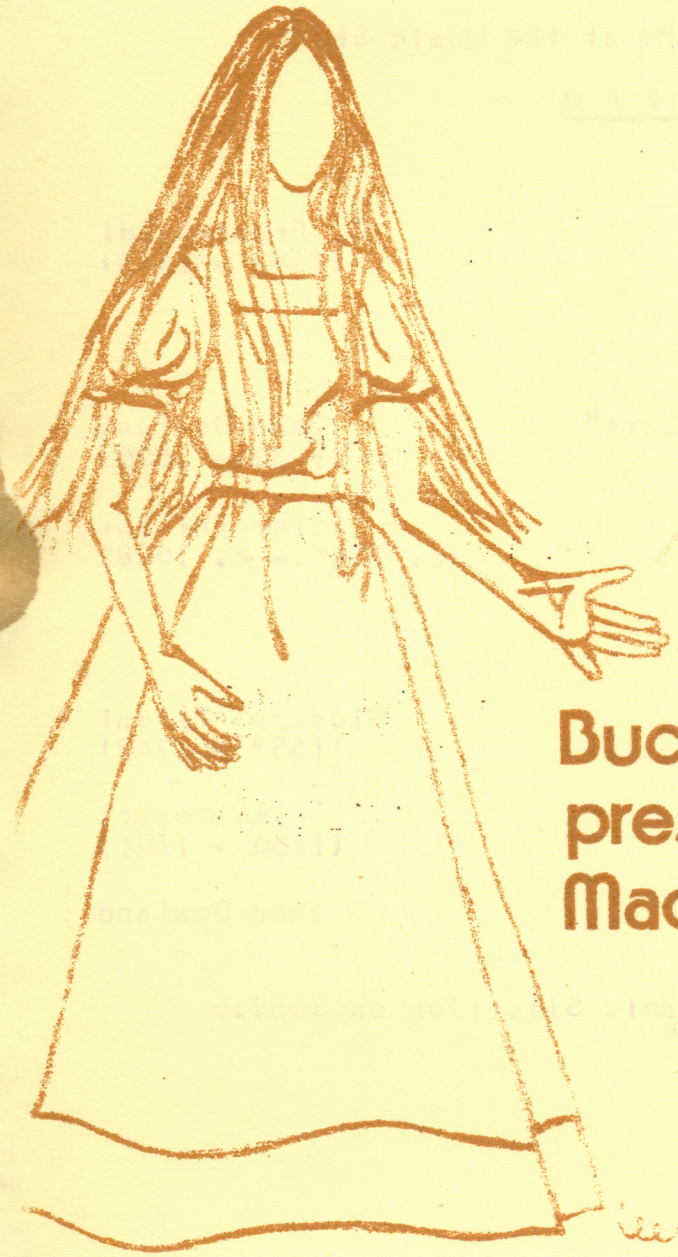
"But that's just the mathematical form. Here's what it breaks down to. You'd better jot it down.

Snack Note: Shop medium & ability to persuade (also known as 2BS)
Magic Marker (El Marko preferably)

"And so you see," said the old camper, who was rapidly turning into a CIT, "It is very simple to survive."

"Ah, I see!" said the young camper, who was finally figuring out what a snack was.

Jim Kafka



Buck's Rock Concert Series presents the 3rd Annual Madrigal-Recorder Concert

August 8, 1971, 8:15 PM at the Music Shed

PROGRAM

BUCK'S ROCK BRASS ENSEMBLE

Octet - Canzon 29 — G. Frescobaldi (1583 - 1643)

BUCK'S ROCK RECORDER CONSORT

Lachrimae Antiquae or "The Seven Tears" — John Dowland (1562 - 1626)

Fantasia — Peter Philips (c. 1560 - c. 1628)

BUCK'S ROCK MADRIGAL SINGERS

Cantate domine — Giuseppi Pitoni (1657 - 1743)

Lacrymosa, from "The Requiem" — W.A. Mozart (1756 - 1791)

Come again, sweet love — John Dowland

HERE COME THE CLOWNS!!! - "An Unworkable Situation on Sunday Afternoon"

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HERE COME THE CLOWNS!!! - "An Unworkable Situation on Sunday Afternoon"

THE BUCK'S ROCK FOLKDANCERS

Haroa Haktana — Israeli

Dodi Li — Israeli

BRASS ENSEMBLE

Two Magnificats for Brass Quartet — Johann Pachelbel (1653 - 1706)

Sonata #2 from Hora Decima — Johann Pezel

RECORDER CONSORT

Four Renaissance Dances:

Basse dance Fo. II from "Second livre de danceries" — Attaingnant (? - 1552)

Pavane "Bittre Reue" (Bitter Remorse) - from the Danserye — Tielman Susato (? - c. 1561)

Basse dance Fo. XXI — Attaingnant

Schafertantz — Susato

Alpine Suite for Recorders — Benjamin Britten (1913 -)

1. Arrival at Zermatt
2. Swiss Clock
3. Alpine Scene
4. Moto perpetuo - Down the Piste
5. Farewell to Zermatt

Quartettino — A. Scarlotti

Adagio - Minuet - Allegro

THE CLOWNS RETURN!!! - "More Merrymaking and Noisemaking"

THE MADRIGAL SINGERS

Signor, le tue man sante (O Lord) — G. Gabrieli (1557 - 1612)

The Alphabet — W.A. Mozart

In Solemn Silence — M. Ippolitof - Ivanof (1859 - 1935)

****

RECORDER CONSORT

jon alexander
erica babad
anita barzman
lisa dames
terry green
jim kafka
laura kaufman*
laura klebanow
matthew meister*
becky soloff
paul taub
loni walfish
* - 'cello

PERCUSSION:
shelly abend
amy huberman
jack klebanow

director -
paul taub

MADRIGAL SINGERS

sara abrams
judy bloom
ed bryant
laura ewen
carol froehlich
sandy grevatt
liz kavadlo
laura klebanow
susan klebanow
larry lessler
robert kosovsky
gwen marcus
liz nasaw
shelley povzea
david rabinowitz
maura robinson
steve rothman
paul taub

accompanist -
judy reuter
assistant director -
susan klebanow
conductor -
raffael adler

BRASS ENSEMBLE

trumpet:
alan novick
alan winik
french horn:
jerry walker
laura klebanow
stewart rose
matthew feuer
trombone:
claude spiro
robert carlin

director -
josh feldman

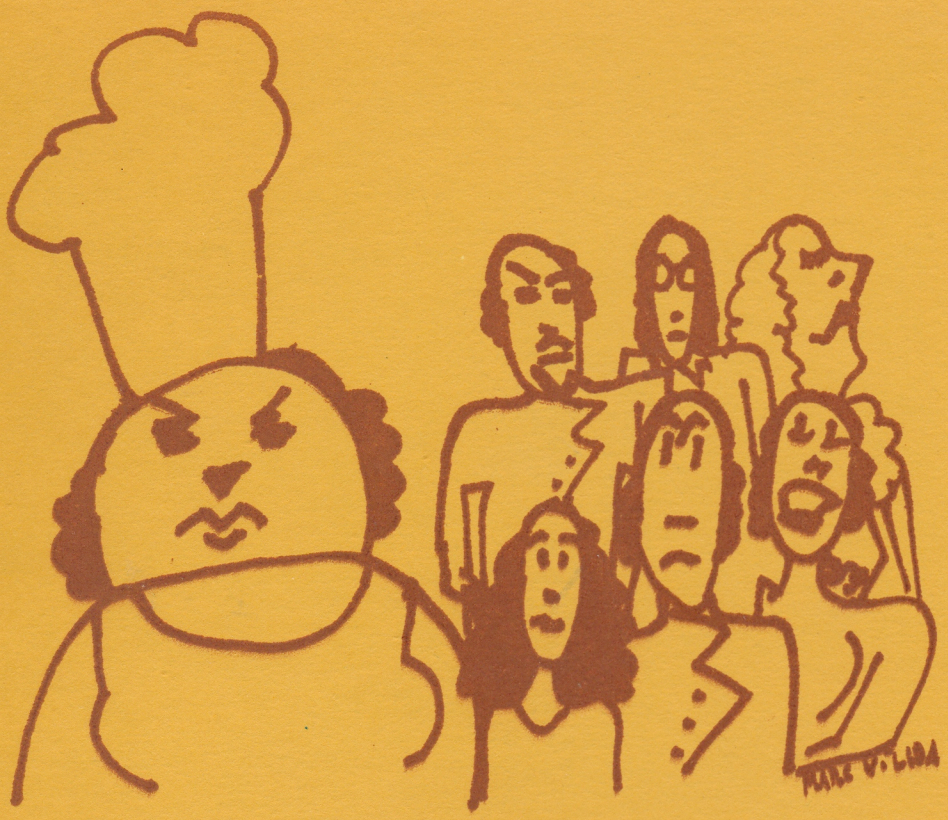
FOLKDANCERS

debby fenner
carla jacobson
barbara kessner
sara lewison
julie liss
dana saltzman
fenya slatkin
directors:
ellie schindelman
shelley packer

CLOWNS

peter clive
diane hammer
josh klein
doc lida
jon mossinsohn
jesse rabinowitz
nate ranger
david schonfeld
john stein
chris wangro

director -
fred yockers



"THE GHOST SONATA"

BY AUGUST STRINDBERG

The Actors Workshop presents....

The Ghost Sonata by August Strindberg

Cast (in order of appearance)

Bennet Fischer	Hummel
Gwen Marcus	The Milkmaid
David Schechter	The Student
Elisa de Carlo	The Janitress
Amy Gilbert	The Dark Lady
Mandy Hentoff	The Fiancee
Suzanne Shachnow	The Young Lady
Todd Idson	The Colonel
Phil Sherman	The Deceased
Scott Baldinger	The Aristocrat
Melissa Brown	The Servant Girl
Jesse Rabinowitz	Johansson
John Kalish	Bengtsson
Becky Wolff	The Mummy
Jill Wisoff	The Cook

Alan Pomerantz, Adam Dales,
Andrea Granoff, Eddie Bryant,
Anita Barzman, Stuart Marcus,
Suzanne Kirschner, Glenn Hopkins....Beggars

Lighting: Dan Shor; Costumes: Betty and the Spooks

Production directed by Stuart Marcus

sometimes I reach out
to grasp something concrete
in the fog
but all I can feel is memory
and it, too, is fog
slowly lifting in the hazy sun

how should I remember you?
should I think of lazy afternoons
when leaves burned crimson in the heat or
the time my bunkmates, angry like hot, piercing rain,
threw me out of my cabin,
and the cold night sizzled at the touch of my breath

when I try
to think of the best memory,
the one pressed between smiles and tears,
all I can think of
is when you smiled and I smiled
and everyone else knew
that happiness was concrete
the fog will lift.

Richard Carlin

The night before Festival was one of the saddest. We all lined up at the movie site, where I had started my summer listening to a welcoming speech by Ernst. The yearbooks were distributed. I could see tears rolling down the faces at the thought of leaving Buck's Rock. We wrote signatures and comments in each other's yearbooks. The gong sounded early, but that didn't matter, because we had no intention of sleeping.

Laura Graiver and Flippy Klau

BUCK'S ROCK SUMMER THEATRE

presents

The DRAGON

by Eugene Schwarz

A Satiric Fable in Three Acts

Buck's Rock Summer Theatre

Presents "The Dragon" by Eugen Schwarz

A satiric fable.

Cast in order of apprearance

Lancelot.....Fred Melamed
Mr. Cat.....Carol Froehlich
Charlemange.....Robert Flatow
Elsa.....Melissa Brown
Sir Dragon, 1st head.....Scott Baldinger
Sir Dragon, 2nd head.....Mike Raff
Sir Dragon, 3rd head.....Michael Dutka
Henry.....Mark Robbins
First Weaver.....Danny Shor
Second Weaver.....John Kalish
Mr. Donkey.....Andrea Granoff
Hat maker.....Ruth Nyman
Master of Musical Instruments..Jeff Azoulay
Blacksmith.....Robert Gerber
Sentry.....Peter Clive
First Citizen.....Michael Jennis
Second Citizen.....Paul Shiff
First Woman Citizen.....Laurie Marvald
Second Woman Citizen.....Nancy Bader
Gardener.....Sheila Turken
Peddler.....Mandy Hentoff
Jailer.....Mitchell Zeller

Footmen.....Doc Lida, Jon Brickner,
Larry Kessler

Citizens.....Nellie Brickner
Elisa de Carlo
Adrienne Dunbar
Diana Feldman

A town in Russia, not so long ago.
Act one; A cozy kitchen, Daytime.
Act two; The City's central plaza. The next morning.
Act three; One year later. Apartment in the palace of the Burgomaster.

Entire production under the direction of Bill Korff

Costumes under the direction of Betty Ewen, Janet Lewis

Sound under the direction of Michael Ubell

Lighting under the direction of Eric Warren

Scene Design under the direction of Rob Gerstein

A Conversation with Ernst

Q: Do you feel that the role of Buck's Rock in the growth process of campers has changed?

A: Yes. I think that young people are more eager and find it more important to gain direction, to gain some clarity as to the way they want to go. They want to determine their goals, and are more eager to do so than in the past. Buck's Rock can fulfill an important role there. The reason they are so eager to find goals for themselves, but also the reason why this has become more difficult is probably because the whole country has lost purpose and goals. They share the predicament of a society that doesn't know in what direction it should go, where it should make its greatest efforts. And if a whole society suffers from that predicament then every member of the society suffers, especially the young. They are then most eager to mend matters and set goals for themselves. In that respect Buck's Rock can play a very important role indeed.

Q: The attitudes of campers toward's Buck's Rock have changed over the years. Do you feel that present attitudes are better or worse than those of the past?

A: I wouldn't call it better or worse. Young people have become more critical and that implies a certain amount of negativism. They are more critical of themselves and they are much more critical of things around them. For many of them, criticism has become an end in itself rather than means to an end. Criticism, as

a rule, should be a means to an end. The end should be to improve matters. If criticism becomes an end in itself without any attempt to make suggestions for betterment, to suggest methods for improvement---then it is sheer negativism. Quite a few young people suffer from that. We suffer from it with them.

Q: What, to you, would be the ideal situation at Buck's Rock?

A: The ideal situation would be a situation of idealistic anarchy, where we do not need any laws whatsoever because the few rules we would have to impose on ourselves would be willingly obeyed by everybody without necessity for supervision or enforcing them for the sake of the positive aspects of the camp. But, I am afraid, at this point it is a little too much to hope for. We might try though, to involve the kids more and more in not so much discussing the rules as being in charge of seeing them obeyed. I think the kids themselves could do more and we should let them do more then we have at present. It would be a worthy experiment. I am not sure it would succeed.

Q: Are there any philosophers whom you have modeled the running of Buck's Rock after?

A: I think the first ideas for a place such as Buck's Rock Ilse and I got from one of our teachers, namely Dr. Maria Montessori. She was one of the first educators who felt that young people learn best and function best if they have a free choice of what they want to do, if they can spend as much time as they wish on any project they are engaged in and go at it as slowly or as fast as their nature would determine. These are the basic Montessori

Principles. This is what we learned from them and this is, therefore, what we applied to Buck's Rock.

Q: What do you feel will be the future of Buck's Rock in society?

A: Well, the future is very unpredictable. The people who try to predict the future either deteriorate into science-fiction or lack sufficient imagination to visualize the trememdous changes that may be in store for us. I would hope that educational institutions, and that includes Buck's Rock, will remain flexible enough to do justice to the changes to come. But what these changes will be is impossible to predict. I would think the principles that I've just mentioned will be valid for a considerable length of time. However, if it would be more valid for test-tube raised human beings who are conditioned to fulfill certain roles, as in George Orwell's or other imaginative novels, I wouldn't know. Freedom may be the cornerstone of future societies or it may be completely obsolete and play no role whatsoever.

Q: You've said that campers at Buck's Rock are part of a generation in search of purpose and goals. What are your goals for Buck's Rock?

A: At this time, as I've stated before, to provide a place for young people where they can expand, where they can determine their goals, where they can find some clarification, where they can find direction. This is what I hope Buck's Rock will achieve.

Q: Do you envision a time when Buck's Rock will no longer be able

to do this? Do you think it can survive with its present structure?

A: I can very well envision that it will not survive. It can be destroyed or at least so severely damaged that it deviates significantly from its purpose by two forces: a) the young people who come here, and b) the adults who work with them. The demands on the counselors who work here with young people are very high indeed. It is quite difficult to find people who will make this kind of sacrifice. On the other hand, Buck's Rock can lose its power and become obsolete if the young people do not see any longer the purpose for which Buck's Rock was created as a desirable way of spending the summer. If they feel the main purpose of a summer is to find people who entertain them, Buck's Rock may no longer be as viable as it was in the past. Or, if they become overwhelmed by passivity or despair or pessimism, then Buck's Rock may lose its basis for survival.

Q: Do you think Buck's Rock has a right to survive now?

A: Well as long as the adults here, as well as the young people, keep the purpose of Buck's Rock in mind, I think it does. As long as they are willing to make certain sacrifices for it, but use it for what it was created for, then I think it remains viable. You have asked me in the past what my prognosis for the future is, and my prognosis is a guarded one, a hopeful one, but by no means a certain one.

Richard Sadowsky

Directory

girls

Shelley Abend	505 Steven Ave	West Hempstead NY	IV6-4245	3-26
Sarah Abrams	27 Northbrook Rd	Spring Valley NY	356-8008	7-24
Susan Albert	51 Tranquility Rd	Suffern NY 10901	354-4874	1-13
Lisa Alcott	144-19 71 Ave	Flushing NY	808-6284	7-27
Lisa Alter	51 Fifth Ave	New York NY 10003	AL5-9215	12-28
Margo Amgott	21 East 90 St	New York NY 10028	427-3700	9-26
Julie Appel	13 Polofield Lane	Great Neck NY 11020	HU2-0411	3-1
Jennifer Arlen	1261 Madison Ave	New York NY 10028	LE4-0584	1-7
Nancy Bader	22 East 88 St	New York NY 10028	FI8-7759	10-23
Lisa Baranof	18 Cardinal Dr	Roslyn NY	626-1815	6-13
Karen Barzman	19 Stuyvesant Oval	New York NY 10009	677-1278	9-10
Gail Berk	3000 Bronx Park E	Bronx 67 NY	881-4526	6-3
Louise Berliner	33 Woodmere Blvd S	Woodmere NY 11598	295-3826	4-24
Diane Bernstein	72 Morewood Oaks	Port Washington NY	883-2078	4-12
Tammy Berson	1969 Lowell Lane	Merrick NY	868-6428	11-10
Diane Boas	40 East 88 St	New York NY 10028	FI8-8202	7-8
Ruth Bonomo	325 West End Ave	New York NY	877-9663	9-23
Amy Brager	361 Claremont Ave	Mt Vernon NY	MO7-6347	3-23
Cathy Brickman	275 Kings Point Rd	Great Neck NY 11024	487-6795	3-3
Nell Brickner	4720 Grosvenor Ave	Bronx NY	549-5909	17-20
Melissa Brown	15 West 67 St	New York NY	EN2-5121	2-5
Susan Brustien	10 Wensley Dr	Great Neck NY 11021	HU7-2506	9-4
Rachel Buchman	22 Sycamore D	Roslyn NY 11576	MA7-4672	7-3
Amy Bursten	8 Spector Lane	Woodbridge Conn	389-0839	3-13
Roberta Capelson	2514 East 7 St	Brooklyn NY	743-5033	9-26
Alison Carb	29 Washington Sq W	New York NY	OR3-5792	1-3
Laurie Cassel	173 Riverside Dr	New York NY	799-5185	8-30
Jessica Chereskin	170 E Rockaway Rd	Hewlett NY	374-9568	10-28
Nina Chertoff	241 Central Park W	New York NY 10024	EN9-1990	12-17
Bettina Cooper	21 Shorecliff Place	Great Neck NY 11023	466-8072	8-12
Cindy Coren	280 Thornton Rd	Englewood NJ 07631	569-0676	4-5

Lauren Davis	35 Shelley Lane	Great Neck NY	466-3366	5-21
Elisa DeCarlo	935 Kimball Ave	Bronxville NY 10708	337-6292	11-1
Adrienne Dunbar	711 Amsterdam Ave	New York NY 10025	UN5-5558	11-8
Dani Ephron	115 East 81st St	New York NY	988-7210	5-3
Nancy Engel	15 Harbor Hill Rd	Huntington Bay NY	HA7-5620	4-20
Jill Fainberg	R.D.	Roscoe NY 12776	498-5551	5-24
Diana Feldman	49 Shore Drive	Kings Pt. NY 11025	HU2-2115	1-11
Lili Feldman	49 Shore Drive	Kings Pt. NY 11025	HU2-2115	8-11
Debby Fenner	2611 Ave. S	Brooklyn NY 11229	998-8593	12-9
Marcia Finger	364 Windsor Road	Engle wood NJ	569-4715	6-26
Robin Fischer	18 Fairmont Ave	Hastings-on-Hudson NY	GR8-0636	2-19
Jill Fishon	51 Muchmore Road	Harrison NY 10528	WO7-1337	12-8
Jean Flegenheimer	1158 Fifth Ave	New York NY	722-7553	2-25
Susan Flegenheimer	1158 Fifth Ave	New York NY	722-7553	4-11
Julie Flicker	305 East 86th St	New York NY 10028	427-2253	10-29
Carol Froehlich	22 Woods Way	Larchmont NY 10538	834-6707	3-5
Elizabeth Gans	9 Deer Run Road	Woodbridge Ct 06525	387-3164	1-21
Wendy Garber	10 Ascot Ridge	Great Neck NY 11021	482-1803	2-10
Rhona Gardner	5 Polo Road	Great Neck NY	466-0172	4-27
Amy Gilbert	645 West End Ave	New York NY 10025	TR7-8856	10-18
Nancy Goldberg	11616 Lovejoy St	Silver Spring Md	593-6906	10-10
Margaret Golden	The Hathaway House	Phila. Pa 19144	VI8-9574	12-20
Susanne Golden	149 West 94th St	New York NY 10025	666-4848	
Amy Goldin	440 West End Ave	New York NY 10024	TR4-2626	7-22
Janis Goldstein	24 Agnola St	Tuckahoe NY 10707	DE7-4351	3-20
Catharine Grad	315 Central Park West	New York NY 10025	EN2-9042	6-2
Terry Green	43 Woodside Ave	Westport Ct 06880	227-4119	5-19
Suzanna Grisman	1511 Jefferson St	Teaneck NJ 07666	836-1993	1-2
Diane Hammer	381 West End Ave	New York NY 10024	724-6612	4-14
Marcia Heimbinder	57-18 246th Place	Little Neck NY 11362	BA4-2386	3-10
Miranda Hentoff	25 Fifth Ave	New York NY	OR4-5855	
Erica Hess	17 Clover Lane	Westport Ct 06880	227-9686	4-4
Laurie Horwitz	150 East 69th St	New York NY 10021	249-5317	2-4

Amy Huberman	67 Dumbarton Dr	Huntington NY 11743	HA1-5890	3-29
Carla Jacobson	55 Fox Ridge Rd	Stamford Conn 06903	322-0939	3-7
Alyce Kaplan	7-06 Canger Place	Fairlawn NJ	791-0512	4-24
Debbie Kasher	15 West 81 St	New York NY	SU7-3869	1-9
Susan Kerner	17 West 67 St	New York NY	787-5173	9-6
Midyne Kessler	PO Box 454	N Miami Beach Fla	944-4483	8-31
Barbara Kessner	150 Birch Dr	Roslyn NY 11576	MA1-1701	8-29
Laurie Kirschenfeld	49 Bennett Place	Amityville NY	AM4-3018	10-21
Flippy Klau	Doncella 7	Santurce PR 00913	724-7725	5-31
Julie Krauss	2122 Ave N	Brooklyn NY	377-2335	12-21
Kate Landey	7 West 81 St	New York NY 10024	787-4761	3-28
Evelyne Landon	180 West End Ave	New York NY 10023	EN2-9092	5-23
Julie Lerner	2 Fifth Ave Apt 19A	New York NY	GR7-5016	5-26
Amy Lesser	45 East 82 St	New York NY 10028	UN1-2111	4-22
Lauren Lesser	63 Berrian Rd	New Rochelle NY	NE6-6773	6-14
Sara Lestch	140 Cadman Plaza W	Brooklyn NY 11201	834-1098	10-21
Claudia Levenson	200 West 86 St	New York NY 10024	877-2046	3-26
Amy Leventhal	28 Middlefield Dr	West Hartford Conn	233-0279	8-9
Judy Levine	3 Peter Cooper Rd	New York, NY 10010	OR7-3484	4-13
Sarah Lewison	48 Cambridge Place	Englewood Cliffs NJ	567-4064	9-16
Nancy Librett	1130 Woodbine Ave	Narberth Pa 19072	MO4-6136	9-12
Julia Liss	470 West End Ave	New York NY 10024	EN2-8669	4-7
Susan Lurie	411 Church Ave	Cedarhurst NY	295-0227	1-26
Susan Malkin	386 Cochran Place	Valley Stream NY	PY1-5841	5-6
Gwen Marcus	285 Dolphin Dr	Woodmere Ny 11598	FR4-1237	11-19
Leslie Marks	50 West 96 St	New York NY 10025	666-6178	2-2
Kathy McCarthy	142 West End Ave	New York NY 10023	799-3561	11-6
Susan Mishkin	14 Cornell Dr	Great Neck NY 11020	HU2-3238	5-26
Shira Modell	65 Boxwood Rd	Yonkers NY 10710	SP9-7797	6-12

Elizabeth Nasaw	95 Dogwood Ave	Roslyn Harbor NY 11576	621-0874	5-29
Lisa Nass	123 Keats Ave	Hartsdale NY	946-2834	5-27
Tammy Neuhaus	2621 Palisade Ave	New York NY 10463	KI9-6416	6-11
Julie Nives	141-10 82nd Drive	Jamaica NY 11435	HI1-8113	1-18
Ruth Nyman	619 Jones Road	Englewood NJ 07631	569-0772	5-26
Liz Olesker	118 Riverside Dr	New York NY 10024	TR7-3632	5-4
Lauren Olitski	345 E 69 St #10F	New York NY	737-2065	3-20
Lynn Opengart	46 Stonewall Cir.	White Plains NY 10607	761-0288	8-12
Alison Pascoe	1085 Park Ave	New York NY	427-3327	6-26
Debbie Pasternak	21 Gateway Drive	Great Neck NY	466-3836	3-17
Sheila Perloff	190-22 Radnor Rd	Jamaica NY 11423	176-3020	7-19
Nelle Piel	320 Central Park West	New York NY 10025	TR7-3823	6-4
Madeline Pincus	966 Garrison Ave	Teaneck NJ	836-4882	12-10
Michelle Pleskow	710 Park Ave	New York NY 10021	861-8247	8-9
Shelly Povzea	378 Cochran Place	Valley Stream NY 11581	791-7434	
Rebecca Pressman	15-14 Ellis Ave	Fairlawn NJ	SW6-8087	11-15
Lesley Price	1021 Dartmouth La	Woodmere NY 11598	FR4-2014	11-11
Jill Reich	1 Highview Rd	Short Hills NJ 07078	376-7630	9-18
Amy Richards	9 Kettell Ave	Yonkers NY 10704	965-2814	3-9
Marjorie Richter	42-42 Colden St	Flushing NY 11355	461-3839	5-26
Maura Robinson	44 MiddlebrookFarmRd	Wilton Ct 06897	762-3841	11-27
Julie Ann Rochlin	645 West End Ave	New York NY 10025	SU7-3491	3-28
Marjorie Roen	7 Circle Road	Scarsdale NY	SC3-2837	12-27
Sue Ellen Rosen	57 Birchall Drive	Scarsdale NY	725-0859	2-1
Debra Rosenzweig	99 South Bay Ave	Brightwaters NY 11718	666-7939	7-26
Lisa Roth	189-30 37th Ave	Flushing NY 11358	FL9-5716	6-4
Laura Rubin	94 Reed Drive	Roslyn NY 11576	PI7-5141	2-3
Ellen Sacher	25 Lyme Place	Roosevelt NY 11575	MA3-3941	6-11
Amy Sack	1025 Crestwood Rd	Woodmere NY 11598	FR4-1660	11-20
Risa Salat	36 Deerpath Lane	Syosset NY 11791	WA1-3226	1-30
Cathy Salit	124 West 79th St	New York NY 10024	799-1621	11-2
Dana Saltzman	4465 Douglas Ave	Riverdale NY 10471	549-0740	4-30

Didi Salzman	257 Central ParkWest	New York NY 10024	877-7518	9-21
Juliette Sanders	7 North Dr	Great Neck NY 11021	HU7-0484	4-7
Rory Sanders	4 McKinley Pl	Ardsley NY	OW3-4694	9-19
Robin Saperstein	3115 Brighton 4thSt	Brooklyn NY 11235	NI6-1671	5-11
Madeleine Schachter	1 Wilbur Dr	Great Neck NY 11021	466-4080	5-27
Amy Schwartz	25 Mohegan Rd	Larchmont NY 10538	834-9514	2-4
Judy Schwartz	64-12 Bnelsen Cresnt	Rego Park NY 11374	TW6-5029	9-28
Theresa Seclow	4 Bruce La	Westport Ct	227-7385	2-7
Susan Shachnow	440 East 57th St	New York NY		10-11
Sharon Shervington	80 LaSalle St	New York NY	RI9-2744	4-7
Amy Silberkleit	2 Willow La	Scarsdale NY	723-6686	10-30
Yael Simpson	957 Park Ave	New York NY 10028	BU8-5070	11-7
Joan Singer	17 Bogert Rd	Demarest NJ 07627	768-1946	7-5
Fenya Slatkin	121 Essex Ave	Montclair NJ 07042	744-1433	10-18
Lynn Slepoff	111 Montague St	Brooklyn NY 11201	522-4054	4-30
Terry Smith	9 Pope Rd	Paterson NJ 07514	274-2540	8-31
Maia Spiegelman	29 Brookside Cir	Bronxville NY 10708	779-7173	6-27
Nina Stein	84 Vaneck Dr	New Rochelle NY	235-3749	4-18
Mindy Steiner	18 Deal La	Livingston NJ 07039	992-0196	12-21
Laura Sussman	1980 Lowell La	Merrick NY 11566	868-5398	9-21
Marian Sussman	25 West 68th St	New York NY 10023	TR3-0673	10-18
Sheila Turken	60 Montgomery Pl	Brooklyn NY 11215	ST9-1197	10-26
Joanne Wasserman	277 West End Ave	New York NY 10023	SU7-5351	2-12
Susan Waxenberg	175 Riverside Dr	New York NY 10024	787-4324	3-9
Jessica Wechsler	875 Park Ave	New York NY 10021	249-7177	11-2
Beth Weinberg	34 Borcher Ave	Yonkers NY 10704	GR6-4687	2-17
Nancy Weinberg	34 Borcher Ave	Yonkers NY 10704	GR6-4687	6-5
Heather Wolf	247 Parkview Ave	Bronxville NY 10708	SW3-6773	11-16
Janice Wolff	45 Park TerraceWest	New York NY 10034	WI2-0253	2-1
Judy Wolff	12 Rosewood La	Wantagh NY 11793	PE1-7772	3-31
Rebecca Wolff	5609 Roosevelt St	Bethesda Md 20034	530-4209	1-5
Joanne Zeller	910 Ocean Ave	Brooklyn NY 11226	284-4360	11-7
Dana Ziebel	3000 Bronx Pk East	Bronx NY	TU2-5235	10-8
Ann Zweibel	769 Arbuckle Ave	Woodmere NY 11598	295-4054	4-8

boys

Jeff Azoulay	135-34 227th St	Laurelton NY	LA7-5084	12-4
Scott Baldinger	1 Madison St	Woodmere NY	295-3193	7-12
Neil Barsky	2974 Joyce La	Merrick NY	868-7216	1-1
Jeff Bartfield	42 Henry St	Merrick NY	379-3904	11-29
Mark Becker	84 Surrey Dr	New Rochelle NY 10804	NE6-5705	7-11
Jay Bernstein	21 Woodland Pt	Sands Pt, NY 11050	883-4431	8-27
David Berson	1969 Lowell La	Merrick NY	868-6428	9-2
Jonathan Blake	11-14 Fairhaven Pl	Fair Lawn NJ 07410	796-0665	6-8
Tony Blofson	49 West 12th St	New York NY	675-0898	8-30
William Bloom	331 East 71st St	New York NY	LE5-1056	4-30
William A. Bloom	14 Garden St	Great Neck NY 11021	466-0359	8-7
Ben Brant	1971 N.E. 191 Dr	No Miami Beach, Fla	947-6212	11-23
Jeffrey Broadman	254 Woodland St	Tenafly NJ 07670	567-4936	11-22
Russell Brodsky	11 Lincoln Rd	Great Neck NY 11021	HN6-0921	10-5
Eric Brooks	198 Rutland Rd	Brooklyn, NY 11225	BU2-3928	5-20
Andrew Bursten	8 Spector La	Woodbridge Ct 06525	389-0839	7-7
Brian Camazine	29 Abbey Close	Scarsdale NY	SC5-2480	10-18
Richard Carlin	228 Terhune Rd.	Princeton NJ 08540	921-6692	10-5
Arthur Chanley	20 Stockton Rd	Kendall Park NJ 08824	297-1471	10-30
Thomas Chirgwin	740 West End Ave	New York NY 10025	663-4834	5-26
Peter Clive	54 Sycamore Dr	Roslyn NY 11576	MA7-7138	4-20
David Corsock	3755 Hen. Hudson Pky	Riverdale NY 10463	884-8245	2-27
Adam Dales	150-81 Village Rd	Jamaica NY 11432	OL8-4890	3-7
Douglass Davidoff	20 High Point Rd	Westport Ct 06880	259-8093	6-16
Stephen DeAngelo	601 Greenbrier Dr	Silver Spring Md	589-0516	6-12
Danny Drexler	316 West 79th St	New York NY 10024	799-7724	12-17
Michael Dutka	39 Wilcox Ave	Yonkers NY	YO5-0184	1-7
Andrew Edelstein	173-43 Croydon Rd	Jamaica NY 11432	OL8-1882	8-1

Matthew Feder	215 Adams La	Woodmere NY	FR4-5254	9-4
David Fenner	2611 Avenue S	Brooklyn NY 11229	998-8593	4-8
Matthew Feuer	27 Peacock Dr	Roslyn NY 11576	626-1692	7-21
Bennett Fischer	18 Fairmont Ave	Hastings-on-Hudson NY	GR8-0636	9-20
Charles Fisher	1185 Park Ave	New York NY 10028	722-2020	6-5
Steven Fisher	1 West 85th St	New York NY 10024	724-4161	10-8
Robert Flatow	75 Bank St	New York NY 10014	CH3-2262	1-17
David Frankel	Wood Hollow Rd	East Hills NY 11577	621-6249	4-23
Jeffrey Friedman	18 Cardinal Rd	Manhasset NY 11030	MA7-9260	9-10
Robert Friedman	4 Edgren Way	Montvale NJ	391-0349	12-4
Neal Frishberg	813 East 51st St	Brooklyn NY 11203	629-1205	4-28
Bennett Fuchs	4 Bogert Rd	Demarest NJ 07627	776-3044	9-30
David Garfinkle	37 F Hasbrouck Apts	Ithaca NY 14850	257-3201	11-16
Michael Garfinkle	37 F Hasbrouck Apts	Ithaca NY 14850	257-3201	7-9
Robert Gorber	252 N. Idaho Ave	N.Massapequa NY 11758	CH9-4093	3-28
Adam Glinert	36 Cambridge Pl	Englewood Cliffs NJ	567-8488	4-30
Michael Golbe	311 Lantana Ave	Englewood NJ	LO8-6773	2-25
Lee Goldblatt	186-16 Henley Rd	Jamaica, NY 11432	454-0217	12-15
Howard Goldstein	24 Agnola St	Tuckahoe NY 10707	DE7-4351	10-31
Eric Greenblatt	215 Forest Ave	Lakewood NJ 08701	363-3340	9-9
Tony Greif	8307 Burningwood Rd	Baltimore Md 21208	486-1912	6-24
Daniel Grosser	227 Commonwealth Ave	Mt Vernon NY	699-7801	2-22
Robert Gurevics	32 Lawrence Ave	Malverne NY 11565	LY9-2329	11-12
Joshua Haimson	161 West 86th St	New York NY 10024	877-3781	10-22
Matthew Halpern	14 Willowbrook La	Freeport NY 11520	868-9440	10-14
Alan Himmelstein	2621 Palisade Ave	Bronx NY 10463	884-7304	11-14
Larry Hirschfield	109 Willow St	Brooklyn NY 11201	UL8-7308	7-16
Daniel Hochberger	21 Ridge St	Tuckahoe NY 10707	779-2440	4-18
Dan Hoppenfeld	10382 Green Mtn Cir	Columbia Md 21043	730-1782	11-21
Bruce Horowitz	218-17 Grnd Central Pky	Hollis Hills NY 11427	HO4-2761	6-10
David Horowitz	179 Central Pkwy	Mt Vernon NY	699-3709	11-10
Michael Jennis	229-27 Edgewood Av	Laurelton NY 11413	LA7-7683	2-6

Jim Kafka	3201 Univ.Blvd.W.	Kensington Md 20795	949-9125	1-27
Lincoln Kamell	75 Beach Ave	Larchmont NY	834-7971	4-14
Howard Kaplan	29-17 211th St	Bayside NY 11360	631-7968	7-1
Pete Kaplan	64 Edgecliff Terr	Yonkers NY 10705	965-4415	10-2
Adam Kaufman	1423 Pawnee Rd	N.Brunswick NJ 08902	246-1851	11-18
Seth Kaufman	1423 Pawnee Rd	N.Brunswick NJ 08902	246-1851	8-17
Lawrence Kessler	P.O.Box 454	N.Miami Beach Fla33160	944-4483	8-15
Paul D. Kessler	215 S.Lincoln Av	Oakhurst NJ 07755	KE1-4429	3-18
Jack Klebanow	21 Alan Ave	Danbury Ct 06810	748-0522	8-4
Joshua Klein	332 West 77th St	New York NY 10024	TR7-1573	7-4
Douglas Kline	1024 East 26th St	Brooklyn NY 11210	CL2-4679	1-24
Derek Kolleeny	White Tail Rd	Irvington NY 10533	591-8157	6-26
Jonathan Kolleeny	White Tail Rd	Irvington NY 10533	591-8157	3-13
Teddy Komm	9130 Wickett Terr	Bethesda Md 20014	530-2721	2-10
Robert Kosovsky	15 West 81st St	New York NY 10024	874-4596	10-22
Wayne Kuttner	147-05 70th Rd	Flushing NY 11367	LI4-9485	1-24
Jonathan Lauter	120 Hillpark Ave	Great Neck NY 11021	HU7-6103	12-31
Seth Lemler	625 Lakeview Ave	Rockville Center, NY	RO4-9856	8-9
Robert Levin	600 So. Church St	Mt Pleasant Pa 15666	547-2214	10-12
Robert Levit	50 Prospect Ave	Larchmont NY 10538	TE4-0638	6-17
David Lida	505 LaGuardia Pl	New York NY 10012	674-4499	12-17
Marc Lida	505 LaGuardia Pl	New York NY 10012	674-4499	5-11
Jonathan Lukomnik	98 VanCortlandt Pk S	Bronx NY 10463	KI3-6313	4-10
Jason Mann	35 Knightsbridge Rd	Great Neck NY 11021	482-4516	2-27
Michael Markovitz	220 Surrey Rd	Hillside NJ 07205	355-3883	7-5
Glenn Markowitz	361 Silver Ct	Woodmere NY 11598	295-2506	2-25
Matthew Martin	121 Franklin Ave	Oakhurst NJ 07755	531-4757	6-4
Matthew Meister	750 Kappock St	Riverdale NY 10463	KI3-2373	3-10
Fred Melamed	242 East 72nd St	New York Ny	RE4-6853	3-7
Daniel Michaels	7 Maplewood La	Roslyn NY 11576	MA1-1083	7-27
Scott Miller	831 Glen Dr	Woodmere NY	295-1712	1-7
Nick Morgan	33 West 12th St	New York NY 10011	CH3-6257	10-3
Thomas Morley	170 Ave C #9G	New York NY 10009	982-6808	10-13
Eric Morrel	7273 E Rockaway Rd	Hewlett NY 11557	295-0417	1-16

Jonathan Mossinsohn	67 Riverside Dr	New York NY 10024	799-0196	11-23
Andrew Neubardt	166 Barnard Rd	New Rochelle NY 10801	TE4-2114	4-9
Seth Neubardt	166 Barnard Rd	New Rochelle NY 10801	TE4-2114	8-10
Hal Newnan	1551 Lochridge Rd	Bloomfield Hills Mich	FE8-4186	9-18
Dennis Noskin	2 Serpentine La	Old Bethpage NY 11804	694-8464	10-8
Alan Novick	1218 Birch St	Uniondale NY 11553	IV3-6642	9-6
Martin Palais	1029 Dartmouth La	Woodmere NY 11598	374-9372	11-28
Jimmy Peckar	111 Cascade Rd	Stamford Ct	322-5641	11-27
Gregg Peretz	890 Clubhouse Rd	Woodmere NY 11598	FR4-1037	8-30
Alan Polisson	11 Ft George Hill	New York NY 10040	LO7-6011	1-27
Robert Pugh	633 Olmstead Ave	Bronx NY 10473	792-6122	10-30
Jesse Rabinowitz	2515 Yates Ave	Bronx NY 10969	TU2-4258	11-3
Michael Raff	3803 Montrose Dr	Chevy Chase Md 20015	657-4788	7-17
Nate Ranger	77 Fulton St #26L	New York NY 10038	938-1450	6-18
Alan Reinach	70 East 77th St	New York NY 10021	861-1944	3-19
Jesse Reiser	28 S Washington Av	Dobbs Ferry NY 10522	OW3-0336	4-12
Lawrence Reiss	249-18 Shiloh Ave	Bellerose NY	FI7-3770	3-1
Ismael Rivera	1560 Wilkins Ave	Bronx NY	378-3230	3-16
Mark Robbins	80-24 258th St	Floral Pk NY 11004	343-4777	4-10
Peter Roberts	698 East 166th St	Bronx NY 10456	KI2-8182	8-10
Geoffrey Rogers	140 Columbia St #13B	New York NY 10002	982-5773	6-28
Stewart Rose	2220 Tiemann Ave	Bronx NY 10469	TU2-6913	10-15
David Rosenberg	7 Windsor Rd	Great Neck NY 11021	HU7-5425	3-13
Burton Rosensweig	153 Melbury Rd	Babylon NY 11702	587-1368	12-24
Danny Rubinstein	14 Tawny Rd	Levittown Pa 19056	949-1185	1-29
Richard Sadowsky	13-15 160th St	Beechhurst NY 11357	359-1266	12-3
Mitchell Schear	5 Fernway	Scarsdale NY 10583	472-4884	9-29
Andy Schiff	165 Valley Rd	New Rochelle NY 10804	NE3-5807	1-12
Paul Schiff	15 West 75th St	New York NY 10023	787-5390	4-18
David Schonfeld	221 Green Ave	Freeport NY	623-0081	3-14
Michael Schoolnik	666 Emerson St	Woodmere NY	295-1434	12-13
Richard Schwarz	31 Inverness Rd	New Rochelle NY 10804	NE2-3976	3-13

Peter Seidman	136 W Pinebrook Dr	New Rochelle NY 10804	633-7072	4-17
Marc Shargel	2678 Rochester Rd	Shaker Hts Ohio 44122	464-8116	10-20
Adam Sherman	19 Haddon Rd	New Hyde Pk NY 11040	775-6947	2-9
Mark Shlansky	10 Melby La	Roslyn NY 11576	MA6-0589	10-31
Daniel Shor	271 Central Park West	New York NY	TR3-1583	11-16
Kenneth Singer	105 Pietro Dr	Yonkers NY 10710	SP9-5455	3-6
Mark Skolsky	37 Cherry La	Smithtown NY 11787	AN5-2591	7-20
Gregory Small	189 Ford Rd	Woodbridge Ct 06525	389-2606	11-4
Stephen Smolar	29 Chadwick Rd	Great Neck NY 11023	466-2952	2-11
Ivan Solotaroff	210 W 78th St	New York NY	TR4-1249	12-24
Jonathan Star	15 Stockton Rd	Kendall Pk NJ	297-3761	4-2
Matthew Tendler	341 West 24th St	New York NY 10011	CH2-2497	5-8
Robert Waldman	93 Spier Rd	Scarsdale NY	SC5-1853	12-6
Chris Wangro	8 Gramercy Pk So	New York NY 10003	SP7-7743	1-17
Eric Wechsler	875 Park Ave	New York NY 10021	249-7177	2-27
Jonathan Weinberg	7 West 14th St	New York NY 10011	929-1306	9-10
Stuart Weiss	75-59 196th St	Flushing NY 11366	SP6-7528	7-10
Peter Winston	530 Riverside Dr	New York NY 10027	RI9-2351	3-18
Peter Wise	26 Ascot Rd	Yonkers NY 10710		
Andrew Wisoff	321 Pennsylvania Av	Tuckahoe NY 10707	779-3880	7-30
Michael Wool	47-34 215th St	Bayside NY 11361	428-8311	3-3
Ronald Zellers	106 East 85th St	New York NY 10028	988-0973	4-20
Mitchell Zeller	910 Ocean Ave	Brooklyn NY 11226	284-4360	9-5

cit girls

Erica Babad	31 Sprain Valley Rd	Scarsdale NY 10583	GR2-4937	5-11
Claudia Beckwith	410 South Pkwy	Clifton NJ 07014	473-0530	2-9
Leslie Beilin	1 Dogwood Dr	Danbury Ct	748-3194	4-24
Judy Bloom	51 Old Meadow Rd	W Hartford Ct 06117	232-9633	8-12
Andrea Bryck	42 Edgemere Dr	Searingtown NY 11507	HT4-0042	8-16
Jacqueline Cantor	1 West 72nd St	New York NY 10023	877-9549	6-30
Laurie Clark	1710 Ave I	Brooklyn NY 11230	CL8-3273	1-16
Lisa Dames	33-68 21st St	L.I.C. NY 11106	YE2-4238	9-9
Laurie Ebner	396 South Pkwy	Clifton NJ 07014	473-3783	6-25
Rochelle Edelson	60 Ridge Rd	Searingtown NY 11507	484-5275	10-8
Margaret Elliott	4807 Ave O	Brooklyn NY 11234	CL2-4775	5-22
Laura Graiver	212-08 15th Ave	Bayside NY 11360	224-5497	8-7
Andrea Granoff	510 Ellsworth Av	New Haven Ct 04511	777-8950	10-10
Elyse Hilton	55 Swan Dr	Massapequa NY 11758	541-7566	11-5
Laura Kaufman	39 Joyce Rd	Hartsdale NY	OW3-2308	6-6
Laura Klebanow	21 Alan Ave	Danbury Ct 06810	748-0522	6-23

Debi Leskawa	816 Delene Rd	Jenkintown Pa 19046	TU4-3551	3-5
Meredith Ann Lesly	20 Villard Ave	Hastings-on-Hudson NY	478-3308	1-21
Michele Lippa	1563 Gary St	E Meadow NY 11554	485-8557	2-25
Laurie Marvald	81-54 259th St	Floral Pk NY 11004	343-4060	9-22
Kathy Moss	500 Woodmere Blvd	Woodmere NY 11598	295-3623	7-11
Susan Nierenberg	376 Maitland Ave	Teaneck NJ	837-6321	8-10
Margrit Polak	195 Beech St	Eastchester NY 10707	WO1-8761	11-17
Naomi Rabinowitz	2515 Yates Ave	Bronx NY 10469	TU2-4258	5-12
Julie Ann Raskin	1 Bogardus Pl	New York NY 10040	LO7-4997	1-19
Ilene Rosenthal	311 Kneeland Ave	Yonkers NY 10705	YO5-1313	1-28
Gail Schonfeld	221 Green Ave	Freeport NY	623-0081	11-22
Leila Sue Shames	57 Holly Pl	Briarcliff Manor NY	762-0083	11-16
Laura Silverstein	45 Prescott Ave	White Plains NY	WH6-9152	11-3
Darian Smolar	29 Chadwick Rd	Great Neck NY 11023	466-2952	2-27
Andrea Snyder	1 Chittendon St	N Valley Stream NY	LO1-2585	11-1
Judith Trupin	573 Warwick Ave	Teaneck NJ 07666	837-4092	4-24
Loni Walfish	610 Waring Ave	Bronx NY 10467	KI7-4569	2-27
Rima Waskow	3 Burbury La	Great Neck NY 11023	HU7-5581	4-18
Jill Wisoff	56 Meadow Farm Rd	Manhasset Hls NY 11040	GE7-6919	4-27

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Terry Abeles	117 Winnebago Rd	Yonkers NY 10710	SP9-6714	6-8
Douglas Borses	574 West End Ave	New York NY 10024	TR3-7631	9-8
Edward Bryant	651 Suffern Rd	Teaneck NJ	836-0295	11-11
David Church	84 Maywood Rd	New Rochelle NY 10804	TE4-0749	4-1
Steve Ehrlich	431 East 20th St	New York NY 10010	OR3-8499	8-30
Timothy Fast	84-05 165th St	Jamaica NY 11432	AX1-7831	6-22
Kenneth Friedman	18 Cardinal Rd	Manhasset NY 11030	MA7-9260	6-18
Mitchell Geier	P.O. Box 323	Old Bridge NJ	679-3333	11-14
Stanley Greenblatt	215 Forest Ave	Lakewood NJ 08701	363-3340	4-28
Andrew Gutterman	1 Hamilton Ave	Mt Vernon NY 10552	668-3581	7-26
David Hirschberg	640 West 239th St	Bronx NY 10463	548-0806	12-16
Joey Huber	10 Holly La	Roslyn Hts NY 11577	MA1-2970	12-7
Todd Idson	32 Palmer Pl	Leonia NJ 17605	947-3190	3-24

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Jonny Kirschenfeld	49 Bennett Pl	Amityville NY	264-3018	12-21
Richard Krauss	2122 Ave N	Brooklyn NY	377-2335	2-15
Andrew Lerner	2 Fifth Ave #19A	New York NY	GR7-5016	8-31
Leo Orenstein	19 Glenside Dr	W Orange NJ 07052	731-7614	8-20
Joshua Orzeck	1955 East 23rd St	Brooklyn NY 11229	ES6-2474	8-14
Danny Pearl	251-49 57th Ave	Little Neck NY 11362	HA3-2294	7-15
Michael Rashti	35 Whitman Rd	Great Neck NY	HU2-0910	7-15
Andrew Rose	1185 Park Ave	New York NY 10028	876-1132	11-7
Steven Rose	1185 Park Ave	New York NY 10028	876-1132	11-7
Tony Rosenzweig	40 Kings Pt Rd	Great Neck NY 11024	466-8826	2-21
David Schechter	20-B DeFoe Pl	Bronx NY 10475	379-6307	4-12
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Philip S Sherman	5210 Broadway	Bronx NY 10463	LO2-9564	4-23
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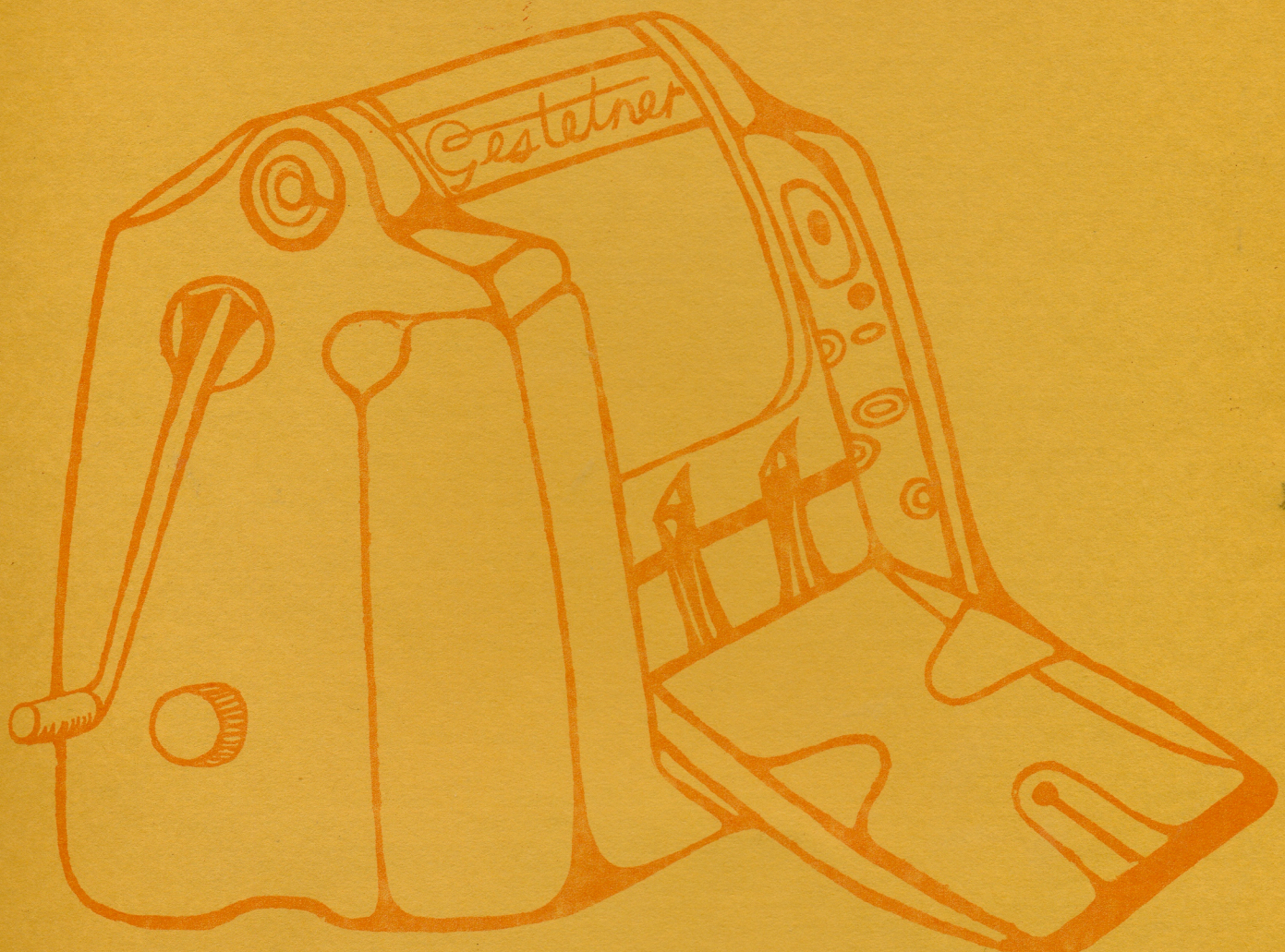

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Russel Abraham Sherman	3801 18th Ave Apt D4	Brooklyn NY 11218	853-1412
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and special thanks to our doctor, nurses, shopping and office staff, food service manager, steward, chef, cooks, baker, kitchen staff, maintenance staff, and cleaning staff.

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Margaret Elliott - birthday 5-27
Lisa Farber - 12 Lincoln Ave., Hastings-on-Hudson, N.Y. 10706, (914) GR8-0364 birthday 7-1
Timothy Fast - alternate phone 018-3666
Diana Feldman - birthday 1-18
Diana and Lili Feldman - zip 11024
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